



Stewarts Creek High School Band

Debbie Burton and Michael Chester, Directors

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Gig Sheet: Seventh Annual Performance Evaluation Preview Concert

Thursday, February 27, 2020

(Posted and Sent on Monday, February 24, 2020)

Call Time: 5:00 PM

Call Time Location: SCHS Band Room and Theater

Concert Start Time: 6:30 PM (Doors to the theater open at 6:15 PM)

Uniform Dress: Concert Attire

Combined Concert & Symphonic Bands, & Assigned Percussion:

Ladies: Black concert gown, black stockings/hosiery, flat or low-heel closed-toe dress shoes

*Gentlemen: Black long-sleeve dress shirt, red long-tie, black tuxedo pants, plain black crew-length socks, black dress shoes
(or clean marching band shoes)*

Wind Ensemble & Assigned Percussion:

Ladies: Black concert gown, black stockings/hosiery, flat or low-heel closed-toe dress shoes

*Gentlemen: Tuxedo jacket and pants, white tuxedo shirt, black bow-tie, plain black crew-length socks, black dress shoes
(or clean marching band shoes)*

Notes:

- This concert will be professional recorded. There will also be three guest adjudicators who will record a commentary and will evaluate the performance of the bands. The performance order will be SCMS 7th & 8th Grade Band, SCHS Concert & Symphonic Band (Combined), and the SCHS Wind Ensemble.
- Combined Concert & Symphonic Band members should arrive to call time dressed in concert attire. Wind Ensemble will be first on stage and may come dressed or may dress after soundcheck. The combined Concert & Symphonic Bands will follow the Wind Ensemble for soundcheck.
- Band members may bring their concert attire to school and may stay after.
- It is recommended that students bring an extra snack if they elect to stay after and are not leaving campus.
- Conservative jewelry and make-up is permitted. Hair-color should still be natural in appearance and gentlemen should be clean-shaven.
- All SCHS Band members are expected to remain for the entire duration of the concert. Band members will be dismissed at the end of the concert. There is no reception following this concert.