

Name: _____

Period: _____

Honors Comp. & Lit. I Summer Reading Assignment:

Read The House on Mango Street by Sandra Cisneros. Use the following questions as a guide in your reading. **Answer the questions on a separate sheet of paper in blue or black ink. Each answer must be written in complete sentences in order to receive full credit.** Please answer 5 questions from Chapters 1-10, 5 questions from Chapters from 11-20, 5 questions from Chapters 21-30 and 5 questions from Chapters 31-44 for a **TOTAL of 20 questions.**

Be sure to write the chapter number and question number for each answer. When all 20 questions are answered, please number them from 1-20 in the margin with a red pen.

Staple this sheet in front of your answers. This assignment is due the first week of school. A test will be administered on the novel based on these study questions.

You must also complete the Of Mice and Men summer reading assignment.

Chapter 1 "The House on Mango Street"

1. What is the point-of-view of this book?
2. How does the author identify the house on Mango Street?
3. The last sentence in this chapter is, "But I know how those things go."
What does it mean? What does it tell you about the book's narrator?

Chapter 2 "Hairs"

1. Why is hair important?

Chapter 3 "Boys and Girls"

1. How are the expectations for the boys and the girls different for the storyteller?

Chapter 4 "My Name"

1. What's in a name for Esperanza?

Chapter 5 "Cathy Queen of Cats"

1. What do you learn about Esperanza's neighborhood from the four paragraphs in this chapter?

Chapter 6 "Our Good Day"

1. What is the mood of the chapter?
2. Make a list of upbeat words and phrases from this chapter.

Chapter 7 "Laughter"

1. What is the special bond between Esperanza and Nenny? How is it expressed?

Chapter 8 "Gil's Furniture Bought and Sold"

1. How does the author describe Gil's junk shop?

Chapter 9 "Meme Ortiz"

1. Who is Meme Ortiz? How old is he? How do you know?
2. What is ironic and childlike in this chapter?

Chapter 10 "Louie, His Cousin & His Other Cousin"

1. What one word would you use to describe each of Louie's cousins?

Chapter 11 "Marin"

1. What advice does Marin give Esperanza and her friends? Is it good advice?
2. Why does Marin stay on Mango Street?

Chapter 12 "Those Who Don't"

1. Who are the outsiders to Esperanza's neighborhood?

Chapter 13 "There Was an Old Woman. She had so Many Children She Didn't Know What to Do"

1. What happens to Angel Vargas?
2. Why don't any neighbors pay attention to the Vargas kids?

Chapter 14 "Alicia Who Sees Mice"

1. What is the tortilla star?
2. Why is Alicia afraid of fathers?

Chapter 15 "Darius & the Clouds"

1. Why does Darius look at the clouds?

Chapter 16 "And Some More"

1. Why aren't there any quotation marks in this chapter?
2. What are the folks in this chapter doing or talking about?

Chapter 17 "The Family of Little Feet"

1. What is nice and appealing to Esperanza about the lemon, red, and pale blue (formerly white) shoes given to her?
2. Why don't the girls complain when Lucy's mother throws the shoes away?

Chapter 18 "A Rice Sandwich"

1. What common proverb or maxim would summarize this chapter?

Chapter 19 "Chanclas"

1. Explain the title of this chapter.

Chapter 20 "Hips"

1. What is the topic of conversation as the girls play jump rope?
2. What is Nenny's world to which the other girls no longer belong?

Chapter 21 "The First Job"

1. What is Esperanza's first job?
2. Why is Esperanza wary of the work rules and customs at the new job?

Chapter 22 "Papa Who Wakes Up Tired in the Dark"

1. Why does Papa cry?
2. What is the effect on Esperanza?

Chapter 23 "Born Bad"

1. Who is Aunt Lupe, and what is her situation?
2. Why is the title of this chapter "Born Bad"?

Chapter 24 "Elenita, Cards, Palm, Water"

1. What is a "witch woman"?
2. Why aren't there any quotation marks to designate the dialogue? Is this confusing?

Chapter 25 "Geraldo No Last Name"

1. Who is Geraldo?
2. How does the author build a feeling of sadness in this chapter?

Chapter 26 "Edna's Ruthie"

1. What is Ruthie's story?
2. What is a "grown-up who likes to play"?

Chapter 27 "The Earl of Tennessee"

1. What do you know about Earl?

Chapter 28 "Sire"

1. What do you learn about Esperanza in this chapter?
2. What do Esperanza's parents think of Sire?

Chapter 29 "Four Skinny Trees"

1. What is the implied comparison in this chapter?

Chapter 30 "No Speak English"

1. What are the eight English words that Mamacita knows? How are those words useful to interact with the English-speaking world?
2. How does Mamacita feel in her third-floor apartment? Give evidence for your answer from the chapter.

Chapter 31 "Rafaela Who Drinks Coconut & Papaya Juice on Tuesdays"

1. What is causing Rafaela to grow old?
2. Why does Rafaela dream her hair is like Rapunzel's?

Chapter 32 "Sally"

1. Why is Sally's father strict with her?
2. How is Sally different at school from the way she acts at home?

Chapter 33 "Minerva Writes Poems"

1. What do you think Minerva tells in her poems?
2. Why is she black-and-blue?

Chapter 34 "Bums in the Attic"

1. What is Esperanza's growing feeling about her family's Sunday outings?
2. Who are the bums in the attic?

Chapter 35 "Beautiful & Cruel"

1. What does Esperanza want for herself?
2. What is she fighting?

Chapter 36 "A Smart Cookie"

1. Why does Esperanza's mother speak of herself as a smart cookie in the past tense?
2. What does Esperanza's mother know? What doesn't she know? Why are the two lists different?
3. Why does Esperanza's mother bring up shame?

Chapter 37 "What Sally Said"

1. What is the main topic of this chapter?
2. What does it mean to "break into his hands"?

Chapter 38 "The Monkey Garden"

1. How does the garden change when the monkey moves?
2. How do Sally and Esperanza change?
3. Why has the garden lost its special appeal?

Chapter 39 "Red Clowns"

1. What happens between Sally and Esperanza?
2. Describe the assault in this chapter.

Chapter 40 "Linoleum Roses"

1. What is Sally's fate?
2. Why does she marry the marshmallow man?

Chapter 41 "The Three Sisters"

1. Where does Esperanza meet the three sisters?
2. Why do they predict her future? What is the prediction?

Chapter 42 "Alicia & I Talking on Edna's Steps"

1. How do the girls feel about Mango Street?
2. What does Mango Street need to make it better?

Chapter 43 "A House of My Own"

1. Why does Esperanza want a house of her own?

Chapter 44 "Mango Says Goodbye Sometimes"

1. What would the author predict for Esperanza's future?