Job Title
Cosmetologist

Career Pathway:
Personal Services

Industry Sector:
Fashion and Interior Design

O*NET-SOC CODE:
39-5012.00

CBEDS Title:
Cosmetology

CBEDS No.:
5812

Credits: 40  Hours: 600

Course Description:
This competency-based outline is the third and last of the three-series cosmetology training and offers the 600-hour course conducted under the rules and regulations issued by the California State Board of Barbering and Cosmetology (CSBBC). This course develops the skills needed to take and pass the license examination. Instruction includes hairstyling and hairdressing; permanent waving and chemical straightening; hair coloring and bleaching; haircutting; technical instruction and practical training in esthetics, pedicures, and artificial nails; health and safety technical instruction review; professional image; and the salon/spa business and preparation for employment. The competencies in this course outline are aligned with the California High School Academic Content Standards and the California Career Technical Education Model Curriculum Standards.

Prerequisites:
Enrollment requires successful completion of the Cosmetology/2 (78-45-63) course.

NOTE: For Perkins purposes this course has been designated as a capstone course.

This course cannot be repeated once a student receives a Certificate of Completion.
A course outline reflects the essential intent and content of the course described. Acceptable course outlines have six components. (Education Code Section 52506). Course outlines for all apportionment classes, including those in jails, state hospitals, and convalescent hospitals, contain the six required elements:

(EC 52504; SCCR 10508 [b]; Adult Education Handbook for California [1977], Section 100)

**COURSE OUTLINE COMPONENTS**

**GOALS AND PURPOSES**

The educational goals or purposes of every course are clearly stated and the class periods are devoted to instruction. The course should be broad enough in scope and should have sufficient educational worth to justify the expenditure of public funds.

The goals and purpose of a course are stated in the COURSE DESCRIPTION. Course descriptions state the major emphasis and content of a course, and are written to be understandable by a prospective student.

**PERFORMANCE OBJECTIVES OR COMPETENCIES**

Objectives should be delineated and described in terms of measurable results for the student and include the possible ways in which the objectives contribute to the student’s acquisition of skills and competencies.

Performance Objectives are sequentially listed in the COMPETENCY-BASED COMPONENTS section of the course outline. Competency Areas are units of instruction based on related competencies. Competency Statements are competency area goals that together define the framework and purpose of a course. Competencies fall on a continuum between goals and performance objectives and denote the outcome of instruction.

Competency-based instruction tells a student before instruction what skills or knowledge they will demonstrate after instruction. Competency-based education provides instruction which enables each student to attain individual goals as measured against pre-stated standards.

Competency-based instruction provides immediate and continual repetition and in competency-based education the curriculum, instruction, and assessment share common characteristics based on clearly stated competencies. Curriculum, instruction and assessment in competency-based education are: explicit, known, agreed upon, integrated, performance oriented, and adaptive.
INSTRUCTIONAL STRATEGIES

Instructional techniques or methods could include laboratory techniques, lecture method, small-group discussion, grouping plans, and other strategies used in the classroom.

Instructional strategies for this course are listed in the TEACHING STRATEGIES AND EVALUATION section of the course outline. Instructional strategies and activities for a course should be selected so that the overall teaching approach takes into account the instructional standards of a particular program, i.e., English as a Second Language, Programs for Adults with Disabilities.

UNITS OF STUDY, WITH APPROXIMATE HOURS ALLOTTED FOR EACH UNIT

The approximate time devoted to each instructional unit within the course, as well as the total hours for the course, is indicated. The time in class is consistent with the needs of the student, and the length of the class should be that it ensures the student will learn at an optimum level.

Units of study, with approximate hours allotted for each unit are listed in the COMPETENCY AREA STATEMENT(S) of the course outline. The total hours of the course, including work-based learning hours (community classroom and cooperative vocational education) is listed on the cover of every CBE course outline. Each Competency Area listed within a CBE outline is assigned hours of instruction per unit.

EVALUATION PROCEDURES

The evaluation describes measurable evaluation criteria clearly within the reach of the student. The evaluation indicates anticipated improvement in performances as well as anticipated skills and competencies to be achieved.

Evaluation procedures are detailed in the TEACHING STRATEGIES AND EVALUATION section of the course outline. Instructors monitor students’ progress on a continuing basis, assessing students on attainment of objectives identified in the course outline through a variety of formal and informal tests (applied performance procedures, observations, and simulations), paper and pencil exams, and standardized tests.

