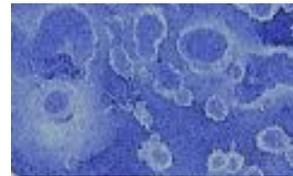


## Class Study Guide–Beginning Art

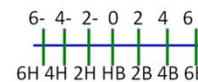
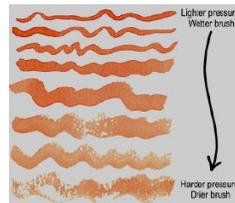
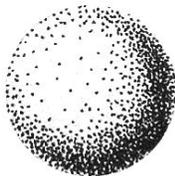
These are the terms and skills on this semester’s exam. Answer all fill in the blank on a separate sheet and review the terms and skills from your notes.

- Review the definitions of the 7 elements of design. They will be written into a scenario like (Trenton was looking to achieve a sense of balance in his hand textures project. While he was deciding where the corn cob, snake, and bricks were going to be drawn on three of his fingers he paid close attention to the empty areas between, around, above, below, or within the above textures. Trenton was referring to \_\_\_\_\_.) Rewrite the definition for these from your notes on a separate sheet and attach it to this one.-line, shape, form, value, texture, color, space. Or just write them on the back of this one.
- What drawing value (Tonal, linear, stippling) is represented by definition, scenario, and picture. What value pencil lead is the lightest and darkest using the number line below? On the number line below label dark and light.



- What has been used to create these effects? What conditions have to be present? Review the definitions for: Dry brush, Wet-on-dry, Wet-on-wet, and wash. Be able to recognize by sight: Lighter pressure and wetter brush and Harder pressure drier brush when using watercolor.

- Label the 3 value types on the spheres below.



- In watercolor painting: A \_\_\_\_\_ is a very thin coat of paint. You can still see the paper underneath as it is transparent. \_\_\_\_\_ are good for flat, light areas like sky or a large body of water.
- Drawing from direct observation allows you to improve upon drawing skills, such as composition and shading. This type of drawing things that don’t move is referred to as St\_\_\_\_\_. Co\_\_\_\_\_ is the 3 part way that you arrange the objects in your drawing or painting. A successful co\_\_\_\_\_ leads the viewer’s eye through the entire picture. If you want to make an object in your still life look far away from your eye, tuck it behind another object in your drawing. This is called Ov\_\_\_\_\_ and adds depth to still life. What are the three parts to a piece of a visual art composition? Fo\_\_\_\_\_ Mi\_\_\_\_\_ Ba\_\_\_\_\_.
- What is the name of a visual statement that communicates an idea, expresses a feeling, or presents an interesting design?
- A Th\_\_\_\_\_ is a sketch created when an artist draws a small drawing in order to plan their drawing, painting or sculpture out before they begin. Many career fields use this process also. Like an Architect or Engineer designs blue prints before building a car or city.
- What are Colors 3 descriptions? They start with I\_\_\_\_\_, V\_\_\_\_\_, and H\_\_\_\_\_. What describes a color’s degree of purity, strength, or saturation?\_\_\_\_\_ What describes the lightness or darkness of the color?\_\_\_\_\_ What describes color itself \_\_\_\_\_?
- Define, Color Schemes, complimentary, monochromatic, analogous, warm/cool colors on the back of this sheet or another. What is considered one of the most useful and powerful design tools you have? \_\_\_\_\_ Advertisers use this on the cereal boxes to attract children to help their parents purchase this crunchy and appetizing food. What are the primary colors? What are the secondary colors and how are they made? What are the Intermediate colors and how are they made? What are the neutrals \_\_\_\_\_? Write answers on the study guide sheet, this side or the back.
- As an artist you are only limited by your I\_\_\_\_\_

◆ **The written response information below is for you to prepare for a choice, review your information, and plan a response. A pre-write will be available during the exam to answer your written response.**

◆ Complete one written response out of the two choices below. **Written Response #1** An artist’s basic tools are: Their imagination, Their knowledge of the world, and Their knowledge and use of the Elements of Design. Describe how you have used these tools above in class as an artist. A 3 paragraph response is required on exam. **Written Response #2** ” An artist is an explorer. They have to begin by self-discovery and by observation.” *Henri Matisse* What is the message in

Matisse's words telling us, and why do you believe that is the message? Support your answer with a 3 paragraph response on exam.