

Sandwich Musicfest 2018

Recap Sheet - Oct 21, 2018

Band	Class	Music Performance				Vis Performance				General Effect				Captions											
		Ind.	Ens.	Avg	Ind	Ens	Avg	Mus 1	Mus 2	Mus Total	Vis	GE Total	T&P	Total	Place (Class)	Place Overall	Visual (60)	Music (60)	Aux (20.0)	Perc. (10.0)	D.M. (10.0)				
		Sanchez	Bough		Bough	Owen		Medona	Ponzo	Wyse					Quamme	Hill	Redford								
1	Dwight Township High S B	13.40	12.70	13.05	12.50	12.40	12.45	14.70	13.80	28.50	12.50	41.00	0	66.50	2	11	37.40	41.55	12	12.90	2	6.50	2	7.50	1
2	Niles West High School B	14.80	15.00	14.90	14.90	13.70	14.30	15.00	14.90	29.90	13.50	43.40	0	72.60	1	8	42.10	44.80	1	13.80	1	7.00	1	0.00	2
3	Bloom Township High S A	12.60	12.90	12.75	11.30	12.60	11.95	13.80	13.10	26.90	12.70	39.60	0	64.30	6	13	36.60	39.65	6	12.40	6	6.40	3	6.00	6
4	Marengo Community H A	12.90	13.90	13.40	12.30	12.50	12.40	13.60	13.40	27.00	12.90	39.90	0	65.70	5	12	37.70	40.40	5	13.40	3	6.30	5	8.00	3
5	Marmion Rosary A	13.80	13.50	13.65	13.70	12.80	13.25	14.40	14.20	28.60	13.10	41.70	0	68.60	3	9	39.60	42.25	3	13.30	4	6.40	3	6.50	5
6	Oregon High School A	12.80	13.30	13.05	13.20	13.30	13.25	15.00	13.20	28.20	13.20	41.40	0	67.70	4	10	39.70	41.25	4	12.50	5	6.20	6	7.50	4
7	Evergreen Park Commu A	15.70	14.30	15.00	15.60	15.00	15.30	16.70	14.60	31.30	14.90	46.20	0	76.50	2	6	45.50	46.30	2	14.60	1	6.70	2	8.50	2
8	Dwight D. Eisenhower H A	17.10	14.70	15.90	16.60	15.70	16.15	17.20	15.60	32.80	16.10	48.90	0	80.95	1	3	48.40	48.70	1	14.30	2	7.30	1	9.00	1
9	LaSalle Peru Township HAA	16.20	14.10	15.15	14.50	15.30	14.90	15.20	14.00	29.20	15.10	44.30	0	74.35	3	7	44.90	44.35	3	13.90	2	7.10	2	6.00	3
10	Grayslake Central High AA	16.30	14.20	15.25	17.20	15.80	16.50	15.40	14.40	29.80	15.70	45.50	0	77.25	2	4	48.70	45.05	2	12.90	3	6.80	3	7.00	2
11	Rolling Meadows High S AA	18.30	15.30	16.80	14.20	16.50	15.35	15.80	17.00	32.80	16.30	49.10	0	81.25	1	2	47.00	49.60	1	14.40	1	7.20	1	8.00	1
12	East Aurora High School AAA	17.30	14.50	15.90	12.70	16.20	14.45	16.00	14.80	30.80	15.90	46.70	0	77.05	2	5	44.80	46.70	2	13.70	2	6.90	2	7.50	2
13	Glenbrook South High S AAA	18.60	16.10	17.35	15.00	16.70	15.85	16.80	15.40	32.20	17.50	49.70	0	82.90	1	1	49.20	49.55	1	14.50	1	7.30	1	8.00	1
14	Renegade Regiment EX						#DIV/0!			0.00		0.00	0	EX	EX										

