World. This system was used by many other cultures as well.

Eastern artists used this system almost exclusively. In the woodcut *Manga*, the figures are placed one above the other to show depth. In terms of height, a floating figure may seem odd, yet your mind recognizes it as being further away rather than floating.

In *A Woman and a Child*, objects are layered, one above the other by following the edges back into (up) the picture plane.

Ancient Egyptian artists used a unique take on this method. In their figures, the idea of front to back is almost totally absent. Rather, depth is shown by overlapping appendages. Legs are seen from the side, showing the foot’s shape, but the upper torso is seen from the front. Arms come from the shoulders but are seen as if also from the side. The head and face is profile, but the eye is drawn as if seen from the front. The combination is bizarre, yet our mind does make sense of it.

Native North American artists also added changes in scale to their work, i.e. the further away a figure, the smaller it is drawn.