The reading assignments below are for students who will be entering 7th grade in Fall 2020.

Students are encouraged to purchase their own copies of the novels. It is a tremendous advantage to be able to take notes in the margins and underline or highlight notable passages. The books are available at local bookstores, as well as through online retailers such as Amazon.com. We encourage scholars to print this entire document in order to complete their summer work.

All ACE scholars are required to complete summer reading assignments. Assignments must be turned in on August 3, 2020.

### SUMMER READING

#### Required Material:
- Assigned Books (2)
- One folder with prongs or pockets for assignments

#### Book 1 (REQUIRED)

**Assignment:**
- Complete a **character chart** to aid in retention of important characters and information. Please use the template provided below.
- Complete **chapters summaries** to aid in content retention. An example is provided below.

**Assessments:**
- Character Chart/Chapter Summaries will count as a formative grade.
- Students will be tested over required reading during the first week of school; this will count as a summative grade.

#### Book 2 (REQUIRED)
- **How to Read Literature like a Professor (for Kids)** (ISBN: 978-0-06-220085-3)

**Assignment:**
- Students will complete the **assignment** provided below.

**Assessments:**
- This assignment will count as a formative grade.
**Directions**: Be sure to include any important characteristics, actions, or events involving these characters.

<table>
<thead>
<tr>
<th>Character</th>
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<tbody>
<tr>
<td>Alice</td>
<td></td>
</tr>
<tr>
<td>White Rabbit</td>
<td></td>
</tr>
<tr>
<td>Mouse</td>
<td></td>
</tr>
<tr>
<td>Cheshire Cat</td>
<td></td>
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<tr>
<td>Gryphon</td>
<td></td>
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<tr>
<td>Queen</td>
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</table>
Note: The following chapter summary is meant to serve as an example of what YOUR chapter summaries should look like. Remember that your chapter summaries should include the main characters and their important actions. The purpose of these summaries is to aid you in remembering important details.

Chapter 1 Down the Rabbit Hole

A bored and sleepy Alice is sitting by the river bank as her sister is reading a book with no pictures. Alice spies a White Rabbit run by her but she is not suspicious of this, even when he speaks, but is curious once he takes the watch out of his waistcoat. She chases him and follows him down the rabbit hole only to see a variety of odd objects as she slowly falls down for what seems forever. Alice briefly sees the White Rabbit and follows him down a long passageway as he disappears from her sight. When she looks around she sees doors all around her and then she tries them all, however, they are all locked. Sadly she stands in the middle of the hallway wondering what to do next when she notices a table with a key on it. The key fits a door that is too small for Alice to fit through. She foolishly drinks from a bottle that makes her shrink so she can fit through the door but she forgets the key on the table which is now too high for her to reach. She then finds a cake and assumes that it will make her taller, so she eats that but nothing happens.
Directions: As you read, complete the activities below. It is very important that you use textual evidence to support your answers and that you include the page numbers where you find your evidence. Points will be deducted for unsupported and/or uncited answers.

Chapter 1 Every Trip Is a Quest (Except When It’s Not)

“The real reason for a quest is always self-knowledge.”

5 Elements of a quest:

Give examples of how a specific character is on a quest.

Chapter 2 Nice to Eat with You: Acts of Communion

“In books, whenever people eat or drink together, it’s communion.”

What is the reason for a story to include a meal scene?

Roald Dahl’s Charlie and the Chocolate Factory: In the novel, the family is poor they are constantly hungry. Explain the purpose of communion in this story.

Chapter 3 Nice to Eat with You: Acts of Vampires

“Ghosts and vampires are never only about ghosts and vampires.”
The vampire figure uses other people to get what they want; to deny someone’s right to live; and puts their own needs ahead of others.

**Explain how a specific character fits the vampire figure.**

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**Chapter 4 If It’s Sonnet, It’s a Sonnet**

“Most sonnets have one group of eight lines and one of six.”

“An Echo from Willow-Wood” by Christina Rossetti

**How many sentences does this poem contain?**

Describe the “octave.”

Describe the “sestet.”

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**Chapter 5 Now Where Have I Seen Him Before?**

“There’s no such thing as a completely original work of literature.”

**What is the “big secret” of this chapter?**

How does drawing comparisons and parallels between two books lead the reader to a deeper and more meaningful understanding of the books?
Chapter 6 When in Doubt, It's from Shakespeare...

“When we recognize the connections between Shakespeare and something new we are reading, we bring our own knowledge to the story.”

**Why is Shakespeare all that?**

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Chapter 7 ...Or the Bible

“Connect these dots: garden, serpent, plagues, flood, parting of waters, loaves, fishes, forty days, betrayal, denial, slavery and escape, fatted calves, mild and honey.”

**List characteristics of the Christ figure:**

1. 
2. 
3. 
4. 
5.

**Why are there Christ figures in literature?**

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Chapter 8 Hanseldee and Greteldum

“As readers, we want something new in our stories, but we want familiarity too.”

**Explain how Frances Hodgson Burnett’s *Little Princess* is similar to the Cinderella fairy tale.**

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### Chapter 9 It's Greek to Me

- Myth is a body of story that matters.

