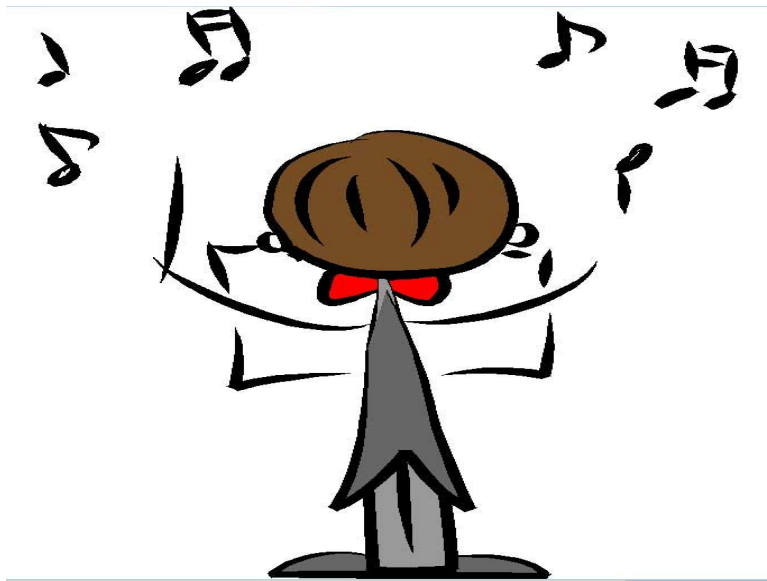


Justice Myron E.

LEAVITT MIDDLE SCHOOL

*Keith Wiperman, Principal
Katie Lein, Orchestra Director*



ORCHESTRA HANDBOOK

2018-2019

**LEAVITT MIDDLE SCHOOL ORCHESTRA
HANDBOOK**

BEGINNING ORCHESTRA COURSE EXPECTATIONS

Course Scope:

Beginning Orchestra is a class designed to help students learn to play a string instrument of choice whether it is Violin, Viola, Cello or Bass. This class is designed to help students learn to read musical notes, learn rhythmic patterns, obtain a sense of intonation and techniques needed to be a musician. A progression of fundamental and technical proficiency is expected, but students will be given the opportunity to obtain additional training if they are struggling. This course is designed to help foster a love of music and experience music in a way that it fosters a love of playing an instrument.

Course Goals:

1. To be able to identify the notes of the musical alphabet on their given staff for their instrument of choice
2. To develop skills needed to play their instrument, ie. placing fingers in the correct spots or holding the instrument correctly
3. To develop the skills necessary to perform in front of an audience
4. This class is designed to help students begin to learn or enhance their musical abilities

Course Overview:

1. To learn the fundamentals of reading music, including notes and rhythms
2. To learn proper posture and position for performing on each instrument
3. To perform music in the keys of D Major, G Major and C Major
4. To perform music using whole, half, quarter and eighth notes and rests
5. To perform music using dynamics

Materials Needed:

In the first year of orchestra, it is extremely important that students understand and perform all of the fundamentals of string playing. If the correct foundation is laid, students will progress faster. In order to do this, it is necessary that students have the following materials:

1. Instrument, bow and case in good working condition
2. String Basics, Book 1 and All For Strings Theory Book 1
3. Rosin
4. Shoulder rest (violin/viola players) OR rock stop (cello/bass players)

Beginning Orchestra Course Overview

AUGUST-SEPTEMBER

1. Parts and care of the instrument
2. Correct posture and instrument position
3. Establish group pulse-counting/singing
4. Open string pizzicato exercises

SEPTEMBER-OCTOBER

1. Proper left hand position for D Major
2. Correct bow hold-must have rosin for this!
3. Note reading exercises and basic tunes

NOVEMBER

1. Variable bow speeds using quarter and half notes
2. D Major scale/method book studies
3. Lift bow
4. Prepare for Winter Concert