REPETITION POLICY THAT PREVENTS PERPETUATION OF STUDENT ENROLLMENT

After a student has completed all the objectives of the course, he or she should not be allowed to reenroll in the course. There is, therefore, a need for a statement about the conditions for possible repetition of a course to prevent perpetuation of students in a particular program for an indefinite period of time.
ACKNOWLEDGMENTS

Thanks to MAY LAHHAM and NAZELI ZELYAN for developing and editing this curriculum. Acknowledgment is also given to ERICA ROSARIO for designing the original artwork for the course covers.

ANA MARTINEZ
Specialist
Career Technical Education

ROSARIO GALVAN
Administrator
Division of Adult and Career Education

APPROVED:

JOE STARK
Executive Director
Division of Adult and Career Education
1.0 Academics
Analyze and apply appropriate academic standards required for successful industry sector pathway completion leading to postsecondary education and employment. Refer to the Fashion and Interior Design academic alignment matrix for identification of standards.

2.0 Communications
Acquire and accurately use Fashion and Interior Design sector terminology and protocols at the career and college readiness level for communicating effectively in oral, written, and multimedia formats.

3.0 Career Planning and Management
Integrate multiple sources of career information from diverse formats to make informed career decisions, solve problems, and manage personal career plans.

4.0 Technology
Use existing and emerging technology to investigate, research, and produce products and services, including new information, as required in the Fashion and Interior Design sector workplace environment.

5.0 Problem Solving and Critical Thinking
Conduct short, as well as more sustained, research to create alternative solutions to answer a question or solve a problem unique to the Fashion and Interior Design sector using critical and creative thinking, logical reasoning, analysis, inquiry, and problem-solving techniques.

6.0 Health and Safety
Demonstrate health and safety procedures, regulations, and personal health practices and determine the meaning of symbols, key terms, and domain-specific words and phrases as related to the Fashion and Interior Design sector workplace environment.

7.0 Responsibility and Flexibility
Initiate, and participate in, a range of collaborations demonstrating behaviors that reflect personal and professional responsibility, flexibility, and respect in the Fashion and Interior Design sector workplace environment and community settings.

8.0 Ethics and Legal Responsibilities
Practice professional, ethical, and legal behavior, responding thoughtfully to diverse perspectives and resolving contradictions when possible, consistent with applicable laws, regulations, and organizational norms.

9.0 Leadership and Teamwork
Work with peers to promote divergent and creative perspectives, effective leadership, group dynamics, team and individual decision making, benefits of workforce diversity, and conflict resolution as practiced in the career technical student organization (such as FHA-HERO, the California Affiliate of FCCLA).

10.0 Technical Knowledge and Skills
Apply essential technical knowledge and skills common to all pathways in the Fashion and Interior Design sector, following procedures when carrying out experiments or performing technical tasks.

11.0 Demonstration and Application
Demonstrate and apply the knowledge and skills contained in the Fashion and Interior Design anchor standards, pathway standards, and performance indicators in classroom, laboratory and workplace settings and through the career technical student organization (such as FHA-HERO, the California Affiliate of FCCLA).
Fashion and Interior Design
Pathway Standards

C. Personal Services Pathway
Students who follow the Personal Services pathway develop the essential concepts, knowledge, principles, and skills to be successful in the career opportunities in this industry. Careers or subjects in this field include barbering, cosmetology, electrology, esthetics, advanced esthetics, makeup artistry, and manicuring, with the emphasis on client consultation, health/safety, service/treatment protocols, product/equipment knowledge, marketing/promotion, management, and business practices.

Sample occupations associated with this pathway:
- Barber
- Esthetician
- Hair Stylist
- Makeup Artist
- Manicurist

C1.0 Identify the importance of state board licensing, rules and regulations for the beauty industry.

C2.0 Recognize the different communication skills that are necessary to be successful in the personal service career pathways of the beauty industry.

C3.0 Explain the importance of following the federal and state health and safety regulations, Occupational Safety and Health Administration (OSHA) regulations, infection control practices for the beauty industry.

C4.0 Describe importance of keeping up with new trends, technologies, product development, new equipment, and services for clients.

C5.0 Demonstrate the key concepts and principles to designing and performing services and treatment plans for clients.

C6.0 Employ the leadership and business management practices and cultural proficiencies that would lead to success in the beauty industry.

C7.0 Differentiate the types of business ownership and the advantages/disadvantages of owning and/or managing a business.

