



**Grades**

4th-8th

**Parent Informational Meeting**

Tuesday, November 13th 6-7pm Parish Hall

**Audition Date/Time**

December 4th-Grades 6, 7, 8

December 6th- Grades 4, 5, and callbacks

**Cast Posted Online**

December 8th at Noon

**Cast Rehearsals**

Tuesdays and Thursdays from 3:15-5:00 starting December 11th

(see attached calendar)

**Crew Meetings**

Mondays starting January 14th

(see attached calendar)

**Performance Dates**

May 15-School Matinee

May 16, 17, 18- 7:00pm

Director : ThereSa Harrington

Musical Director : Christian Robinson

Choreographer : Evita Flock

Technology: Kerilyn Liu

## Character Descriptions: Those with an asterisk (\*) are possible double casted roles.

- **\*WILLY WONKA/CANDY MAN**-Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, Willy Wonka and The Chocolate Factory, to Johnny Depp's portrayal in the recent film, Charlie and The Chocolate Factory, and everything in between. Pick a young man (or a young woman) who is charismatic, engaging and has a great voice (in the case of a young man, preferably a changed voice). The actor should be able to be funny and serious and change between the two on a dime. It is preferred that Wonka double as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way. [81 LINES](#)
- **\*CHARLIE BUCKET**-The role of Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have an unchanged voice and lots of pluck and enthusiasm. Think a male "Annie." Charlie is in nearly every scene, so make sure you select an actor who can handle the demands of a sizable role. [61 LINES](#)
- **\*GRANDPA JOE**-Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet and always reminds Charlie to remain cheerful. Cast an actor who can be kind and funny. The role sings a bit, but the singing is secondary. [44 LINES](#)
- **\*MR. AND MRS. BUCKET**-These are great roles for young people who have nice voices, and are natural nurturers. Both sing solos; Mr. Bucket performs the number "Think Positive" with Charlie and Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe. Mr. and Mrs. Bucket can double as Oompa-Loompas in the second half of the show. [16 & 14 LINES](#)
- **\*PHINEOUS TROUT**-Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, and can be doubled by Wonka or played by another actor. In addition, either a boy or a girl can play the role. [16 LINES](#)
- **OOMPA-LOOMPA CHORUS**-The Oompa-Loompa Chorus can be as small as a handful of performers or as large as your stage and theater can accommodate. Consider casting your youngest performers as Oompa-Loompas (like the sixth grade chorus) and augment them with a handful of older students who can take the lead and serve as Oompa-Loompa wranglers.
- **\*AUGUSTUS GLOOP**-Augustus is the overachieving eater who represents the evils of eating too much. Be extremely sensitive in casting this role as it is tempting to cast an overweight young person and that can be scarring—especially if the child struggles with this issue. Consider casting a thin child and creating the illusion of size via the costume. Either a boy or a girl acting like a boy can play Augustus. Augustus sings "I Eat More!" along with his mother and Phineous Trout. The song is on the difficult side, but does not need to be sung with a polished pretty voice, in fact, the more character the better. [6 LINES](#)
- **\*MRS. GLOOP**-Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!" which is one of the more difficult songs in the score for young people. The role requires a character actress who isn't afraid to take positive risks both in her acting and her singing. [6 LINES](#)

- **\*MIKE TEAVEE**-For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mind numbing technological device. Mike is bratty, loud and obnoxious. He does not know the word “no.” Mike and Ms. Teavee sing “I See It All On TV” so he should be a reasonable singer, but does not need to be phenomenal. Mike could also be portrayed by a girl playing a boy, but generally works best with a male actor. **15 LINES**
- **\*MS. TEAVEE**-Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (Leave it to Beaver) or Marion Cunningham (Happy Days) or even Carol Brady (The Brady Bunch). She’s perfectly put together and a bit vacant. She sings “I See It All On TV” but does not require a polished voice. **8 LINES**
- **\*VIOLET BEAUREGARDE**-Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it’s nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a blue-collar, middle class brat. She sings “Chew It” along with Willy Wonka. The song is a tour-de-force for the right voice, so cast a young lady with strong voice. **17 LINES**
- **\*VERUCA SALT**-Veruca is the wealthy, class-conscious, spoiled brat. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca’s solo number “I Want It Now” is deceptively tricky and comes late in the show, so select a young woman with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type. **14 LINES**
- **GRANDMA JOSEPHINA, GRANDMA GEORGINA, and GRANDPA GEORGE**-Charlie’s three grandparents are mainly *non-singing* character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors. These actors can double as Oompa-Loompas in the second half of the show. **8, 7, 6 LINES**
- **JAMES**-James is Charlie’s friend from school. He has a few lines and sings the introduction of “The Candy Man” along with Matilda and Charlie. **3 LINES**
- **MATILDA**-Matilda is also a schoolmate of Charlie’s, but she’s a bit of bully. Matilda has a few lines and sings the introduction of “The Candy Man” along with James and Charlie. **4 LINES**
- **THE CANDY MAN KIDS** (a.k.a. SOPHIE, DANNY, ALFIE, BILLIE and additional kids as needed)-These kids sing “The Candy Man” and their numbers may be expanded as you see fit and your program will allow. The names of the characters have been drawn from other Roald Dahl books. Feel free to assign additional names to match the number of performers you cast. (All students like to go home and exclaim “I’m playing Alfie in Willy Wonka JR.” versus “I’m just Kid 2 in ‘The Candy Man.’”) You may also cast a single class (say the sixth grade chorus) to perform these roles, as they appear only in this number unless you choose to double them as Cooks and Oompa-Loompas.
- **CHORUS OF COOKS**-Please note this is an optional chorus. The Cooks appear during “I Eat More!” presenting Augustus with a smorgasbord of food choices. (Check out the Director’s Guide note in the song for more information.) Double the Candy Man Kids Chorus and Oompa-Loompa Chorus or cast a single class of kids to perform this section.

