



Biographies

Jim Reese: is Director of Studies at Washington International School and has been involved in international and U.S public education for over 20 years. An experienced English teacher at the secondary school level, he has taught in and served as an examiner for the International Baccalaureate Diploma Program for many years. His Project Zero involvement began in the mid-1990s as part of a northern European international schools consortium that took on the Teaching for Understanding framework. Since that time, he has been on the faculty of the Project Zero Classroom and Future of Learning summer institutes at Harvard and has consulted extensively in schools around the U.S. and world. For the last ten years Jim has served as the Education Coordinator of the Project Zero Classroom and for the past six years as Education Chair of Project Zero Perspectives off-site conferences, which have taken place around the U.S. and the world. Jim holds a B.A. degree from Davidson College, as well as Master's and doctoral degrees from George Washington University (GWU). He frequently teaches courses for GWU's Graduate School of Education and Human Development. Most recently, he founded DC-Project Zero, a group of educators in the Washington (DC) area passionate about using Project Zero ideas in practice, and serves as director for the annual Washington International School Summer Institute for Teachers (WISSIT): Connecting DC Educators with Project Zero Ideas. His current research interests focus on building communities of learners; guiding institutional change; and understanding complex thinking patterns.

Heidi Hinish is the head of school, family, and adult programs: gallery and studio learning, in the division of education, at the National Gallery of Art. As a museum educator, Heidi develops, teaches, and assesses programs and resources for children and adults. These programs are designed to promote deep and meaningful engagement with art and the museum. Heidi's work has been inspired by Project Zero research, especially frameworks and strategies that foreground thinking and active learning. She has participated in the Project Zero Classroom, as a mini-course instructor and study group facilitator, for the past five summers. She received her MA in Art History from George Washington University, Washington, DC, and a BA in German Studies from Temple University, Philadelphia, PA.



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