



Biographies

Veronica Boix Mansilla is a Senior Principal Investigator and Steering Committee Member at Project Zero, Harvard Graduate School of Education, where she also chairs the Future of Learning Institute. Veronica teaches at HGSE and directs the ID Global Project – a multi-year research initiative where she examines the conditions that enable individuals to carry out quality disciplinary and interdisciplinary work and develop their global competence. Veronica’s current research focuses on the role of new media and quality journalism in the development of global competence among youth in the US and abroad; the pedagogical tools and professional dispositions that enable teachers to nurture global competence in increasingly diverse classrooms; and the development of innovative approaches in global competence assessment.

She is an advisor for the Asia Society, Association of American Colleges and Universities, Council of Chief State School Officers, and International Baccalaureate, WorldSavy and Global Kids among others. She is the author of multiple papers and books including *Educating for Global Competence: Preparing our youth to engage the world*. (2011) with Tony Jackson.

Ron Ritchhart is a Senior Research Associate at Harvard Project Zero where his work focuses on such issues as teaching for understanding, the development of intellectual character, creative teaching, making students' thinking visible, and most recently the development of school and classroom culture. Ron's research and writings, particularly his theory of *Intellectual Character* and framework for understanding group culture through the “Cultural Forces,” have informed the work of schools, school systems, and museums throughout the world. His current research focuses on how classrooms change as teachers strive to make thinking valued, visible, and actively promoted in their classrooms. Ron’s book, *Making Thinking Visible* written with Mark Church and Karin Morrison, takes readers inside a diverse range of learning environments to show how thinking can be made visible at any level and across all subject areas through the use of effective questioning, listening, documentation, and facilitative structures called thinking routines. Ron’s most recent book *Creating Cultures of Thinking* outlines the 8 cultural forces required to truly transform schools.

Jim Reese is Director of Studies at Washington International School and has been involved in international and U.S public education for over 20 years. An experienced English teacher at the secondary school level, he has taught in and served as an examiner for the International Baccalaureate Diploma Program for many years. His Project Zero involvement began in the mid-1990s as part of a northern European international schools consortium that took on the Teaching for Understanding framework. Since that time, he has been on the faculty of the Project Zero Classroom and Future of Learning summer institutes at Harvard and has consulted extensively in schools around the U.S. and world. For the last ten years Jim has served as the Education Coordinator of the Project Zero Classroom and for the past six years as Education Chair of Project Zero Perspectives off-site conferences, which have taken place around the U.S. and the world. Jim holds a B.A. degree from Davidson College, as well as Master's and doctoral degrees from George Washington University (GWU). He frequently teaches courses for GWU’s Graduate School of Education and Human Development. Most recently, he founded DC-Project Zero, a group of educators in the Washington (DC) area passionate about using Project Zero ideas in practice, and serves as director for the annual Washington International School Summer Institute for Teachers (WISSIT): Connecting DC Educators with Project Zero Ideas. His current research interests focus on building communities of learners; guiding institutional change; and understanding complex thinking patterns.

Mary Hall Surface is a playwright and director specializing in theater for intergenerational audiences and multidisciplinary collaborations. Her plays have been produced at professional theaters, museums, universities, and festivals throughout the US and abroad, including the National Gallery of Art, the Folger Shakespeare Theatre, and fifteen productions with the Kennedy Center's Theater for Young Audiences and National Symphony Orchestra. She has been nominated for nine Helen Hayes Awards (receiving the award in 2002 for Outstanding Director of a Musical), and has published two books for middle school drama students, twelve plays, and three award-winning original cast albums of her musicals. She is the recipient of the Charlotte Chorpenning Prize from the American Alliance for Theatre and Education for her outstanding body of work as a playwright. Mary Hall is the Founding Artistic Director of the INTERSECTIONS Festival at Washington, DC's Atlas Performing Arts Center where she has programmed over 500 multi-disciplinary performances and designed innovative audience-artist engagement. For more than 20 years, Mary Hall has brought her enthusiasm for drama into classrooms, museums, and to teachers nationwide as a Kennedy Center and independent Teaching Artist. www.maryhallsurface.com.

Melissa Butler: Melissa Butler is a Kindergarten teacher at Pittsburgh Allegheny K-5 in the Pittsburgh Public Schools. She has been teaching for 20 years and has a Masters Degree in Curriculum Theory from Penn State University and a Masters Degree in Creative Writing from the University of Cape Town. She is National Board Certified as an Early Childhood Generalist, ages 3-8, is a Teacher Consultant with the Western PA Writing Project and Teacher in Residence at CMU's CREATE Lab.

Jeremy Boyle: received his BFA from the University of Illinois at Chicago and MFA from The Ohio State University. He was a founding member of the Chicago group Joan of Arc and has performed music (both solo and collaborative) throughout the United States, Canada and Japan. Jeremy has exhibited artwork, most of which is sound and technology based, in major cities across the U.S. including Chicago, New York, Los Angeles, Boston, Buffalo, Davenport, Sacramento, Seattle, Miami, Philadelphia and Pittsburgh. Jeremy currently lives in rural western PA and is Assistant Professor of Art at Clarion University of Pennsylvania and Resident Artist at CMU's CREATE Lab.