- **\*MRS. BEAUREGARDE**-Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her orally fixated daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's. **5 LINES**
- **\*MR. SALT**-Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. (But this accent is not necessary—just make sure Veruca and Mr. Salt sound like they hail from the same place.) He sings very little. A female actress playing male may also play the role. **7 LINES**
- **SQUIRRELS**-The squirrels are non-speaking, non-singing roles and you can cast as many as necessary. This is a great part for beginning actors.

### Audition Song List

**Willy Wonka:** *"Pure Imagination", "The Candy Man"*

**Charlie Bucket:** *"I've Got a Golden Ticket", "Think Positive"*

**Grandpa Joe:** *"Cheer Up, Charlie"*

**Mr. Bucket:** *"Think Positive" "Cheer Up Charlie"*

**Mrs. Bucket:** *"Cheer Up, Charlie"*

**Phineas Trout, Augustus Gloop, Mrs. Gloop:** *"I Eat More"*

**Mike Teavee, Mrs. Teavee:** *"I See It All On TV"*

**Violet Beauregarde:** *"Chew It"*

**Mrs. Beauregarde, Mr. Salt:** *You may select any song from the show*

**Veruca Salt:** *"I Want It Now!"*

**James, Matilda, Candy Man Kids:** *"The Candy Man"*

**Oompa Loompas, Cooks:** *"Oompa-Loompa"*

\*WITHOUT WORDS:

<https://www.youtube.com/watch?v=9wAysEiodeg&list=PLbO89mtGjF2FobcQGyYi-A80WYSa2ljlw&index=14>

\*WITH WORDS:

<https://www.youtube.com/playlist?list=PLDA7DD7C72E64C531>

**\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\***

Student Name \_\_\_\_\_

	Notes	Score (1-4)
vocal performance/ on key		
voice projection		
stage presence/ character personality		
preparation		
audition form turned in <u>on time</u> and <u>completely</u>	yes=1      no=0	
informational meeting attendance	yes=1      no=0	
<b>TOTAL</b>		

**\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\*SAMPLE\***

**Congratulations! You have been cast in the role of**

\_\_\_\_\_ **in Willy Wonka, Jr!**

**\*If you choose to accept this role, please return this form and the \$225.00 participation fee (Venmo or check made out to St. Mark School) to Mrs. Harrington by our first rehearsal on Tuesday, December 11th.**

**Rehearsal and Performance Guidelines**

- **Respect for directors, parent helpers, and student assistants is expected at all times.**
- **Avoid unnecessary noise and distractions during rehearsals and performances.**
- **Stay in designated areas. Students may not leave the rehearsal area at any time during rehearsals or performances. (This includes breaks)**
- **Be respectful of the facility and equipment. For YOUR SAFETY, do not touch a prop unless directed to do so, avoid touching ropes or curtains backstage.**
- **Make SURE to leave the area as clean as it was when you arrived. Clean up any garbage from snacks, properly put costumes and props away at the end of each rehearsal.**
- **Behave in a professional manner:**
  - a. **Attend all rehearsals and performances unless you are ill.**
  - b. **Be on time.**
  - c. **Be prepared with scripts and a pencil.**

**Signed:** \_\_\_\_\_  
**Student's name**

**Date:** \_\_\_\_\_

**Signed:** \_\_\_\_\_  
**Parent's name**

**Date:** \_\_\_\_\_

**Mom cell:** \_\_\_\_\_

**Dad cell:** \_\_\_\_\_

**Emergency contact:** \_\_\_\_\_

**Allergies/Special Health Considerations:**

\_\_\_\_\_  
**(name and phone #)**

**Parent Information**

I realize that my child has been chosen for the cast, and that I will be responsible to make sure he/she attends every rehearsal and every performance for which he/she is scheduled. In case of illness, I will notify the director in advance. In order to insure the quality of rehearsals and shows, I understand that three or more absences may result in dismissal from the show (with no reimbursement of fees), and that all rehearsals in May (especially rehearsals 2 weeks before our show opening May 15 - May 18) are mandatory.