C8.0 Analyze the clients’ needs, abilities, purpose, and challenges to obtaining their goals with services and treatment.

C9.0 Explain the legal, ethical, scope of practice, and financial responsibilities that exist in the beauty industry.

C10.0 Synthesize the treatment protocols of clients to assess, re-evaluate, and change the services or treatment plans to reach their goals.

C11.0 Evaluate the various equipment, supplies, products, and distributors, and manufacturers, and that represent the beauty industry.

C12.0 Assess the current state, federal and international scope of practice, rules and regulations required of professionals in the beauty industry.

more seamless transition.
## COMPETENCY-BASED COMPONENTS for the Cosmetology/3 Course

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<tr>
<th>COMPETENCY AREAS AND STATEMENTS</th>
<th>MINIMAL COMPETENCIES</th>
<th>STANDARDS</th>
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</table>
| **A. HAIRSTYLING AND HAIRDRESSING** | 1. Perform hair analysis shampooing, finger waving, pin curling, comb outs, straightening with hot irons, waving, curling with hot irons and blower styling.  
2. Perform a minimum of 40 thermal hair styling services/press and curl and 30 thermal hair styling/blow dry services on live models and practice mannequins as required by the CSBBC.  
3. Perform a minimum of 70 complete wet hairstyling services on live models and practice mannequins as required by the CSBBC. | **Career Ready Practice:** 1, 5, 6, 7, 8, 9, 11  
**CTE Anchor:**  
Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4  
Health and Safety: 6.1, 6.2, 6.3, 6.6, 6.7  
Responsibility and Flexibility: 7.2, 7.4  
Ethics and Legal Responsibilities: 8.1, 8.2, 8.4, 8.5  
Leadership and Teamwork: 9.6  
Technical Knowledge and Skills: 10.2, 10.3  
**CTE Pathway:** C5.1, C5.2, C5.3, C5.5, C8.1, C9.2, C9.4 |
| **(165 hours)** | | |
| **B. PERMANENT WAVING AND CHEMICAL STRAIGHTENING** | 1. Perform hair analysis.  
2. Demonstrate acid and alkaline permanent waving.  
3. Demonstrate chemical straightening including the use of sodium hydroxide, ammonium thioglycolate, and other base and acid solutions.  
4. Perform a minimum of 18 complete permanent waving services on live models and practice mannequins as required by the CSBBC.  
5. Perform a minimum of 10 complete hair straightening services on live models or practice mannequins as required by the CSBBC. | **Career Ready Practice:** 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12  
**CTE Anchor:**  
Academics: 1.0  
Communications: 2.4, 2.5, 2.7 |
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<tr>
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<tr>
<td>C. HAIR COLORING AND BLEACHING III</td>
<td>1. Perform a hair analysis, predisposition and strand tests, safety precautions, formula mixing, tinting, bleaching, high and low lights and the use of dye removers. 2. Perform a minimum of 15 hair color services and 5 bleaching services on live models as required by the CSBBC.</td>
<td>Career Planning and Management: 3.1, 3.2, 3.3, 3.4  Problem Solving and Critical Thinking: 5.1, 5.4  Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7  Responsibility and Flexibility: 7.1  Ethics and Legal Responsibilities: 8.1, 8.2, 8.4, 8.7  Leadership and Teamwork: 9.6, 9.7  Technical Knowledge and Skills: 10.1, 10.16  CTE Pathway: C1.1, C1.3, C1.5, C2.1, C2.2, C2.5, C3.3, C4.1, C5.1, C5.2, C5.3, C5.4, C5.5, C6.3, C8.1, C8.2, C8.4, C8.7, C9.6, C10.1</td>
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<td>COMPETENCY AREAS AND STATEMENTS</td>
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<td>D. HAIRCUTTING III</td>
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<td>Know hair analysis techniques for wet and dry cutting.</td>
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<tr>
<td>1. Use scissors, razor (shaper), electrical clippers/trimmers and thinning (tapering) shears for wet and dry cutting.</td>
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<td>Career Ready Practice: 1, 2, 5, 6, 7, 11, 12</td>
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<tr>
<td>2. Perform a minimum of 25 complete haircutting services on live models and practice mannequins as required by the CSBBC.</td>
<td></td>
<td>CTE Anchor: Academics: 1.0 Problem Solving and Critical Thinking: 5.2 Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7 Responsibility and Flexibility: 7.2, 7.3, 7.4, 7.7 Ethics and Legal Responsibilities: 8.1, 8.2, 8.3, 8.4 Technical Knowledge and Skills: 10.1, 10.16 Demonstration and Application: 11.1</td>
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(150 hours)
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| **E. TECHNICAL INSTRUCTION AND PRACTICAL TRAINING IN ESTHETICS II** | 1. Demonstrate the different kinds of manual facials including cleansing, scientific manipulations, packs and masks.  
2. Demonstrate the different kinds of electrical facials including the use of electrical modalities, dermal lights and electrical apparatus for facials and skincare purposes; however machines capable of producing an electrical current shall not be used to stimulate so as to contract or for the purpose of contracting the muscles of the face or body.  
3. Demonstrate chemical facials including chemical skin peels, packs, masks and scrubs.  
4. Training shall emphasize that only the non-living, uppermost layers of facial skin known as the epidermis may be removed and only for the purpose of beautification. All practical operations must be performed in accordance with Section 992 of the CSBBC Rules and Regulations regarding skin peeling.  
5. Demonstrate eyebrow arching and hair removal, including the use of wax, tweezers, electrical or manual and depilatories for the removal of superfluous hair.  
6. Demonstrate skin analysis, complete and corrective makeup, lash and brow tinting and the application of eyelashes.  
7. Perform a minimum of 5 manual facials, 10 electrical facials, and 10 chemical facials on live models as required by the CSBBC.  
8. Perform a minimum of 5 eyebrow arching and hair removal treatments on live models as required by the CSBBC.  
9. Perform a minimum of 10 makeup application service on a live model as required by the CSBBC. | **CTE Pathway:** C1.4, C2.1, C2.2, C3.1, C3.2, C3.4, C4.1, C4.2, C4.4, C5.2, C5.3, C5.5, C8.1, C8.2, C8.3, C11.2, C12.1, C12.5  
**Career Ready Practice:** 1, 5, 8, 10, 12  
**CTE Anchor:**  
Communications: 2.4  
Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4  
Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7  
Responsibility and Flexibility: 7.4, 7.7  
Ethics and Legal Responsibilities: 8.1, 8.3  
Demonstration and Application: 11.1  
**Career Ready Practice:** 1, 2, 5, 6, 7, 8, 10, 11, 12  
**CTE Anchor:**  
Academics: 1.0 |

