

Piano

Colton-Pierrepont Alma Mater

High a-bove the Raqu-ette wat-ers, high up-on a hill,

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef in 4/4 time with a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords and moving lines.

stands old Col - ton Pierre pont Cen-tral and it al-ways will. Wave the ban-ner

The second system of musical notation, starting at measure 7. The melody continues with quarter and eighth notes, and the bass clef accompaniment includes some chordal textures.

ev - er on - ward pur - ple and the gold. For old Col - ton

The third system of musical notation, starting at measure 12. The melody features some dotted rhythms and eighth notes, with the bass clef accompaniment providing harmonic support.

Pierre - pont Cen - tral go ye ev - er bold.

The fourth and final system of musical notation, starting at measure 16. The melody concludes with a dotted quarter note and a half note, and the bass clef accompaniment ends with a final chord and a whole note.