JANUARY

1. Slurs and ties
2. G Major Scale
3. Learn how to tune your instrument

DECEMBER

1. Eighth notes
2. Prepare for Winter Concert
3. Prepare for Mid-Term

MARCH

1. Viola/Cello-C String studies, Violin/Bass-E String studies
2. $\frac{3}{4}$ time signature

APRIL

1. G major upper octave for violins (unblock fingers)
2. Five Basic Dynamic Units
3. Prepare for Spring Concert

FEBRUARY

1. Three note slurs
2. Low 2, D minor scale and C Major

MAY

1. Review all scales and arpeggios (D, G, C major, d minor)
2. Review 4th finger exercises
3. Prepare for Spring Concert
4. Prepare for Final Exam



INTERMEDIATE ORCHESTRA COURSE EXPECTATIONS

Course Scope:

This course is designed to re-enhance the skills obtained from participating in Beginning Orchestra. This class will further enhance and develop skills necessary to become independent as a musician. This course concentrates on the development of style, articulation, dynamics, rhythmic ability, and tone inherent to string performance. The importance of being a part of a group is stressed and encouraged for all students to be a part of extra musical experiences such as Youth Orchestras or Private lessons that will help to further your technical playing abilities. This course is also the time for students to learn to be one with your musical abilities and experiment with harder technical abilities.

Course Goals:

1. To develop further in playing abilities
2. To promote performance skills necessary for independence as a string player
3. To further develop performance skills necessary for solo and ensemble type experiences
4. To identify and respond appropriately to musical notation
5. To develop a broad knowledge and appreciation of music of many styles
6. To develop the skills necessary to continue with musical playing goals

Course Requirements:

1. Students must have successfully completed Beginning Orchestra
2. Students must show they are able to play with correct posture holding the instrument and bow correctly
3. Students must be able to pull a straight bow with a big full tone
4. Students must be able to play the following scales and arpeggios with good intonation: D Major, G Major, C Major, and d minor scales
5. Students must be able to count and play rhythms using whole, half, quarter and eighth notes and rests
6. Students must be able to show they can play and understand music using various dynamic levels
7. Students must turn in practice cards **WEEKLY** and demonstrate understanding of items being taught on playing tests.

Materials used this year:

1. Instrument, bow and case in good working condition
2. Rosin, Shoulder Rest (violin/viola), rock stops (cello/bass)
3. String Basics Book 2, All for Strings Theory Book 2
4. Music for concerts provided by the school