MPI Sanchez
 MPE Bough
 MGE 1 Madonia
 MGE 2 Ponzo

VPI Bough
 VPE Owen
 VGE Wyse

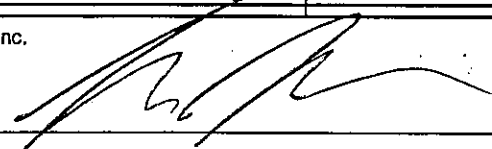
Aux Quamme
 Perc Hill
 DM Redford

MUSIC PERFORMANCE (INDIVIDUAL)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Tape</i></p>	<p>Woodwinds (75) Accuracy Intonation Tone Quality</p>	<p>70</p>
<p><i>Tape</i></p>	<p>Percussion (50) Accuracy Tone Quality Tuning Accuracy</p>	<p>38</p>
<p><i>Tape</i></p>	<p>Brass (75) Accuracy Intonation Tone Quality</p>	<p>63</p>

Signature



**TOTAL SCORE
(possible 200)**

~~172~~

171

Music Performance (Ensemble)

Tom Bough

Band Dwight D. Eisenhower HS A

Date _____

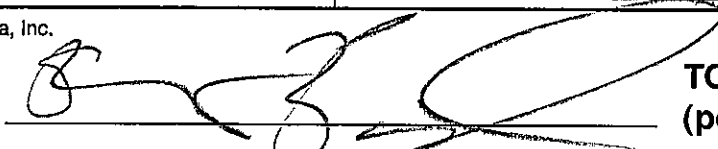
MUSIC PERFORMANCE (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	Tone Quality and Intonation (75) Balance and Blend Breath support and Control Centers of Tone & Pitch Consistency of Timbre, Sonority Tuning of Percussion	57
	Accuracy and Definition (75) Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing	58
	Musicality (50) Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation	32

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Signature



**TOTAL SCORE
(possible 200)**

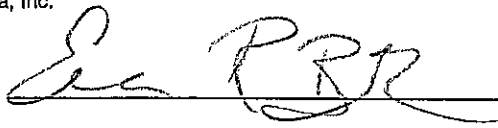
147

VISUAL PERFORMANCE (INDIVIDUAL)

Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, auxiliary). Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Accuracy and Definition (100)</p> <p>Alignment and Spacing Breaks and Turns Equipment/Control Form Control Tempo/Pulse Control</p>	<p style="font-size: 2em;">86</p>
	<p>Quality of Technique (100)</p> <p>Body Carriage and Articulation Poise, Individual Control Recovery Style/Idiomatic Interpretation Understanding of Roles Uniformity of Method/Style</p>	<p style="font-size: 2em;">80</p>

Signature



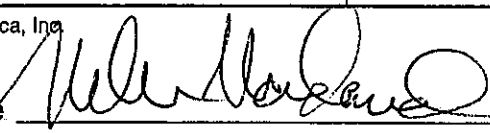
**TOTAL SCORE
(possible 200)**

166

VISUAL PERFORMANCE (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Great Show</i></p> <p><i>Great Concept</i></p>	<p>Excellence and Technique (100)</p> <p><u>Spatial Control</u></p> <p>Ensemble Cohesiveness</p> <p>Projection of Style</p> <p>Precision & Uniformity</p> <p>Control & Balance of Form</p> <p>Technique in form, body, and equipment</p> <p>Achievement of Effort Changes</p> <p>Orientation</p> <p>Recovery</p>	<p>78</p>
<p><i>Wonderful Presentation</i></p>	<p>Visual Artistry (100)</p> <p>Visual Musicality</p> <p>Artistic Expression</p> <p>Vertical and Horizontal</p> <p>Unity/Continuity</p> <p>Utilization of Logic and Design Principles</p> <p>Range and Variety of Skills</p> <p>Integration/Cohesion</p> <p>Simultaneous Responsibilities</p>	<p>79</p>

Signature 

TOTAL SCORE
(possible 200)

157

MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Effectiveness of the Musical Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Appropriate Range of Expressions Use of Time/Pacing Continuity/Unity Contribution for Enrichment/Enhancement of All Elements</p>	<p>86</p>
	<p>Effectiveness of the Musical Performance (100)</p> <p>Communication of Musical Intent Emotion Professionalism Artistry Involvement</p>	<p>86</p>

Signature _____ 

TOTAL SCORE
(possible 200)

172

Band - Mark Ponzo

Dwight D. Eisenhower HS A

Date _____

MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

*2 weeks of the music
repeatedly on mind*

Effectiveness of the Musical Repertoire (100)

