



GEORGIA THESPIANSSM

Brookwood Captures Applause and Accolades at the 2019 Georgia Thespian Conference, Wins Gold for the 3rd Consecutive Year, Wins State's Administrator Award

More than 250 schools from across the state participated in the 2019 Georgia Thespian Conference in February. Overall attendance approached close to 6,000. During the three-day event, Brookwood often took center stage to accept awards and to shine brightly.

- ◆ **Gold Level Honor Troupe**—Brookwood earned gold status for the third year in a row. Only nine out of 125 schools received the honor for producing a significant amount of shows, serving the community through outreach, participating in numerous events, and more.
- ◆ **Georgia Thespians Administrator of the Year**—Given to one administrator throughout the entire state, the award was presented to our very own Principal Bo Ford for his commitment to supporting the theater department and its students and community at Brookwood.
- ◆ **Improvisation Troupe Finals**—Brookwood's group made it to the finals with students Drew Smith, Ethan Goff, Anna Lavallee, and Nia McCain. Anna Lavallee took 2nd place, and Nia McCain received All Star Improv.
- ◆ **Straight Superiors, Invited to Nationals**—Brookwood student Gabe Taylor earned top rating for Sound Design, and this group of students earned it for a Group Song/Dance with Coffee Break: Gabrielle Dixon, Ethan Goff, Ethan Schloss, Eric Stout, Ty Frandsen, Gina Cullen, Nicole LaBarre, Cheylan Baker, Nehemiah Robertson, Heyobed Ashebir, George Peters, and Zeleah Emmanuel.
- ◆ **Closing Ceremonies**—More than 1,000 groups auditions to be part of closing ceremonies, and Brookwood's Coffee Break group (the same that won straight Superiors) was selected.
- ◆ **Sold Out Twice to Audiences of 2000**—Brookwood's production of "Bright Star" attracted crowds and left a lasting impression. The producing manager of the Thespian Conference show in New York took a picture of our students to send to the writers of "Bright Star," Steve Martin and Edie Brickell. He wants Brookwood to start "workshopping" and performing other new stage works, an extraordinary compliment and honor for our program.