INTERMEDIATE COURSE OVERVIEW

AUGUST-SEPTEMBER

1. Review of Fundamentals
2. Dotted quarter-eighth note rhythms/syncopated rhythms

OCTOBER

1. $\frac{3}{4}$ time signature review/study
2. New Finger patterns

NOVEMBER

1. G Major/ e minor
2. Dynamics/Artistic skills in music
3. Prepare for Winter Concert

JANUARY

1. A Major Unit
2. Chromatic Unit

FEBRUARY

1. Legato, staccato bowing unit

MARCH

1. Consolidation of skills
2. Continue working on enhancing skills

DECEMBER

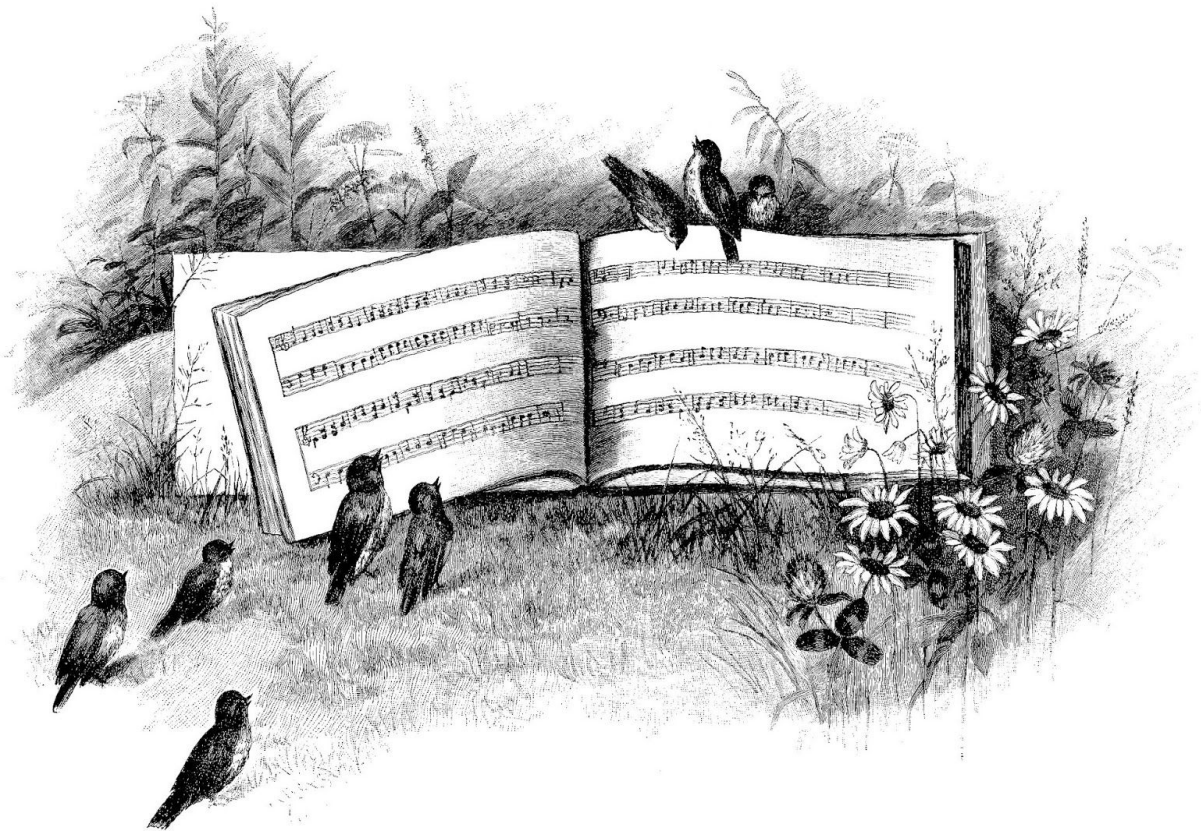
1. Sixteenth notes
2. Consolidation of skills
3. Review concert etiquette

MAY

1. Prepare for Spring Concert
2. Begin vibrato and shifting

APRIL

1. 6/8 time signature
2. Prepare for Spring Concert



ADVANCED ORCHESTRA COURSE EXPECTATIONS

Course Scope:

This course is designed for students that have developed skills necessary to be ready for further advancing in harder technical abilities beyond Intermediate Orchestra. This course will help develop further skills necessary for students to become independent musicians. Further development of style, articulation, dynamics, rhythmic ability, and tone inherent to string music performance. Students are encouraged to participate with other musical groups such as Youth Orchestras, Solo and Ensembles, Honor Orchestra or any other group they want to be a part of including Private Lessons. Students are **EXPECTED** to turn in practice cards weekly and stay on track with playing tests given in class. Students are also **EXPECTED** to perform at both school concerts and become mentors for young upcoming musicians. All items learned in beginning and intermediate orchestra are also required to be maintained from behavior and responsibility to practicing the required music and assignments.

Course Goals:

1. To identify and respond appropriately to musical notation
2. To develop an understanding of form and structure in music
3. To develop a broad knowledge and appreciation of music of many styles
4. To develop the skills of listening to others as you play and learn to blend in with the group
5. To further develop performance skills necessary for solo and ensemble experiences
6. To develop facility in playing a musical instrument while promoting performance skills necessary for independence as a string player

Course Requirements:

1. Students must have successfully fulfilled all requirements for Beginning and Intermediate Orchestra
2. Students must be able to play the following scales and arpeggios with precise intonation: D, G, C, and F Major, d minor, and D Chromatic
3. Students must be able to count and play rhythms using whole, half, quarter, eighth, and sixteenth notes and rests. Students must also be able to play dotted and syncopated rhythms
4. Students must have a knowledge of the use of dynamics and articulations in music and how to use them
5. Students must be able to show they can play and understand music using various dynamic levels
6. Students must turn in practice cards **WEEKLY** and demonstrate understanding of items being taught on playing tests.

