



SUMMER READING 2019 – ENGLISH 11

English 11 Students must read:

- ***The Lost Wife*** by Alyson Richman
- ***Tuesdays with Morrie*** by Mitch Albom
- Purchase and bring to school on the first day of classes ***How to Read Literature Like a Professor*** by Thomas C. Foster. Foster's book will be used periodically throughout the year.

Guiding Questions for Richman and Albom:

- What is one of the main themes of the novel?
- What literary device or technique does the author use to highlight this theme?
- What events reinforce the theme?
- What character(s) embodies the theme?

****Be prepared to be assessed on Alyson Richman's novel upon return to school****

Project Outline – Journal – ***Tuesdays with Morrie*** by Mitch Albom.

Due Date: Upon return to school.

Guidelines: You are to submit a journal – typed with a cover page. Each journal entry must be titled with the lesson from *Morrie* on which you are reflecting. Also, each entry should be no less than one (1) full page and must be formatted in accordance to the following:

- 12 point font
- Arial or Times New Roman
- One inch margins on all sides
- Footer – last name, page number
- Cover page – Full name, book title and author, English 11

Journal Entries – **Seven (7) entry minimum**

Directions: As you read ***Tuesdays with Morrie***, you will write a personal/self-reflection about the lessons *Morrie* shares with Mitch.

- Each response must demonstrate:
 - Interpretation of the lesson.
 - Explanation of how the lesson applies to your life.
 - A well-rounded reading of the text – lessons must come from the beginning, middle and conclusion of the text.

The required book for Religion is:

Mercy in the City

by:

Kerry Weber