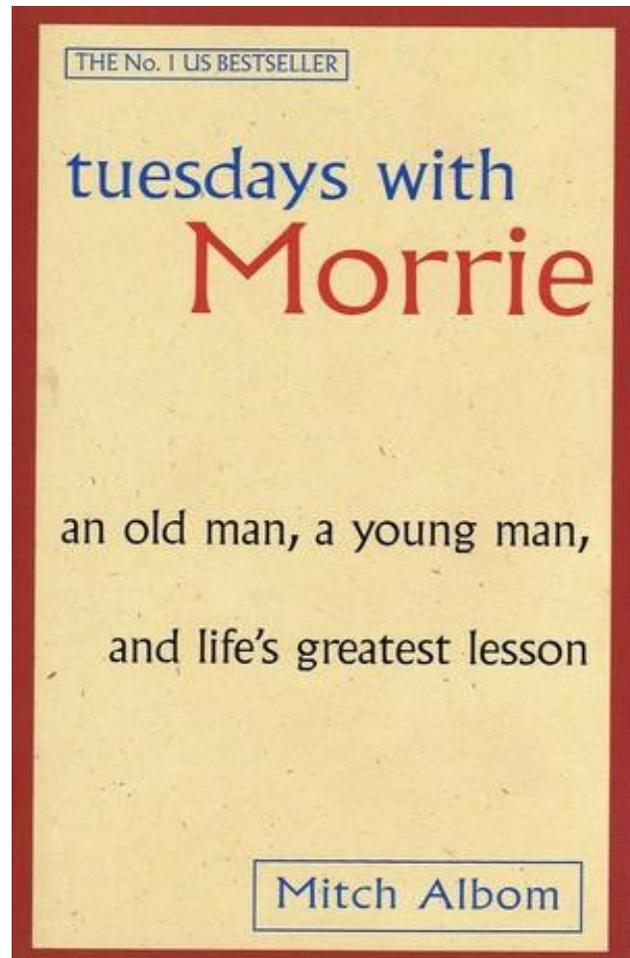




Edinburg High School Summer Reading
Pre-Advanced & Advanced Placement
English
2019



ENGLISH III PRE-AP

Advanced Academics & Guidance Services
EDINBURG CISD



Edinburg High School Summer Reading Pre-Advanced & Advanced Placement English 2019



Dear Parents:

As we end a school year, the English teachers at Edinburg High School would like to let you know that we have your child’s education in mind when we make decisions about summer reading assignments. In order to adequately prepare for AP English exams and to develop your child’s reading and thinking skills within a limited number of months, we require all English I Pre-AP, English II Pre-AP, English III Pre-AP/AP, English IV Honors/AP, Dual Enrollment Courses, and UT On Ramps students to read assigned novels during the summer months. Students will be assessed over the summer reading through tests, essays, and class activities during the first week of school. Below, you will find a list of the classes and the **novel(s)** that need to be read prior to the first day of the 2019-2020 school year. Your child will need to acquire the necessary novel and read it during the summer. We have notified Barnes & Noble bookstores on North 10th Street in McAllen, so there should be sufficient copies if you choose to purchase them there. Please feel free to call your child’s current English teacher or counselor if you have any questions as to which novel your son/daughter should read this summer.

Please note: **Failure to read assigned novel will adversely affect your student’s grade.**

English Course 2019-2020	Novel	Author
English I Pre-AP	Animal Farm	George Orwell
English II Pre-AP	Fahrenheit 451	Ray Bradbury
English III Pre-AP	Tuesdays with Morrie	Mitch Albom
AP Language & Composition	Love Letters to the Dead	Ava Dellaria
English IV Honors & AP Literature & Composition	The Scarlet Pimpernel	Baroness Emmuska Oreyz
UT OnRamps (all sections)	Borderlands La Frontera	Gloria Anzaldua

The summer reading writing assignments are due Monday, September 9, 2019.

The summer reading exam will be on Monday, September 9, 2019.

Thank you,

Edinburg High School English teachers

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Rationale: Welcome to Advanced Placement English, a rigorous and rewarding course that will demand from students a high level of critical thinking, a wide variety of reading in numerous genres, and scholarly and sophisticated writing in various formats. Summer reading assignments will prepare students for the school year by serving as foundational texts and introducing integral skills and conceptual understandings, which will be addressed throughout the year and assessed on their final exam. The summer reading assignment will cover literary touchstones of the course: interdisciplinary nonfiction.