## CAST in SCENE

<i>Scene</i>	<i>Song</i>	<i>Cast Members</i>
Prologue	"Pure Imagination" "Golden Age of Chocolate"	Wonka, Oompa-loompas, Candy Man Kids
1- The Bucket Shack		Wonka, Grandpa Joe, Grandpa George, Grandma Georgina, Grandma Josephina, Charlie, Mr. Bucket, Mrs. Bucket
2- Outside the Bucket Shack	"The Candy Man"	The Candy Man Kids, Wonka, Matilda, James, Charlie, Mrs. Bucket
3-The Bucket Shack		Mrs. Bucket, Charlie, Mr. Bucket, Grandpa Joe, Grandpa George, Grandma Georgina, Grandma Josephina
4- Outside the Bucket Shack		Wonka, Matilda, Charlie
5- The Gloops	"I Eat More"	Phineous Trout, Augustus Gloop, Mrs. Gloop
6- Veruca		Phineous Trout, Veruca, Mr. Salt, Wonka
7-Outside the Bucket Shack	"Think Positive"	Charlie, Mr. Bucket
8- The Bucket Shack		Wonka, Mrs. Bucket, Charlie, Mr. Bucket, Grandpa Joe, Grandpa George, Grandma Georgina, Grandma Josephina
9- Violet Radio Station		Phineous Trout, Wonka, Violet, Mrs. Beauregarde
10- Home of Mike Teavee	"I See It All on TV"	Phineous Trout, Mike, Ms. Teavee, Wonka
11- The Bucket Shack	"Cheer Up, Charlie"	Mrs. Bucket, Charlie, Mr. Bucket, Grandpa Joe, Grandpa George, Grandma Georgina, Grandma Josephina
12- Two Weeks Later- Snowy Streets to Home to Gates	"Think Positive (Reprise)" "I've Got a Golden Ticket"	Mrs. Bucket, Charlie, Mr. Bucket, Grandpa Joe, Grandpa George, Grandma Georgina, Grandma Josephina, Wonka/Candy Man, Veruca, Mr. Salt, Violet, Mrs. Beauregarde, Augustus, Mrs. Gloop, Mike, Ms. Teavee
13- Outside Wonka's Factory Factory Reveal Sequence	"In This Room Here"	Phineous Trout, Wonka, Veruca, Mr. Salt, Violet, Mrs. Beauregarde, Augustus, Mrs. Gloop, Mike, Ms. Teavee, Charlie, Grandpa Joe
14- The Chocolate Smelting Room	"Oompa-loompa #1)	Wonka, Veruca, Mr. Salt, Violet, Mrs. Beauregarde, Augustus, Mrs. Gloop, Mike, Ms. Teavee, Charlie, Grandpa Joe, Oompa-loompas
15- Pink Candy Boat	"There's No Knowing"	Wonka, Veruca, Mr. Salt, Violet, Mrs. Beauregarde, Mike,

		Ms. Teavee, Charlie, Grandpa Joe, Oompa-loompas
16- The Inventing Room	“Chew It” “Oompa-loompa #2”	Wonka, Veruca, Mr. Salt, Violet, Mrs. Beauregarde, Mike, Ms. Teavee, Charlie, Grandpa Joe, Oompa-loompas
17- Fizzy Lifting Room	“Flying” “Burping Song”	Wonka, Veruca, Mr. Salt, Mike, Ms. Teavee, Charlie, Grandpa Joe
18- The Nut Room	“I Want It Now!” “Oompa-loompa #3”	Wonka, Veruca, Mr. Salt, Mike, Ms. Teavee, Charlie, Grandpa Joe, Oompa-loompas, squirrels
19- Choco-Vision Room	“Oompa-loompa #4”	Wonka, Mike, Ms. Teavee, Charlie, Grandpa Joe, Oompa-loompas
20- End of the Tour		Wonka, Charlie, Grandpa Joe, Mike, Augustus, Veruca, Violet, Oompa-loompas