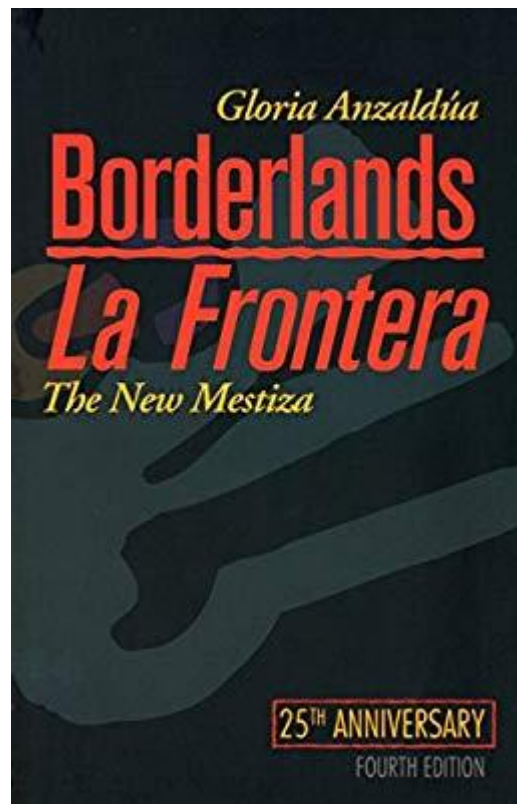




Edinburg High School Summer Reading
Pre-Advanced & Advanced Placement
ENGLISH
2019



BORDERLANDS/LA FRONTERA
BY GLORIA ANZALDUA



UT ONRAMPS RHE 306/309K

Advanced Academics & Guidance Services
EDINBURG CISD



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Parents of English III, IV, Humanities OnRamps Students:

As we end a school year, the English teachers at Edinburg High School would like to let you know that we have your child’s education in mind when we make decisions about summer reading assignments. In order to adequately prepare for AP English exams and to develop your child’s reading and thinking skills within a limited number of months, we require all English I Pre-AP, English II Pre-AP, English III Pre-AP/AP, English IV Honors/AP, Dual Enrollment Courses, and UT On Ramps students to read assigned novels during the summer months. Students will be assessed over the summer reading through tests, essays, and class activities during the first week of school. Below, you will find a list of the classes and the **novel(s)** that need to be read prior to the first day of the 2019-2020 school year. Your child will need to acquire the necessary novel and read it during the summer. We have notified Barnes & Noble bookstores on North 10th Street in McAllen, so there should be sufficient copies if you choose to purchase them there. Please feel free to call your child’s current English teacher or counselor if you have any questions as to which novel your son/daughter should read this summer.

Please note: **Failure to read assigned novel will adversely affect your student’s grade.**

<i>English Course 2019-2020</i>	Novel	Author
English I Pre-AP	Animal Farm	George Orwell
English II Pre-AP	Fahrenheit 451	Ray Bradbury
English III Pre-AP	Tuesdays with Morrie	Mitch Albom
AP Language & Composition	Love Letters to the Dead	Ava Dellaria
English IV Honors & AP Literature & Composition	The Scarlet Pimpernel	Baroness Emmuska Oreyz
UT OnRamps (all sections)	Borderlands La Frontera	Gloria Anzaldua

**The summer reading writing assignments are due Monday, September 9, 2019.
The summer reading exam will be on Monday, September 9, 2019.**

Thank you,

Edinburg High School English teachers

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***Summer Reading Assignment:
Evaluating Controversies***

Before you complete this assignment you must read the novel *Borderlands/La Frontera* by Gloria Anzaldua in its entirety. An online version of the novel is hyperlinked below.

https://static1.squarespace.com/static/550a1c94e4b0545b6579edde/t/5ad37252562fa71762289962/1523806813791/gloria-anzaldua-borderlands-la-frontera_-the-new-mestiza-aunt-lute-books-1987.pdf

Read the following book for your summer reading assignment. Your goal is to think about ***rhetoric conversations*** within the text and how they play out in today's society.