Materials used this year:

1. Instrument, bow, case in good working condition.
INSTRUMENT MUST BE SIZED CORRECTLY FOR THE STUDENT!
2. Rosin and shoulder rest (violin/viola), rock stops (cello/bass)
3. Folder for music (provided, must be returned in good condition)

ADVANCED ORCHESTRA COURSE OVERVIEW

AUGUST-SEPTEMBER

1. Review of fundamentals
2. String crossings, slurring combinations
3. Perform staccato, spiccato and Martele bowings

OCTOBER

1. Work on F Major and B Flat Major Scales
2. Write out and perform chromatic scales
3. Begin Vibrato process
4. Prepare for Winter Concert

JANUARY

1. Shifting exercises
2. Prepare for Festival

FEBRUARY

1. Perform 2 octave scales in D, G, C, F and Bb keys
2. Prepare for Festival

NOVEMBER

1. A Major Studies
2. Perform 16th note combinations
3. Develop improvisational skills
4. Prepare for Winter Concert

DECEMBER

1. Prepare for Winter Concert
2. Prepare for Mid Term

MARCH

1. Reinforce skills taught throughout the year
2. Master festival literature and develop musical skills with dynamics and techniques

APRIL-MAY

1. Continue building on skills taught throughout the year
2. Challenge students with spring concert music
3. Prepare for Final Exam
4. Discuss moving on to High School



REHEARSAL GUIDELINES

Students should exhibit the qualities of an outstanding musician in the classroom and at all musical events both on and off school campus.

PATRIOT TEAM EXPECTATIONS

1. Enter Quietly
2. Follow Directions
3. Play only when told
4. Raise your hand to ask questions or speak
5. Pack up and exit quietly, safely and neatly
6. Always come to class prepared with the required class material every day
7. Come to class ready to learn with a positive attitude
8. Always have your fingernails cut to the appropriate lengths, long fingernails will not be tolerated!!

CLASSROOM PROCEDURES- NO GUM!!!!!!!

1. Enter the classroom calmly and quietly BEFORE THE BELL RINGS. Immediately get your instrument (and accessories) and be seated and remain seated for the entire period.
2. Get out your instrument, planner, music folder and pencil. Place all other materials under your chair. Nothing should be in the aisles.
3. You will have 5 minutes to unpack your instrument, rosin your bow, place your music on your stand with your pencil and be ready to tune and start class.
4. During the tuning process it should be **QUIET!!!** There should be NO talking and you should not ask to go anywhere during this time.
5. Please use the bathroom before class, only for dire emergencies will you be allowed to leave the classroom. Students will be limited to 2 bathroom breaks per quarter.
6. During class there should be minimal distractions or disruptions as this affects our ability to accomplish the learning process for the day.
7. During rehearsal all students should use proper playing posture with feet flat on the floor, knees at a 90 degree angle, backs straight and away from the back of the chair, shoulders relaxed, right thumb curved on the bow hand and left hand fingers on their tips with the thumb in the correct place.
8. Wait for the director to tell you to pack up.
9. Always wipe your instrument off and loosen your bow when you are finished playing.
10. The bell is not your signal to get up and leave. The director will dismiss you.

