

ELA Standards

STANDARD #	CATEGORY	CORE	STANDARD	SUB-STANDARD	1ST QTR	2ND QTR	3RD QTR	4TH QTR
5.FL.PWR.3	FOUNDATIONAL LITERACY	Phonics and Word Recognition	Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.	a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.	1			
5.FL.WC.5	FOUNDATIONAL LITERACY	Word Composition	Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.	a. Spell grade-appropriate words correctly, consulting references as needed. b. Write legibly in manuscript and cursive.	1			
5.FL.F.5	FOUNDATIONAL LITERACY	Fluency	Read with sufficient accuracy and fluency to support comprehension.	a. Read grade-level text with purpose and understanding. b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.	1			
5.FL.F.6	FOUNDATIONAL LITERACY	Sentence Composition	Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing.	a. Explain the function of conjunctions, prepositions, and interjections as used in general and in particular sentences. b. Form and use the perfect verb tense. c. Use verb tense to convey various times, sequences, states, and conditions. d. Recognize and correct inappropriate shifts in verb tense. e. Use correlative conjunctions. f. Use punctuation to separate items in a series. g. Use a comma to separate an introductory element from the rest of the sentence. h. Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address. i. Use underlining, quotation marks, or italics to indicate titles of works. j. Write multiple cohesive paragraphs on a topic.			2	3
5.FL.VA.7a	FOUNDATIONAL LITERACY	Vocabulary Acquisition	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	i. Use context as a clue to the meaning of a word or phrase. ii. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. iii. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	1			
5.FL.VA.7b	FOUNDATIONAL LITERACY	Vocabulary Acquisition	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	i. Interpret figurative language, including similes and metaphors, in context. ii. Recognize and explain the meaning of common idioms and proverbs. iii. Use the relationship between particular words to better understand each of the words.	1			
5.FL.VA.7c	FOUNDATIONAL LITERACY	Vocabulary Acquisition	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.		1			
5.RL.KID.1	Literature	Key Ideas & Details	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.		1	2		
5.RI.KID.1	Informational Text	Key Ideas & Details	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.		1	2		
5.RL.KID.2	Literature	Key Ideas & Details	Determine a theme or central idea of a story, drama, or poem and explain how it is conveyed through details in the text; summarize the text.		1			

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5.RI.KID.2	Informational Text	Key Ideas & Details	Determine the central idea of a text and explain how it is supported by key details; summarize the text.		1			
5.RL.KID.3	Literature	Key Ideas & Details	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in a text.			2		
5.RI.KID.3	Informational Text	Key Ideas & Details	Explain the relationships and interactions among two or more individuals, events, and/or ideas in a text.			2		
5.RL.CS.4	Literature	Craft & Structure	Determine the meaning of words and phrases as they are used in a text, including figurative language with emphasis on similes and metaphors; analyze the impact of sound devices on meaning and tone.		1	2		
5.RI.CS.4	Informational Text	Craft & Structure	Determine the meaning of words and phrases as they are used in a text relevant to a grade 5 topic or subject area, including figurative, connotative, and technical meanings.		1			
5.RL.CS.5	Literature	Craft & Structure	Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of particular texts.			2		
5.RI.CS.5	Informational Text	Craft & Structure	Compare and contrast the overall structure of events, ideas, and concepts of information in two or more texts.			2		
5.RL.CS.6	Literature	Craft & Structure	Describe how a narrator's or speaker's point of view influences how events are described.			2		
5.RI.CS.6	Informational Text	Craft & Structure	Analyze the similarities and differences in points of view of multiple accounts of the same event or topic.			2		
5.RL.IKI.7	Literature	Integration of Knowledge & Ideas	Explain how visual and multimedia elements contribute to the meaning, tone, or mood of a text, such as in a graphic novel, multimedia presentation, or fiction, folktale, myth, or poem.			2	3	
5.RI.IKI.7	Informational Text	Integration of Knowledge & Ideas	Locate an answer to a question or solve a problem, drawing on information from multiple print or digital sources.			2	3	
5.RI.IKI.8	Informational Text	Integration of Knowledge & Ideas	Explain how an author uses reasons and evidence to support points in a text, identifying which reasons and evidence support which points.			2	3	
5.RL.IKI.9	Literature	Integration of Knowledge & Ideas	Compare and contrast stories in the same genre on their approaches to similar themes and topics.			2	3	
5.RI.IKI.9	Informational Text	Integration of Knowledge & Ideas	Integrate information from two or more texts on the same topic in order to build content knowledge.		1	2	3	
5.RL.RRTC.10	Literature	Range of Reading and Level of Text Complexity	Read and comprehend stories and poems at the high end of the grades 4-5 text complexity band independently and proficiently.			2	3	
5.RI.RRTC.10	Informational Text	Range of Reading and Level of Text Complexity	Read and comprehend stories and informational texts at the high end of the grades 4-5 text complexity band independently and proficiently.			2	3	
5.SL.CC.1	SPEAKING AND LISTENING	Comprehension and Collaboration	Prepare for collaborative discussions on 5th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.		1			