(55 hours)

| F. TECHNICAL INSTRUCTION AND PRACTICAL TRAINING IN MANICURING, PEDICURING, AND ARTIFICIAL NAILS II | 1. Demonstrate water and oil manicure, including nail analysis, hand/foot and arm/ankle massage.  
2. Demonstrate artificial nails including acrylic: liquid and powder brush on applications, artificial nail tips, nail wraps and repairs.  
3. Apply a minimum of 5 liquid and powder brush-on nails, 10 nail tips, and 8 wraps and repairs as required by the CSBBC.  
4. Perform a minimum of 9 manicuring services on a live model as required by the CSBBC. | **Career Ready Practice:** 1, 2, 5, 6, 7, 8, 10, 11, 12  
**CTE Anchor:**  
Academics: 1.0 |

(78-45-65)
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<th>STANDARDS</th>
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</table>
| Practice artificial nail application techniques. | 5. Perform a minimum of 8 pedicuring services on a live model as required by the CSBBC. | Communications: 2.5, 2.6  Technology: 4.3  Problem Solving and Critical Thinking: 5.1, 5.2, 5.3  Health and Safety: 6.1, 6.3, 6.6, 6.7  Responsibility and Flexibility: 7.4  Ethics and Legal Responsibilities: 8.3  Technical Knowledge and Skills: 10.2  Demonstration and Application: 11.2  

