Curating a Culture of Respect (CCR) is a partnership between the Clark Art Institute, the Williams College Museum of Art, and the Massachusetts Museum of Contemporary Art (MASS MoCA). CCR aims to leverage art as a tool to help middle-school students understand their experiences and the experiences of others through discussions centered around art. The program stresses the importance of respect, understanding, and compassion, especially among people whose experiences we don’t understand or in situations that make us uncomfortable.

This year at MASS MoCA, students created superhero characters with exhibiting artist Trenton Doyle Hancock (who created his own superhero alter ego, Torpedoboy), in order to explore ideas of heroism, anti-heroes, and villainy.
Vivianne Belanger

Caliope

Anonymous Lane

Fettuccini
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Group F

Ollie W.

8B

4-3-19

KAT: Good

Powers:
Breathafix
Hibernation
Super sight

Moth bee Kid!

Ms. Wroak

Cameron D

The Eagle
- Multi-weapon tool
- Robotic wings
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Just an Apple. That's It.

Poor Boi

Defender Justin


ACKNOWLEDGEMENTS

Core education funding is provided by the W.L.S. Spencer Foundation.

Major education support is provided by the Milton and Dorothy Sarnoff Raymond Foundation and Holly Swett.

The Milton and Dorothy Sarnoff Raymond Foundation gives in memory of Sandy and Lynn Laitman.