Objectives:

- Research events, people and illness
- Respond and reflect upon the reading experience.
- Create a visual that reflects your understanding of the novel
- *Read, analyze and interpret* the text by creating a reading log

Activity Visual/Graphic representation: “Life lessons Project”

Reading *Tuesdays with Morrie* offers insight into how to live a full life, being present with those you love, and always pushing yourself to be more than what culture dictates. One way that Mitch Albom was able to offer these great lessons was through Morrie's aphorisms; most of Morrie's quotes apply to any person who is trying to live through all of life's ups and downs and needs a way to refocus on what is important. These aphorisms include observations about life and issues that we all experience. You will read about these issues and analyze in order to create a visual representation of a theme.

Directions: Create a photo/picture presentation using at least 8 photos/pictures to demonstrate your understanding of at least 8 life lessons taught by Morrie in the book *Tuesdays with Morrie*. Follow the steps below.

Step 1: Choose at least 8 life lessons that made an impression on you while reading the book. Record page numbers and quotes from each lesson that you choose from the book.

Step 2: Decide on possible subjects, which directly relate to the lesson, to take photographs of, or find pictures that will illustrate the lessons you have chosen. You may choose to have 2 photographs or pictures for each life lesson so that later you will have the option of picking the most appropriate photo/picture for each lesson. You may select pictures from magazines, the Internet, and newspapers. If you choose to take your own photos, and either print your own pictures or have the photo printed for you. Black and white photos/pictures could add an artistic flare to the project. (Walgreens still develops pictures)



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Step 3: Create a written explanation for each photo/picture beginning with the quote/aphorism and page number of the lesson addressed by Morrie. Explain clearly how the photo/picture illustrates the lesson.

Step 4: Create a neat, organized, and creative method for displaying your project. You may wish to use the same composition journal that you are already utilizing for your work or you may choose one of the following options, combine options, or create something completely original! Some ideas may include:

- Poster/motivational poster
- Scrapbook, journal or Diary entry
- Calendar
- PowerPoint or Prezi
- Video

Mini rubric:

- At least 8 QUALITY photos/pictures that relate lesson chosen for each photo
- Accurate, thoughtful use of quotes/aphorisms and written explanation
- Neat, clean, organized, and CREATIVE presentation

SOME of Morrie's Life issues include the following: (be sure to turn the issue into a full lesson in statement form. Ex: **Family** is the foundation that will guide you for the rest of your life and love you unconditionally.

- Selflessness
- Family
- Forgiveness
- Friendship
- Materialism
- Love
- Death
- Trust
- Aging
- Meaning of Life
- Marriage
- Wealth
- Greed
- Religion



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Original, QUALITY artwork (drawings and sketches) may be substituted for photos and/or pictures.

Photographs/pictures WILL NOT contain images that are inappropriate
BE ORIGINAL, CREATIVE, AND HAVE FUN!

The following is a sample page of the elements the project requires. However, it does not have to be in paper format only. You are encouraged to be creative.

**"Forgive yourself, forgive others. Don't wait, Mitch"
-Morrie Schwartz (Albom 167).**



Lesson: It is important not to seek vengeance against others. Morrie basically says that although someone may have wronged you during your lifetime, it is important to forgive them or a person will do more harm to himself.

Explanation/meaning: The picture depicts 2 people embracing in a show of forgiveness. The picture exudes an air of kindness and tolerance. We may not always agree, but holding on to grudges can harm our well-being. It is simply better to forgive and move on.



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Student/ Parent (Guardian) Agreement

STUDENT

By signing below, I guarantee that I fully understand my responsibilities for summer reading and related assignments. I also guarantee to submit my work by the first day of the second week after the school year begins. I also acknowledge that if I fail to submit my work in a timely fashion, I will be incurring two failing grades per book.

Student Signature: _____

Date: _____

PARENT

By signing below, I indicate awareness and understanding of my child's responsibilities for summer reading. I also support my child's efforts to fulfill his/ her classroom expectations to submit the summer reading assignments by their due date or else incur two failing grades. Because your child is too advanced academically to continue to read books within the genre of young adult fiction, the novels chosen for summer reading were written for a mature audience. These selections, sanctioned by AP College Board, represent selections deemed to be books of literary merit.

Parent Signature: _____

Date: _____