(25 hours) |

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<tr>
<th>G. HEALTH AND SAFETY TECHNICAL INSTRUCTION REVIEW II</th>
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| Review the products, procedures, policies, and practices that promote health and safety in the workplace. | 1. Review cosmetology chemistry including the chemical composition and purpose of cosmetic, nail, hair and skincare preparations.  
2. Review the elementary chemical makeup of cosmetology products including chemical skin peels.  
3. Review chemical and physical changes of matter.  
4. Review the Material Safety Data Sheets (MSDS) as they apply to the cosmetology profession.  
5. Review the Occupational Safety and Health Administration (Cal/OSHA) guidelines as they apply to the cosmetology profession.  
6. Review the Environmental Protection Agency (EPA) guidelines as they apply to the cosmetology profession.  
7. Review chemicals that may be found in spas and salons.  
8. Review health hazards that exist in establishments. | Career Ready Practice: 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12  
CTE Anchor: Communications: 2.1  Technology: 4.3, 4.6  Problem Solving and Critical Thinking: 5.1, 5.3, 5.4  Health and Safety: 6.1, 6.3, 6.4, 6.5, 6.6, 6.7 |
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<td>9.</td>
<td>Review how to protect the technician from hazardous chemicals.</td>
<td>Responsibility and Flexibility: 7.2</td>
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<td>10.</td>
<td>Review how to prevent chemical injuries.</td>
<td>Ethics and Legal Responsibilities: 8.1, 8.3, 8.4</td>
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<td>11.</td>
<td>Review sound ergonomic principles in organizing one’s workspace.</td>
<td>Technical Knowledge and Skills: 10.1, 10.2</td>
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<td>12.</td>
<td>Review the theory of electricity and the principles of operating electric equipment in cosmetology.</td>
<td>Demonstration and Application: 11.1, 11.2</td>
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<td>13.</td>
<td>Review the anatomy and physiology of the following areas: a. head b. hair c. face d. neck</td>
<td>CTE Pathway: C2.1, C2.2, C3.1, C3.2, C3.3, C3.4, C4.1, C11.2, C12.1, C12.5</td>
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<td>14.</td>
<td>Review the relationship between bacteria and the anatomy and physiology of the following areas: a. head b. hair c. face d. neck</td>
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<td>15.</td>
<td>Review the rules and regulations regarding the prevention of communicable diseases including HIV/AIDS, Hepatitis B, and Staph.</td>
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<td>16.</td>
<td>Review proper disinfection and sanitation techniques for all equipment used in establishments.</td>
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<td>17.</td>
<td>Review proper disinfection and sanitation procedures designed to protect the health and safety of the consumer as well as the technician.</td>
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<td>18.</td>
<td>Review the importance of the continuous consideration of the Barbering and Cosmetology Act and the Board’s Rules and Regulations.</td>
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(30 hours)

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<tr>
<th>H. PROFESSIONAL IMAGE</th>
<th>1. Describe the basic habits of daily personal hygiene.</th>
<th>Career Ready Practice: 1, 2, 3, 4, 5, 6, 7, 8, 10, 12</th>
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<td></td>
<td>2. Demonstrate proper standing and sitting posture.</td>
<td>Career Anchor: Communications: 2.1, 2.3, 2.4, 2.6</td>
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<td>3. List the characteristics of a healthy positive attitude.</td>
<td>Career Planning and Management: 3.1, 3.3</td>
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<td>4. Explain the attributes of a strong work ethic.</td>
<td>Technology: 4.1, 4.3</td>
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<td>5. Define ethics.</td>
<td>Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4</td>
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<td>6. Identify the most effective time management techniques.</td>
<td>Health and Safety: 6.1, 6.3, 6.4, 6.6</td>
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### COMPETENCY AREAS AND STATEMENTS

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<td></td>
<td>Responsibility and Flexibility: 7.2, 7.3, 7.4, 7.5, 7.6, 7.7</td>
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<td>Ethics and Legal Responsibilities: 8.1, 8.2, 8.3, 8.4, 8.5, 8.7</td>
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<td></td>
<td>Leadership and Teamwork: 9.1, 9.2, 9.3, 9.6</td>
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<td>Technical Knowledge and Skills: 10.1, 10.3, 10.14</td>
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<td>Demonstration and Application: 11.1</td>
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(5 hours)

### I. THE SALON/SPA BUSINESS AND PREPARATION FOR EMPLOYMENT

Understand salon/spa business operations and the employability skills required in the cosmetology industry.

1. Describe the qualities necessary to be successful in a marketing, sales and service profession.
2. Describe options for going into business for yourself, station rentals and commission agreements.
3. Describe important factors to consider when opening a salon.
4. Describe the types of ownership under which a salon or spa may operate.
5. Explain why it is necessary to keep accurate business records.
6. Demonstrate the best practices for telephone use.
7. Describe and enact retail salesmanship techniques with regard to salon products and services.
8. Describe the importance of the front desk and receptionist to a salon’s success.
9. Describe the importance of interpersonal skills in the business environment.

