

<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>
Intro to Fiction: Short Stories and Literary Elements	Flashback and Foreshadowing	Irony: Situational, Verbal, and Dramatic	Conflict: Internal and External	Mood and the Unreliable Narrator	Symbolism	Theme	Characterization: Direct and Indirect	Identify and apply literary elements in different literary works
<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>
Poetic Devices	Poetic Language	Poetic Structure	Poetic Sound	Types of Poetry	Allusion and Mythology	Epic Poetry	Epic Poetry	Epic Poetry
<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>	<b>Week 25</b>	<b>Week 26</b>	<b>Week 27</b>
Analyzing Nonfiction: Primary vs. Secondary	Cause and Effect	Autobiography and Biography	Documentaries	Connotative and Denotative Summarizing and Paraphrasing	Compare and Contrast	Annotating Sources	Main Idea and Supporting Ideas	Research Paper: Process
<b>Week 28</b>	<b>Week 29</b>	<b>Week 30</b>	<b>Week 31</b>	<b>Week 32</b>	<b>Week 33</b>	<b>Week 34</b>	<b>Week 35</b>	<b>Week 36</b>
Dramatic Elements	Identify Poetic Devices	Identify Poetic Devices	Dramatic Technique	Characteristics of the Tragic Hero	Characteristics of the Tragic Hero	Parts of the Shakespearean Drama	Parts of the Shakespearean Drama	Parts of the Shakespearean Drama