

First things first, choose ONE book from the options below to complete your assignment.

SUMMER READING BOOK OPTIONS

(Summaries provided by goodreads.com)

***Hitchhiker's Guide to the Galaxy* by Douglas Adams**

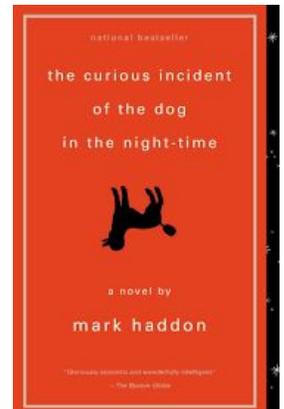
Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhiker's Guide* ("A towel is about the most massively useful thing an interstellar hitchhiker can have") and a galaxy-full of fellow travelers: Zaphod Beeblebrox—the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian, Zaphod's girlfriend (formally Tricia McMillan), whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; Veet Voojagig, a former graduate student who is obsessed with the disappearance of all the ballpoint pens he bought over the years.

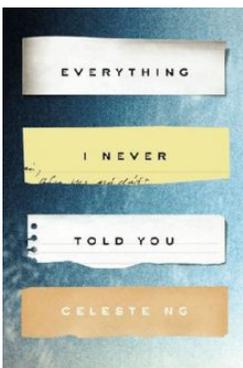
***The Curious Incident of the Dog in the Night-Time* by Mark Haddon**

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor's dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes. What follows makes for a novel that is funny, poignant and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely literally.



***Everything I Never Told You* by Celeste Ng**



Lydia is dead. But they don't know this yet. So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

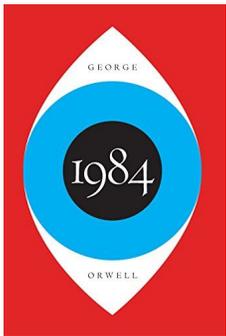
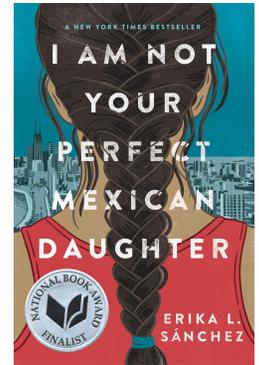
A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Continued...

***I Am Not Your Perfect Mexican Daughter* by Erika L. Sanchez**

Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role.

Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first kiss, first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?



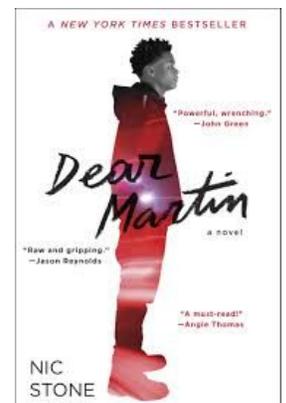
***1984* by George Orwell**

In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be.

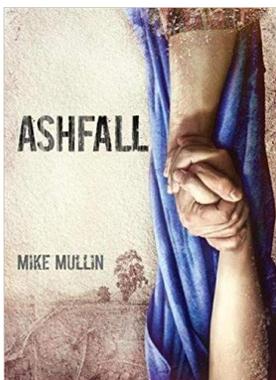
***Dear Martin* by Nic Stone**

Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.



***Ashfall (Ashfall #1)* by Mike Mullin**



Under the bubbling hot springs and geysers of Yellowstone National Park is a supervolcano. Most people don't know it's there. The caldera is so large that it can only be seen from a plane or satellite. It just could be overdue for an eruption, which would change the landscape and climate of our planet.

For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

PROJECT INFORMATION

- ❑ **STEP ONE:** Choose one of the major characters to follow throughout the book. As you read, record any descriptions, actions, or statements made about or by the character in a three-column journal (example set-up below). Write down the passage, the page on which the passage can be found, and an explanation or comment about the citation. Especially pay attention to the change the character undergoes throughout the course of the novel. Your log should contain a minimum of **15-20** entries and may be handwritten or typed. Be sure to choose entries from *throughout* the novel, not just from the first part of the book.

Passage	Pg. #	Response
<p>“Jem threw open the gate and sped to the side of the house, slapped it with his palm and ran back past us, not waiting to see if his foray was successful. Dill and I followed on his heels. Safely on our porch, panting and out of breath, we looked back.</p> <p>The old house was the same, droopy and sick, but as we stared down the street we thought we saw an inside shutter move. Flick. A tiny, almost invisible movement, and the house was still.”</p>	18-19	<p>After Jem touches the Radley house, the children see movement inside the house. I think this is Boo Radley, which means that he’s been watching the children playing outside of his house. It seems to indicate that Boo is interested in the children. The question then arises: is he the “malevolent phantom” that people claim he is or is Boo just lonely?</p>

- ❑ **STEP TWO:** After reading your chosen novel, write a **paragraph** explaining the setting of your novel. Go into detail about not just the time period and main setting, but the smaller settings of your novel as well. Furthermore, write about the impact that the setting has on the novel’s plot and characters. For example, if your book is set on an unknown island, consider how that setting is significant in propelling the conflicts that occur in the book. In summary, write *in detail* about the setting; two or three sentences will be insufficient.
- ❑ **STEP THREE:** Choose ONE of the literary devices below and write a **paragraph** about how this literary device is used within your novel. Include direct quotes and specific (paraphrased) examples from your novel in your analysis. Be sure to explain the device’s impact/significance in the novel. Be sure to *fully* analyze your chosen literary device.

Literary Devices:

- ❑ Symbolism
- ❑ Conflict (man vs. ___)
- ❑ Foreshadowing
- ❑ Flashback
- ❑ Suspense
- ❑ Imagery