**Career Ready Practice:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**CTE Anchor:**
- Communications: 2.1, 2.3, 2.4, 2.5, 2.6
- Career Planning and Management: 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9
- Technology: 4.1, 4.2, 4.3, 4.4, 4.5
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<td>10. Review the responsibilities and licensing requirements.</td>
<td>Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4</td>
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<td>11. Identify wage scales for the trade.</td>
<td>Health and Safety: 6.2, 6.3, 6.4, 6.5, 6.6</td>
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<td>12. Describe the skill, knowledge and attitudes needed to obtain employment.</td>
<td>Responsibility and Flexibility: 7.1, 7.2, 7.3, 7.4, 7.6, 7.7</td>
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<td>13. Develop a resume of education, skills and work experience.</td>
<td>Ethics and Legal Responsibilities: 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7</td>
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<td>15. Identify the uses of computer technology.</td>
<td>Technical Knowledge and Skills: 10.1, 10.2, 10.3, 10.4, 10.5, 10.14, 10.16</td>
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<td>16. Discuss the importance of trade conferences, trade advisories and trade publications.</td>
<td>Demonstration and Application: 11.1, 11.3, 11.4, 11.5</td>
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SUGGESTED INSTRUCTIONAL MATERIALS and OTHER RESOURCES

TEXTBOOKS

Barbering and Cosmetology Board Rules and Regulations. 2009
Bureau of Barbering and Cosmetology, Department of Consumer Affairs,
400 R Street, Suite 4080, P. O. Box 944226, Sacramento, CA  94244-2260.


Cosmetology Act, 2004 (Chapter 10, of Division III of the Business and Professions Codes).


State Board Of Barbering And Cosmetology Approved Technique For Nails And Wraps. Research and Development. Eve Matranga Bales, 22873 Trigger St, Chatsworth, CA 91311.


PAMPHLETS AND PERIODICALS

American Hairdresser. NY, Service Publications.

Modern Beauty Salon. Chicago, Vance Publications Corp.

Shop Talk. 228 S. Wabash Avenue, 10th Floor, Chicago, Illinois 60604-9616.

Salon Ovations. Milady Publishing, P. O. Box 10170, Riverton, NJ 08076-8170.

Nail Pro. Creative Age Publications, P. O. Box 11730, Riverton, NJ 08076-7330.
MULTI-MEDIA

Teacher-prepared slides, films, transparencies, and instructional packages.

RESOURCES

Employer Advisory Board members

Representatives of manufacturers of cosmetological equipment and supplies

CTE MODEL CURRICULUM STANDARDS
Fashion and Interior Design Industry Sector

COMPETENCY CHECKLIST
TEACHING STRATEGIES and EVALUATION

METHODS AND PROCEDURES

A. Lecture and discussion
B. Demonstration and participation
C. Work live on models and practice mannequins
D. Community resources
E. Multi-sensory presentations
   1. Charts
   2. Films
   3. Mounted pictures
   4. Educational videos

EVALUATION

SECTION A – Hair Styling and Hairdressing – Pass all assignments and exams on hair styling and hair dressing with a minimum score of 80% or higher.

SECTION B – Permanent Waving and Chemical Straightening – Pass all assignments and exams on permanent waving and chemical straightening with a minimum score of 80% or higher.

SECTION C – Hair Coloring and Bleaching III – Pass all assignments and exams on hair coloring and bleaching with a minimum score of 80% or higher.

SECTION D – Haircutting III – Pass all assignments and exams on haircutting with a minimum score of 80% or higher.

SECTION E – Technical Instruction and Practical Training in Esthetics II – Pass all assignments and exams on technical instruction and practical training in esthetics II with a minimum score of 80% or higher.

SECTION F – Technical Instruction and Practical Training in Manicures, Pedicures and Artificial Nails II – Pass all assignments and exams on technical instruction and practical training in pedicures and artificial nails with a minimum score of 80% or higher.

SECTION G – Health and Safety Technical Instruction Review II – Pass all assignments and exams on health and safety technical instruction review with a minimum score of 80% or higher.

SECTION H – Professional Image – Pass all assignments and exams on professional image with a minimum score of 80% or higher.

SECTION I – The Salon/Spa Business and Preparation for Employment – Pass all assignments and exams on the salon/spa business and preparation for employment with a minimum score of 80% or higher.
Statement for Civil Rights

All educational and vocational opportunities are offered without regard to race, color, national origin, gender, or physical disability.