- Creativity/Imagination
- Coordination/Staging
- Appropriate Range of Expressions
- Use of Time/Pacing
- Continuity/Unity
- Contribution for Enrichment/Enhancement of All Elements

80

good job

Effectiveness of the Musical Performance (100)

- Communication of Musical Intent
- Emotion
- Professionalism
- Artistry
- Involvement

76

Signature _____

Ponzo

**TOTAL SCORE
(possible 200)**

156 //

Visual General Effect

Matt Wyse

Band Dwight D. Eisenhower HS A

Date _____

VISUAL GENERAL EFFECT

Visual General Effect is the utilization of all elements to bring about maximum effectiveness of the visual presentation. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Effectiveness of the Visual Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Interpretation & Enhancement of the Music Use of Audio-Visual Balance/Blend/Focus Continuity/Unity Appropriate Use of Movement/Form/Color</p>	<p>80</p>
	<p>Effectiveness of the Visual Performance (100)</p> <p>Communication of Roles Emotion Professionalism Artistry Involvement</p>	<p>81</p>

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Signature



TOTAL SCORE
(possible 200)

161 //

Colorguard

Chad Quamme

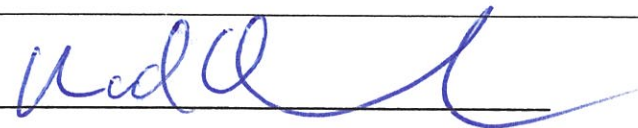
Band Dwight D. Eisenhower HS A

Date _____

Sandwich Musicfest

Auxiliary

The maximum score is awarded to the entire auxiliary unit achieving effective visual enhancement of the music and movement in harmony with the band through the display and achievement of body, equipment, and form efforts. The auxiliary is coordinated and in total unity with the band proper, serving as an integral part of the total effectiveness of the overall program. Evaluate each sub-caption below based on the criteria reference.

	Repertoire/ Composition effectiveness (100) Visual Musicality Use of Body, Equipment & Form Creativity/Innovation Artistry Coordination	72
	Showmanship/ Performance Effectiveness (100) Communication Projection of Role/Emotion Entertainment Professionalism Spirit/Intensity Expression Recovery to Error/Poise Adherence to Style/Role	71
Signature 	Total Score (Possible 200) 143	

Percussion

Adam Hill

Band, Dwight D. Eisenhower HS A

Date _____


Sandwich Musicfest

Percussion

Consider the enhancement of the entire band's performance by the percussion section. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	Coordination (30) Form development Rhythmic control Staging Style Visual musicality	21
	Musicality (40) Articulation Dynamics Phrasing Balance(total ensemble) Style Visual Coordination	32
	Technique (30) Attacks Releases Rolls Singles/Diddles Flams Drags Taps	20

Signature _____



Total Score
(Possible 100)

73

Drum Majors

Terry Redford

Band Dwight D. Eisenhower HS A

SANDWICH MUSIC FEST

Drum Majors

Date _____

CONDUCTING

(50)

Clarity and Control of Pattern (use of rebound, subdivision)
Interpretation of Music:
(expression, phrasing, dynamics, attacks, releases, articulation, balance)
Eye Contact, Facial Expression
Cues
Consistency and Control of Tempo/Pulse
Clarity and Control during Tempo/Meter Changes
Response of Ensemble to Conducting
Conducting While Marching
Field Placement/Line of Vision
Coordination among Multiple Drum Majors

40

SHOWMANSHIP/ PERFORMANCE EFFECTIVENESS (Ensemble)

(25)

Overall Appearance (uniform, grooming, etc)
Dignity and Bearing (poise, posture, etc)
Projection of Confidence
Projection of Definite Style or Image
Body control, Precision
Flexibility in Style to conform to Musical Presentation
Inspiration for Ensemble Members

25

SHOWMANSHIP / AUDIENCE APPEAL

(15)

Rapport with Audience
Projection of Confidence, Esprit de Corps
Variety, originality

15

COMMAND ABILITY

(10)

Salute
Vocals
Marching Style

10

TOTAL SCORE: (possible 100)

90 /

Signature: _____