FAILURE TO FOLLOW THESE GUIDELINES WILL RESULT IN THE FOLLOWING CONSEQUENCES

- 1st Infraction-- Verbal warning/reminder of behavior expectations, name on record
- 2nd Infraction-- Removed from immediate area (chair/seating will be changed)
- 3rd Infraction-- Pack up (assigned intervention work)
- 4th Infraction-- Parents contacted
- 5th Infraction-- Counselor's Referral
- 6th Infraction-- Dean's Referral

GRADING POLICY

Scale: 90-100%= A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CLASS PARTICIPATION = 30%

1. Students will receive a daily participation grade based on punctuality, equipment prepared and brought to class daily, and following of Team Rules.
2. Extra Rehearsal
 - A. If necessary, after school rehearsals and/or sectionals may be scheduled.
 - B. They could occur in the weeks before a big concert, or music festivals in which we may participate in. **Participation is mandatory.** If a student needs to be absent, a written excuse must be submitted to the director **in advance of the missed rehearsal.**
 - C. If a student is tardy your grade will be affect, or if you leave early without prior notice from a parent as to why you need to leave.

HOMEWORK=5%

1. Weekly practice cards are **NECESSARY** for you to learn and insure that given techniques are mastered to the best of your ability.
2. Occasional written assignments will be given and due the next class period.

ASSESSMENT=30%

1. Playing tests will be given weekly on **FRIDAYS** and need to be made up at least 1 week no more after it is given.
2. Pop quizzes will be given at the discretion of the teacher.
3. **Written Exams** will be given at the end of both semesters and can be made up on approved district make up exam days only. Additional exams will be given to access comprehension and knowledge of information that is given and taught in class.

PERFORMANCES=35%

1. Grades are based on
 - a. Participation
 - b. Behavior during the concert
 - c. Proper attire
 - d. Tear Down
 - e. Rehearsals Prior to the Performances
 - f. Staying to listen to the other groups perform
2. Attire required
 - a. Concert black from Advanced Orchestra
 - b. Polo Shirt and Black Pants or Skirts for Intermediate and Beginning Orchestra
 - c. Black shoes
 - d. Black socks/nylons
 - e. **NO TENNIS SHOES!!!!**

ALL PERFORMANCES OF YOUR CHILD'S GROUP ARE REQUIRED!!!

EXTRA CREDIT

1. Attendance at any other music concerts can be done for extra credit. You **MUST** turn in the program with your name on it and you must write at least 1 paragraph about the concert, how you liked it, what you didn't like, what you observed etc. The program must have a parents signature on it for you to receive the extra credit.

EXTRA MUSICAL ACTIVITIES AVAILABLE

1. Honor Orchestra in the Fall during the months of October and November
2. Solo and Ensemble Festival in the Spring usually during the month of February
3. Las Vegas Youth Orchestra a year round obligation
4. Instrumental Workshops for your instrument of choice given throughout the school year

SEMESTER GRADE (calculated as follows):

$(40\%=\text{quarter 1}) + (40\%=\text{quarter 2}) + (20\%=\text{semester exam}) = \text{Semester Grade}$

CITIZENSHIP/BEHAVIOR EXPECTATIONS

1. Citizenship is taken very seriously here at Leavitt Middle School.
2. Teachers expect the very best from every student every day.
3. Students are expected to bring supplies to class, pay attention, stay on task, talk when appropriate, be respectful to all teacher and students, avoid nuisance items (ie... cell phones and toys) and **MOST of ALL no GUM or EATING** in the classroom!!!

GRADING SCALE FOR CITIZENSHIP (BASED ON INFRACTIONS AND MISCONDUCT)

0-2 = OUTSTANDING (O)

3-5= SATISFACTORY (S)

6-8 = NEEDS IMPROVEMENT (N)

9 OR MORE = UNSATISFACTORY (U)

Citizenship Descriptions

1. O= Outstanding: Acceptance of personal responsibility, displays leadership type qualities, enthusiastic and has a positive effect on the class. Never impedes the teacher while she is teaching.
2. S= Satisfactory: Acceptance of personal responsibility and does not display negative effect on the class or teacher instruction. Enthusiastic and has a positive effect on the class. Never impedes the teacher while she is teaching.
3. N= Needs Improvement: Rarely accepts personal responsibility. Enthusiasm for learning is not evident. Exhibits inappropriate behavior and frequently impedes the teacher while she is teaching.
4. U= Unsatisfactory: Attitude and actions observed are negative and have a negative effect on the class. Shows signs of not accepting personal responsibility. Enthusiasm for learning is negative. Constantly exhibits inappropriate behavior and constantly impedes the teacher while she is teaching.