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5.SL.CC.2	SPEAKING AND LISTENING	Comprehension and Collaboration	Summarize a text presented in diverse media such as visual, quantitative, and oral formats.				2	
5.SL.CC.3	SPEAKING AND LISTENING	Comprehension and Collaboration	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.				2	3
5.SL.PKI.4	SPEAKING AND LISTENING	Presentation of Knowledge and Ideas	Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas.					3
5.SL.PKI.5	SPEAKING AND LISTENING	Presentation of Knowledge and Ideas	Include multimedia components and visual displays in presentations, when appropriate, to enhance the development of main ideas or themes.					
5.SL.PKI.6	SPEAKING AND LISTENING	Presentation of Knowledge and Ideas	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.					4
5.W.TTP.1	WRITING	Text Types and Protocol	Write opinion pieces on topics or texts, supporting a point of view with reasons and information	a. Introduce a topic or text. b. Develop an opinion through logically-ordered reasons that are supported by facts and details. c. Create an organizational structure in which ideas are logically grouped to support the writer's purpose. d. Provide a concluding statement or section related to the opinion presented. e. Link opinion and reasons using words, phrases, and clauses. f. Apply language standards addressed in the Foundational Literacy standards.				3
5.W.TTP.2	WRITING	Text Types and Protocol	Write informative/explanatory texts to examine a topic and convey ideas and information.	a. Introduce a topic by providing a general observation and focus. b. Group related information logically. c. Include formatting features, illustrations, and multimedia, when needed, to provide clarity to the reader. d. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. e. Provide a conclusion related to the information or explanation presented. f. Link ideas within and across categories of information using words, phrases, and clauses. g. Use precise language and domain-specific vocabulary to inform about or explain the topic. h. Apply language standards addressed in the Foundational Literacy standards.			2	
5.W.TTP.3	WRITING	Text Types and Protocol	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences.	a. Orient the reader by establishing a situation, using a narrator, and/or introducing characters. b. Organize an event sequence that unfolds naturally and logically. c. Use narrative techniques, such as dialogue, pacing, and description to develop experiences and events or show the responses of characters to situations. d. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. e. Provide a conclusion that follows from the narrated experiences or events. f. Use precise words and phrases and use sensory details to convey experiences and events. g. Apply language standards addressed in the Foundational Literacy standards.		1		

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5.W.PDW.4	WRITING	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)		1			
5.W.PDW.5	WRITING	Production and Distribution of Writing	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 up to and including grade 5.)			2		
5.W.PDW.6	WRITING	Production and Distribution of Writing	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of technology skills to type a complete product in a single sitting as defined in W.1-3.				3	
5.W.RBPK.7	WRITING	Research to Build and Present Knowledge	Conduct short research projects that use multiple sources to build knowledge through investigations of different aspects of a topic.			2		
5.W.RBPK.8	WRITING	Research to Build and Present Knowledge	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.			2	3	
5.W.RBPK.9	WRITING	Research to Build and Present Knowledge	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade 5 standards for reading.			2	3	
5.W.RW.10		Range of Writing	Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; promote writing fluency.			2	3	

Most standards will be introduced in the first, second, and third quarters and will be on going throughout the school year. Several standards will be taught in the 4th quarter but may be introduced in the third quarter.