**Explain why the fall of Icarus is so fascinating to readers.**

**What are the four “great struggles of the human being?”**

1. 
2. 
3. 
4. 

### Chapter 10 It's More Than Just Rain or Snow or Springtime

- "It's never just rain."

**How is rain used as a plot device?**

**What are the “understood” meanings of the seasons?**

**Spring:**

**Summer:**

**Fall:**

**Winter:**
Chapter 11 Is That a Symbol?

“What does it mean, what does it stand for?”

What’s the problem with symbols?

What are the possible meanings of the river in Mark Twain’s *Huckleberry Finn*?

Chapter 12 It’s All Political

“Nearly all writing is political”

Describe how *A Christmas Carol* is political.

Describe how “Rip Van Winkle” is political.

Chapter 13 Geography Matters

“The geography in books is usually about people living in particular spaces.”

Explain how geography helps us understand Harry Potter, the character.

Chapter Interlude

“There is only one story.”

What is intertextuality?

What is an archetype?
**Chapter 14 Marked for Greatness**

“Being different on the outside is almost always a metaphor for being different on the inside.”

Why would an author give a specific character a “mark?” Give an example from this chapter.

**Chapter 15 He’s Blind for a Reason, You Know**

“When blindness, sight, darkness, and light are found in a story, it is nearly always the case that symbolic blindness and sight (who can understand things and who can’t, who’s paying attention and who’s not) are at work.”

Give an example of a blind character in a story in which blindness is symbolic.

**Chapter 16 It’s Never Just Heart Disease...and Rarely Just Illness**

“Not all disease are equal.”

**Explain the following:**

1. It should be picturesque.

2. It should be mysterious in nature.

3. It should have a good possibility for use as a symbol.
### Chapter 17 Don’t Read with Your Eyes

“Try to find a place to read from that allows you to understand the moment in time when the story was written.”

**What does it mean to read a book with the wrong set of eyes?**

### Chapter 18 Is He Serious? And Other Ironies

“Irony trumps everything.”

“Irony is what happens when a writer plays on our expectations and turns them around.”

**Give an example of irony from any of the stories mentioned in this chapter.**
# 7th Grade Supply List For a Successful 2020 – 2021 School Year

**REQUIRED FOR EACH STUDENT**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item Description</th>
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<tbody>
<tr>
<td>2</td>
<td>2&quot; Binder - will share two classes/binder</td>
</tr>
<tr>
<td>1</td>
<td>5 subject spiral notebook with pockets (for MATH)</td>
</tr>
<tr>
<td>4 pk - 5 tabs</td>
<td>Subject Dividers for binders</td>
</tr>
<tr>
<td>1</td>
<td>Pencil Zipper Bag</td>
</tr>
<tr>
<td>2 packs</td>
<td>#2 Standard Pencils</td>
</tr>
<tr>
<td>1 pack</td>
<td>Blue or Black Pens</td>
</tr>
<tr>
<td>1 pack</td>
<td>12-24 pack colored pencils (larger pack suggested - will need for SS)</td>
</tr>
<tr>
<td>Several Packs</td>
<td>Notebook Filler Paper</td>
</tr>
<tr>
<td>2</td>
<td>Composition Notebooks (ELA)</td>
</tr>
<tr>
<td>4 packs</td>
<td>3x5 note cards (100 ct. - pastel colors highly suggested for SS)</td>
</tr>
<tr>
<td>3 packs</td>
<td>EXPO Markers (1 for student, 1 for math teacher, 1 for homeroom teacher)</td>
</tr>
<tr>
<td>2 packs</td>
<td>Highlighters</td>
</tr>
<tr>
<td>1 pair</td>
<td>Scissors (keep in pencil pouch)</td>
</tr>
<tr>
<td>2 jumbo</td>
<td>Glue Sticks</td>
</tr>
<tr>
<td>1</td>
<td>Ruler – Metric &amp; English</td>
</tr>
<tr>
<td>4</td>
<td>Pocket folders w/prong fasteners</td>
</tr>
<tr>
<td>1</td>
<td>Book Cover (Jumbo size)</td>
</tr>
<tr>
<td>2 Reams</td>
<td>Copy Paper (white, letter size)</td>
</tr>
<tr>
<td>1</td>
<td>Transparent Tape Refill (e.g. “Scotch Tape”)</td>
</tr>
<tr>
<td>1</td>
<td>Pack of Graph Paper (for Math)</td>
</tr>
<tr>
<td>1</td>
<td>Protractor (for Math)</td>
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</table>

**TEACHER WISH LIST**

<table>
<thead>
<tr>
<th>Wish List Items:</th>
<th>Gallon or Quart Size Ziploc Bags</th>
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</thead>
<tbody>
<tr>
<td>Hand Sanitizer</td>
<td>Post-It Notes 1&quot; and 3&quot;</td>
</tr>
<tr>
<td>Male Sanitizer</td>
<td>Disinfecting Wipes</td>
</tr>
<tr>
<td>Facial Tissue</td>
<td>Paper Towels</td>
</tr>
<tr>
<td>Band Aids</td>
<td>Cardstock (8 ½ X 11 size)</td>
</tr>
<tr>
<td>Glue Sticks</td>
<td>Cap erasers</td>
</tr>
</tbody>
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