***Please note behavior resulting in suspension and expulsion can result in a student's non-participation in future in Orchestra related activities.**

Utilizing technology to learn-This year, at Leavitt, we want to encourage the daily use of technology in and out of the classroom to further enhance the educational experience. As such, Leavitt will be providing students with individual devices in all grade levels to utilize in class and at home. Students will also be providing with a Google email address to correspond with their teacher and classmates on projects, as well as to turn in assignments. Students may choose to utilize their own electronic tablets (ipads, Kindle Fire, Samsung, etc.) cell phones, laptops, and reading devices for educational purposes.

Late work policy: If a student does not complete any assignment (for reason other than an absence), they will be assigned a make-up work detention the following school day from 3:30-4:25 EVEN if they turn the assignment in the next school day.

Test retake policy: A student may only retake a test if

- 1) all assignments have been turned in
- 2) the student has asked for help, clarification, or exhibited evidence of further studying and a further mastery of the subject matter.

PARENTS AND STUDENTS ARE URGED TO CHECK THE INFINITE CAMPUS PORTAL FOR GRADES REGULARLY

SCHOOL-WIDE RULES

- A. Follow directions quickly
- B. Raise your hand for permission to speak
- C. Raise your hand for permission to leave your seat
- D. Make SMART Choices: Kindness, Leadership, Courage, Invincible Grit, Creativity
- E. Work hard to do your best for your teachers and parents at all times
- F. ♦Keep your eyes on the target♦

TARDY POLICY- Progressive Steps

- a. 1st Tardy- Warning & Parent Phone Contact
- b. 2nd Tardy- Warning & Parent Phone Contact
- c. 3rd Tardy- Non-TRS RPC
- d. 4th Tardy- After School Detention
- e. 5th Tardy- In-House Suspension (IHS)
- f. 6th Tardy- Required Parent Conference-RPC/Tardy Contract
- g. 7th Tardy-IHS/parent and student meet with the principal

BEHAVIOR-Progressive Discipline

1st Infraction-- Verbal warning/reminder of behavior expectations, name on record

- 2nd Infraction-- Removed from immediate area (chair/seating will be changed)
- 3rd Infraction-- Pack up (assigned intervention work)
- 4th Infraction-- Parents contacted
- 5th Infraction-- Counselor's Referral
- 6th Infraction-- Dean's Referral

I ask parents to support me in helping me to assure the students fulfill their responsibilities.

HOME PRACTICE

It is essential for students to put in quality practice time at home. Once a concept is presented in class it should be practiced at home so it is ready for the next class meeting. Class time should be used for students to work on their skills for playing together as an ensemble. Our orchestra is a team and the entire team suffers if one of its members is unprepared. Students should be ready for a playing quiz at any time and generally given every Friday with exceptions of weeks that we are not prepared for the quiz. These quizzes are to ensure that they have practiced the material we have covered in class. In order for the practice time to be productive, students must practice consistently and it should be done in a quiet room without the interruption of TV, phone calls, family and friends. Practice logs will be assigned and due on Monday and late starting Tuesday. The students will be able to fill out their practice logs on line in their Google Classroom or by paper if they choose to. If practice logs are turned in a week late they will be assessed at 50% as we will have moved on to building on previous skills.

Home practice is a vital part of Orchestra class.

