I pledge that I have neither given nor received unpermitted aid while working on this packet. All work is entirely my own or cited properly.

<table>
<thead>
<tr>
<th>Fontaine</th>
<th>Hall/Wright</th>
<th>Handy</th>
<th>Miller</th>
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</table>

Sources:
https://www.commonlit.org/en/texts/i-wandered-lonely-as-a-cloud

Student Message:
Hello! This packet will focus on a poem by Williams Wordsworth. Wordsworth is a widely studied author. He was an English Romantic poet who lived and wrote poetry during the late 1770’s until his death in 1850. Hopefully you will find beauty in this poem as you put to work skills previously visited during regular classroom instruction, and may the words of Wordsworth allow you to find joy in the world around you.

- The learning outcomes of your journey through this packet will allow you to:

**MCCRS Standards:**
RL.8.1 Cite the textual evidence that most supports an analysis of what the text says explicitly as well as inference drawn from the text

W.8.1.b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.
I WANDERED LONELY AS A CLOUD

by William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;

Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

[1] I wandered lonely as a cloud
[5] Beside the lake, beneath the trees,
[10] Along the margin of a bay:

[1] Think about it: The number of daffodils impresses the speaker. What is something in nature that has impressed you?

The waves beside them danced; but they
Out-did the sparkling waves in glee:
[15] A poet could not but be gay {happy},

In such a jocund\(^{4}\) company:

I gazed — and gazed — but little thought

What wealth the show to me had brought:

For oft, when on my couch I lie

[20] In vacant\(^{5}\) or in pensive\(^{6}\) mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my heart with pleasure fills,

And dances with the daffodils.

2. **Think about it:** The speaker thinks about the daffodils when he is alone. Why do you believe they reflect on this?

“I Wandered Lonely as a Cloud” (1802) by William Wordsworth is in the public domain.

**Notes:** All Definitions Footnotes

1. a valley

2. Sprightly (adjective) : lively; full of energy

3. lighthearted and carefree

4. Jocund (adjective) : marked by high spirits and liveliness

5. Vacant (adjective) : lacking thought, reflection, or expression

6. Pensive (adjective) : engaged in deep or serious thought

**Assignment 1:** Discussion question: In the context of the poem, how do we define beauty? What does the speaker find beautiful about the daffodils? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.

When answering the following question, imagine yourself preparing for a class discussion. How will you defend your response? What evidence can be used to support your stance? What does beauty consist of? How does beauty change the way you think of others? Do you think that beauty is from the inside not just superficial? Ask yourself these questions and incorporate them with your life example.

*Here are some sentence starters to help you in the process:*  

In the text the speaker states that beauty______________________, I noticed that the speaker finds _______________ which is an example of the daffodils beauty. I can prove this because ____________________ (textual evidence).

One example from my life is ____________________________ (your personal experience of defining beauty).
Assignment 2: Text-Dependent Questions Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which of the following identifies the theme of the poem?

A. The beauty of nature brings people pleasure.

B. Nature reflects the variety of emotions that humans feel.

C. Nature is the best inspiration for hopeful artists.

2. PART B: Which detail from the text best supports the answer to Part A?

A. “I wandered lonely as a cloud / That floats on high o'er vales and hills,” (Lines 1-2)

B. “I gazed — and gazed — but little thought / What wealth the show to me had brought:” (Lines 17-18)

C. “In vacant or in pensive mood, / They flash upon that inward eye” (Lines 20-21)

3. How does the poet's use of sound influence the mood of the poem?

A. The poet uses a predictable rhyme scheme to create a cheerful mood.
First Name ________________________     Last Name ______________________  Date ______________________

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WAHS/Hall

B. The poet uses repetition to develop the feeling that nature is constant.

C. The poet emphasizes the pleasures of nature through alliteration.

1. In the past, how has nature influenced your mood? Describe the experience and how it impacted you.

2. After reading the poem, think about how we define beauty? What does the speaker (writer of the poem) find beautiful about the daffodils? Use evidence from this text, your own experience, and other literature, art, or history in your answer.

3. When thinking of this poem, how does loneliness affect mood? What experiences might be easier to appreciate while alone, and why is that the case?

Discussion Questions

Directions: Respond to the following questions in complete sentences.

Assignment 3: The acronym iShampoo is used to help remember various types of figurative language. Below you will find 8 types of figurative language along with a definition and an example. In the 3rd column, create a sentence using each type of figurative language (Pick 4 to do).

<table>
<thead>
<tr>
<th>Figurative Language</th>
<th>Definition</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagery</td>
<td>Words that create the visual representation with ideas in minds/ uses our 5 physical senses</td>
<td>*The roaring thunder frightened the little boy.</td>
</tr>
<tr>
<td>Simile</td>
<td>Comparison using like or as</td>
<td>*My mom was blind as a bat.</td>
</tr>
<tr>
<td>Hyperbole</td>
<td>An exaggeration (overstatement)</td>
<td>*I had a heart attack when I met Beyonce.</td>
</tr>
</tbody>
</table>
**Alliteration**
Two or more of a word group with the same beginning consonant sound
*Betty Blake bought big bottles.*

**Metaphor**
Comparison not using like or as
*Kevin Durant is the sunshine that brightens my day.*

**Personification**
Giving living characteristics to non-living things
*The printer ate my paper.*

**Onomatopoeia**
Contradictory terms are used in conjunction
*inside out, cold sweat, alone in the crowd*

**Oxymoron**
The formation of a word intended as imitation of a sound
*BANG! ZIP! BOOM!*

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**Assignment 4:** Find 3 examples of figurative language and list them in the space below. Be sure to identify which type and explain your answer. Remember, a line can use more than one type of figurative language.

"I Wandered Lonely As A Cloud" By William Wordsworth

**Example:**

"What wealth the show to me had brought."

Alliteration- what and wealth have the same beginning consonant sound
Assignment 5: Vocabulary Exercise
Directions: Read the definition of the word and then use it in your own sentence. (Pick 3 words to write your own sentence)

<table>
<thead>
<tr>
<th>Word</th>
<th>Definition</th>
<th>Sentence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sprightly (adj)</td>
<td>Lively; full of energy</td>
<td></td>
</tr>
<tr>
<td>Jocund (adj)</td>
<td>Marked by high spirits and liveliness</td>
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<td>------------------</td>
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<td></td>
</tr>
<tr>
<td>Vacant (adj)</td>
<td>Lacking thought, expression or reflection</td>
<td></td>
</tr>
<tr>
<td>Pensive (adj)</td>
<td>Engaged in deep or serious thought</td>
<td></td>
</tr>
<tr>
<td>Momentous (adj)</td>
<td>Of great importance or significance</td>
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