1. Start with a big letter O. (It appears in words like “Mo”!)  
2. Now, draw a smaller letter O inside of it. (You’ve drawn a doughnut!)  
3. Next, you have a choice between two letters—M or W—but draw the letter on its side. (You made a beak!)  
4. We’re going to place the eye next, which is the most important part of the drawing, because the eye shows how the character is feeling. Make sure to darken it in. (You always look at the darkest part of a drawing first!)  
5. Draw two lines going straight down for the neck.  
6. Next, draw two lines across the neck for the collar.  
7. The body is a circ-angle—a triangle and a circle combined. (It kind of looks like an ice cream cone that’s fallen over.)  
8. The legs are two more lines straight down from the body. (Just like the neck!)  
9. Almost done! Draw the letter V three times. The first two are upside down for the feet. The third is on its side in the body for the wing.

Great job! That’s an awesome Pigeon! Once you’ve gotten the basic drawing down, mix it up. Move The Pigeon’s beak, his wings, his eye, and his legs to create lots of different poses and emotions!