All Orchestra Students Are Required to Practice 30 Minutes Every Day

CONCERT ATTENDANCE:

Please remember that the educational experiences lost during an absence are irretrievable as the interactions in the classroom setting can seldom be duplicated through make-up work. Being absent from school will have a negative impact on your individual learning, but will also affect the entire orchestra. Should you find it necessary to miss a concert, you need to check with your stand partner and/or section leader regarding what you missed. **It is the student's responsibility to turn in their makeup work in a timely manner without being reminded!**

Attendance Expectations for Performances

In order for the group to be complete and function as a cohesive unit, all members must be prepared for, and attend every concert and dress rehearsal. Performance dates are given at the beginning of the year so that students and parents will have time to plan accordingly.

Concert Absence

Concerts are a required part of the Orchestra classes, and a large part of a student's grade. Please put the concert dates on your calendars ASAP (see dates at end of the packet). Please inform the Director as soon as possible when you know you will have to miss a concert. Examples of acceptable excuses for missing a concert are 1) Death in your immediate family, 2) If you or an immediate family member are in the hospital and 3) Illness, you will need to provide a Doctor's note. An EXCUSED student will be given an assignment which will serve as a makeup grade, but will be assessed at a maximum grade of a "C."

CONCERT ATTIRE

*BLACK ¾ LENGTH OR LONG SLEEVE BLOUSE FOR THE LADIES (INTERMEDIATE AND ADVANCED ORCHESTRA)

*ORCHESTRA POLO FOR BEGINNING ORCHESTRA STUDENTS

*BLACK DRESS PANTS (LADIES MAY WEAR A SKIRT IF THE HEM AND ANY SLITS FALL BELOW THE KNEE WHEN SEATED)

*BLACK SOCKS OR HOSIERY

*BLACK DRESS CLOSED TOED SHOES

*(RED CUMMERBUNDS FOR LEAVITT SYMPHONY ORCHESTRA (LSO)

GENTLEMEN WILL BE PROVIDED.

*****NO JEANS** or athletic pants and no tennis shoes or flip-flops. Presentation (how you look) is 50% of your performance! ****If it will cause financial strain on your family to purchase any or all of the required uniform pieces please talk to me individually.



INSTRUMENT GUIDELINES AND CARE

We are extremely lucky to have a small number of instruments provided to use by the school. However it is still necessary for students to rent or purchase their own, because the number of orchestra students far exceeds the number of instruments we have. The benefits of having your own instrument include being able to choose something of higher quality, which will in turn improve your overall sound. It is also helpful to be able to practice over the summers. Student's who own high quality instruments are strongly encouraged to use them in class each day. This is extremely important to the growth of the students musician. This means carrying the instrument to and from school every day. **Students and their parents should try to make whatever arrangements are necessary to make this work.** Exceptions can be made for cellos and basses because of their size. However, cello and bass students may choose to bring their own instruments for dress rehearsals and/or test days, and must bring them for concerts. Students should not bring their instruments to school and leave them for extended periods of time for two reasons: 1) If your instrument is at school, that means you do not have one at home to practice with, and 2) The school is not responsible for any damages occurred to a personal instrument. Whether you use your own instrument (rented or purchased) or a school instrument, it is important that you realize these are fragile instruments and must be taken care of accordingly. A few things you should remember: Your case is not "ultimate" protection. You still must be extra careful with your instrument!!!

- NEVER leave your instrument in the car. Just 10 minutes in the extreme heat of a car can destroy an instrument!!
- When you are finished playing, always wipe the rosin off of your instrument and loosen your bow!!
- The only people that should touch your instrument are you, me, professional musicians, and repair men or women.
- **In order to adequately execute correct technical facility of ALL string instruments, it is necessary for fingernails to be kept short, to the point of no white showing. This is imperative to proper technical development, and facilitates the natural technical progression of the student. Optimal playing test grades could be strongly affected without proper maintenance of nails and understanding of nail length as stated above. Improper nail length can also lead to shorter string life and can damage the fingerboard of an instrument, leading to a costly repair.**

ACTIVITIES AND TRIPS

Depending on the success of the orchestra, opportunities may arise for us to participate in special off-campus activities and/or trips. Participation in such activities must be earned and should be viewed as a privilege. If a student has worked hard (attended all required rehearsals and performances) and exhibited a pattern of trustworthy behavior throughout the year, then they will be invited to participate. Otherwise, I will take into consideration the student's academic and discipline record in my class as well as all other classes before a decision is made. If a student has been placed on discipline action of any kind during the year, they will need to check with the director to see if they will be allowed to participate. Should we decide to travel, all details about the trip will be sent home well in advance, and students will have an opportunity to fundraise to help cover the cost of the trip. In the case of trips/competitions, the student must score a "C" or higher on their playing tests.

