

AMI Assignments: 10th Grade

Day 1: Read the essay by Jane Goodall *I Acknowledge Mine* located on page 664. Write a five-paragraph essay (following the rules of writing) that follows the following order:

Paragraph 1: Introduce the the essay and focus on the writer's purpose for writing the essay.

Paragraphs 2, 3 and 4: In each paragraph explore one of Goodall's main points. Expound upon her main points explaining her use of persuasive techniques.

Paragraph 5: Write a conclusion summarizing your main points.

Day 2: Read the AMA's position paper entitled "Use of Animals in Biomedical Research," which begins on page 678. Write a five-paragraph analysis essay that includes the following points:

Paragraph 1: Introduce the the essay and focus on the writer's purpose for writing the essay.

Paragraphs 2, 3 and 4: In each paragraph explore one of the paper's main points. Explain how the authors make this essay convincing. What evidence do the authors use to support their claims?

Paragraph 5: Write a conclusion summarizing your main points.

Day 3: Read the short story *To Build a Fire* by Jack London located on page 79. After reading the short story, answer questions 1-11 on page 96 and the vocabulary exercise on page 97. You will take a test over *To Build a Fire* when we return.

- Pay attention to the setting and its effects on the short story.
- Identify the protagonist and the antagonist
- Be prepared to write an open response to questions 7, 8, 9 and 10.

Day 4: Before you begin to read, draw a chart like the one on page 1111, but only include the names Uther and Arthur at the top. Fill out the chart as you read "The Crowning of Arthur," which begins on page 1112. After reading, answer questions 1, 2, 5, 6, and 9 on page 1128. Also complete all the vocabulary exercises on page 1129.

- Pay attention to the elements of medieval romance
- Identify the hero and his quest
- Be prepared for a test, including a discussion of question 10, over these elements and the story when you return to school..

Day 5: Before you begin reading, draw a chart like the one on page 1111, but only include the names Launcelot and Tarquine at the top. Read "Sir Launcelot du Lake," which begins on page 1118, filling out your chart as you read. Following the story, read the essay "A Distant Mirror: The Calamitous 14th Century," which is on page 1127. After reading, answer questions 3, 4, 7, 8, 9, and 11.

-Pay attention to the elements of medieval romance

-Identify the hero and his quest

-Be prepared for a test, including a discussion of question 10, over the selection when you return to school.