- The deadline for all the summer assignments is the first week of school.
- We will use the first week of school to discuss your work and findings, but soon after we will need to complete a UT OnRamps initial orientation so you must be ready to discuss your findings.
- Once the orientation is complete you will be working at college level pacing and won't have time to address earlier assignments.

Use the following **chart** and **questions** to analyze the text:

Thinking Questions: What are the main controversies in the book? How do the characters make arguments to persuade others? Which characters are trustworthy? Which are unreliable? How can you tell?



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<p>What patterns do you notice in each of these sections?</p>						
<p>What relationship (in patterns and phrases) do you notice across the text? What does this mean or suggest?</p>						
<p>How do these patterns and phrases <i>expand, challenge, contradict, or validate</i> each other?</p>						
<p>What <i>additional</i> research questions would like to explore based on this text?</p>						



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<p>What does your analysis of Anzaldua's book reveal about the research question you asked at the top of this document? Can you relate or not? Why?</p>	
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Rhetorical Reflection *Down Draft over Borderlands/La Frontera* by Gloria Anzaldua

ASSIGNMENT OVERVIEW

Write a one-page (8.5 x 11) paper summarizing a controversy you've chosen to write about in Anzaldua's book.

FORMAT

Put your name in the top left-hand corner and put your high school instructor's name immediately below it.

Next, include the full MLA style bibliographic citation entry for the book you're summarizing. You are allowed to reference a style guide, such as Purdue Owl.

Set margins to 1 inch, spacing to single spaced, and font to 12 pt. You may write up to two pages but do not exceed more than that in length.

Use MLA style formatting for the citation and parenthetical citations. Again, reference a style guide, such as Purdue Owl.



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Specific Summary Expectations:

- Identify a controversy in the book for this summary.
- Introduce the controversy and give background information that the reader will need to understand about this issue (provide background).
- Introduce the writer, and explain why this person is a stakeholder (a person with an interest or concern) in the controversy. If necessary, introduce other stakeholders, and explain how this writer and her viewpoint relate(s) to these stakeholders and their viewpoints.
- Offer a concise but thorough summary of the position this source is advocating.

Stay as close to the text as possible, quoting the writer's exact words at times to tie both you and your readers to the original text itself. Where necessary and appropriate, cite page numbers for any quotations in parentheses after the quote (just the page numbers; no "pp." or "p."). Your aim is to hand your readers your understanding of WHAT this text is arguing for. Attributions and signal phrases such as "Anzaldua says/notes/ states," or "according to Anzaldua," etc., will help you designate what is called intellectual property. You will not have room to cover all the points a writer makes, so you will need to synthesize the information for us, tell us what position the writer is advocating, and then offer quotes from the text itself to demonstrate (to show us) that the writer is arguing what you say she is arguing. Do not offer your own commentary, opinions, or arguments about what the text says, and do not offer a rhetorical analysis of the writing. Stick to content: What is the Anzaldua saying in this text? What position is she advocating?



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Student/ Parent (Guardian) Agreement

STUDENT

By signing below, I guarantee that I fully understand my responsibilities for summer reading and related assignments. I also guarantee to submit my work by the first day of the second week after the school year begins. I also acknowledge that if I fail to submit my work in a timely fashion, I will be incurring two failing grades per book.

Student Signature: _____

Date: _____

PARENT

By signing below, I indicate awareness and understanding of my child's responsibilities for summer reading. I also support my child's efforts to fulfill his/ her classroom expectations to submit the summer reading assignments by their due date or else incur two failing grades. Because your child is too advanced academically to continue to read books within the genre of young adult fiction, the novels chosen for summer reading were written for a mature audience. These selections, sanctioned by AP College Board, represent selections deemed to be books of literary merit.

Parent Signature: _____

Date: _____