FUNDRAISING

Our orchestra will participate in several fundraising events this year. These are very important because they give our orchestra the necessary funds to buy new music, equipment, and attend various field trips. A fundraising activity is only successful if everyone participates and since EVERYONE benefits from the money earned, it is expected that everyone contribute in some way. If you choose not to participate in the fundraising, a donation is always appreciated!!

SUGGESTED MATERIALS FOR ORCHESTRA MUSICIANS

1. FOLDER WITH POCKETS AND 3 HASPS
2. PENCIL, (REQUIRED AT EVERY REHEARSAL)
3. INSTRUMENT CLEANING CLOTH, CLEANER AND POLISH
4. METHOD BOOKS (WILL BE PROVIDED **AFTER ACTIVITY FEE IS PAID**. SEE BELOW)
5. ROSIN
6. SHOULDER REST (VIOLINS AND VIOLAS ONLY)
VIOLINS AND VIOLA PLAYERS MUST HAVE A SHOULDER RESTS IN ORDER TO HOLD THEIR INSTRUMENT CORRECTLY.
LOCAL MUSIC STORES WILL HAVE A VARIETY OF SHOULDER RESTS FOR DIFFERENT PRICES.
7. ROCK STOPS (CELLO AND BASS PLAYERS ONLY)
CELLO/BASS STUDENTS WILL NEED ONE OF THESE FOR OUR CONCERTS. ROCK STOPS KEEP THE INSTRUMENT FROM SLIDING AWAY.
8. METRONOME/TUNERS (VERY BENEFICIAL FOR AT HOME PRACTICE)
9. REPLACEMENT STRINGS
10. WIRE MUSIC STAND-THESE CAN BE PURCHASED AT ANY LOCAL MUSIC STORE AND ARE NECESSARY IF STUDENTS ARE TO HAVE A PRODUCTIVE PRACTICE SESSION AT HOME.

STUDENT ACTIVITY FEES

Student activity fees pay for the student's method book, sheet music needs, and miscellaneous classroom needs. The required cost for ALL electives is min. \$25.00. All instruments may be rented from a local music store (PLEASE DO NOT PURCHASE ONLINE, AS YOUR CHILD MUST BE FITTED TO INSTRUMENT!) Should you require the use of a school instrument, the Activity fee will be \$45 for maintenance, cleaning, shoulder rests, etc.

2018-2019 Orchestra Calendar

August 16, 2018	Open House
September 29, 2018	Honor Orchestra Auditions (Clark HS)
October 20, 2018	Violin Day (Centennial HS)
December 4, 2018 6:30 PM	Winter Orchestra Concert

December 22- January 7, 2018 WINTER BREAK

Bass Workshop January 26, 2019	Liberty HS
February 9, 2019	MS Solo and Ensemble Festival (Clark HS)
February 16, 2019	Viola Fest (Coronado HS)
March 2, 2019	Cello Day (Basic HS)
March 7, 2019	Pre Festival Advanced Orchestra (Centennial HS)
March 27-29, 2019	CCSD Advanced MS Orchestra Festival (Ham Hall)
April 30, 2019	Spring Concert (ALL)
May 9-10, 2019	Music In The Parks (Anaheim Advanced Orchestra)

THIS YEAR WILL BE EXCITING FILLED WITH WONDERFUL OPPORTUNITIES FOR YOUR STUDENTS!!!!!!!