I've been thinking; you know, sometimes one thing happens to change your life, how you look at things, how you look at yourself. I remember one particular event. It was when? 1955 or '56... a long time ago. Anyway, I had been working at night. I wrote for the newspaper and, you know, we had deadlines. It was late after midnight on the night before Memorial Day. I had to catch the train back to Brooklyn; the West Side IRT.1 This lady got on to the subway at 34th and Penn Station, a nice looking white lady in her early twenties. Somehow she managed to push herself in with a baby on her right arm and a big suitcase in her left hand. Two children, a boy and a girl about three and five years old trailed after her.

Think about it: Why do you think a young woman, with three small children, would be on a subway after midnight? What challenges do you think she might be facing?
Anyway, at Nevins Street, I saw her preparing to get off at the next station, Atlantic Avenue. That’s where I was getting off too. It was going to be a problem for her to get off; two small children, a baby in her arm, and a suitcase in her hand. And there I was also preparing to get off at Atlantic Avenue. I couldn’t help but imagine the steep, long concrete stairs going down to the Long Island Railroad and up to the street. Should I offer my help? Should I take care of the girl and the boy, take them by their hands until they reach the end of that steep long concrete stairs?

Think about it: Has there ever been a time in your life where you wanted to help someone, but decided not to? What made you hold back? Would you do things differently looking back on that situation?

Courtesy is important to us Puerto Ricans. And here I was, hours past midnight, and the white lady with the baby in her arm, a suitcase and two white children badly needed someone to help her. I remember thinking; I’m a Negro and a Puerto Rican. Suppose I approach this white lady in this deserted subway station late at night? What would she say? What would be the first reaction of this white American woman? Would she say: ‘Yes, of course you may help me,’ or would she think I was trying to get too familiar or would she think worse? What would I do if she screamed when I went to offer my help? I hesitated. And then I pushed by her like I saw nothing as if I were insensitive to her needs. I was like a rude animal walking on two legs just moving on, half running along the long subway platform, leaving the children and the suitcase and the woman with the baby in her arms. I ran up the steps of that long concrete stairs in twos and when I reached the street, the cold air slapped my warm face.

Think about it: “Courtesy is important to us Puerto Ricans” Culturally there are certain values and customs that are important among different groups of people. What is something that is valued or important to you and your family?

Perhaps the lady was not prejudiced after all. If you were not that prejudiced, I failed you, dear lady. If you were not that prejudiced I failed you; I failed you too, children. I failed myself. I buried my courtesy early on Memorial Day morning.

So, here is the promise I made to myself back then: if I am ever faced with an occasion like that again, I am going to offer my help regardless of how the offer is going to be received. Then I will have my courtesy with me again.
Jesus Colon’s “Little Things are Big” is written in the **Point Of View** of Colon, an African Puerto Rican Immigrant. Colon makes the decision to walk away from the woman in need based on his own fears and experiences with prejudice.

**Rewrite the events on the subway from the POV of the woman. Consider the following:**

- Why is she in the subway at midnight with her children?
- What did she think about Colon? What was her first impression of him? Was she afraid?
- Consider specifically the events after he left her. Was she glad he walked away without helping her? Did she wish for help?

Remember that this took place in 1955-56 during The Civil Rights Movement.

Your response must be ¾-1 page long. (*Continue Writing on Back*)