

A. A. Stagg High School - Palos Hills, Illinois

39th Marching Band Jamboree

RECAP SHEET - September 8, 2018

SCHOOL	MUSIC INDIV. Page		MUSIC ENS. Weggenier		MUSIC AVG.		VISUAL INDIV. Sanchez		VISUAL ENS. Quamme		VISUAL AVG.		G.E. MUS. G. Clemons		G.E. MUS. Apple		G.E. VIS. Snyder		T&P Courtney		FINAL SCORE (CLASS)		PLACE (ALL)		VISUAL 60 PTS.		MUSIC (80 PTS.)		AUX. (200 PTS.) Swallow		PERC. (100 PTS.) Roach		DRUM MAJOR Oliver	
	Averaged		Averaged			Averaged		Averaged			Averaged		Total		Total																			
Evergreen Park	A	10.0	10.2	10.10	10.1	10.1	10.1	10.1	10.1	10.1	10.10	10.10	6.9	10.1	9.8	0.00	47.00	4	13	30.0	37.2	90	51	70	31.0	41.4	85	48	70					
Waukegan	A	11.4	9.7	10.55	10.6	10.8	10.70	7.4	10.9	10.3	0.00	49.85	3	10	31.7	39.4	105	47	83															
Wheaton W'ville S	A	12.4	11.8	12.10	11.6	11.0	11.30	7.8	12.2	10.9	0.00	54.30	2	8	33.5	44.2	89	62	89															
Eisenhower	A	12.0	12.1	12.05	11.5	11.3	11.40	8.3	11.7	11.5	0.00	54.95	1	7	34.3	44.1	114	63	73															
Br. Rice/M. McCauley	AA	11.9	10.9	11.40	10.8	10.2	10.50	7.9	10.7	10.0	0.00	50.50	3	9	31.0	41.4	85	48	70															
Sandburg	AA	12.8	12.4	12.60	11.1	11.8	11.45	8.1	12.3	11.1	0.00	55.55	2	6	34.0	45.6	104	55	75															
Argo	AA	9.4	10.7	10.05	10.7	9.3	10.00	8.0	11.0	10.4	0.00	49.45	4	11	30.4	39.1	82	44	58															
Elk Grove	AA	13.3	12.5	12.90	12.3	11.9	12.10	8.4	12.5	12.4	0.00	58.30	1	4	36.6	46.7	132	69	90															
Reavis	AAA	9.5	10.3	9.90	9.9	8.9	9.40	7.3	11.2	9.5	0.00	47.30	5	12	28.3	38.3	50	47	62															
Plainfield South	AAA	13.0	12.3	12.65	11.3	12.3	11.80	8.2	11.9	12.1	0.00	56.65	4	5	35.7	45.4	86	58	72															
V. J. Andrew	AAA	14.5	13.3	13.90	14.1	13.2	13.65	8.9	13.3	13.2	0.00	62.95	1	1	40.5	50.0	111	72	80															
Oak Park-River Forest	AAA	13.7	12.9	13.30	12.3	11.5	11.90	8.3	12.90	12.8	0.00	59.20	3	3	36.6	47.8	110	55	79															
Romeoville	AAA	14.3	12.7	13.50	13.7	12.6	13.15	8.7	13.2	13.0	0.00	61.55	2	2	39.3	48.9	88	76	75															

Note: The visual caption award is calculated using the visual individual, visual ensemble, and general effect visual scores.

Note: The music caption award is calculated using the music individual, music ensemble, and music G.E. sheets.



MUSIC PERFORMANCE (INDIVIDUAL)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Woodwinds (75)</p> <p>Accuracy Intonation Tone Quality</p> <p><i>Got more center back from each kid!</i></p>	<p>45</p>
	<p>Percussion (50)</p> <p>Accuracy Tone Quality Tuning Accuracy</p>	<p>31</p>
<p><i>Great breathes & artic!</i></p>	<p>Brass (75)</p> <p>Accuracy Intonation Tone Quality</p> <p><i>Work to get feet at of sound!</i></p>	<p>44</p>

Signature Steven Page

TOTAL SCORE
(possible 200)

120



Band

Eisenhower HS Class A
Jeff Waggoner - Music Ens. 430 PM

Date

MUSIC PERFORMANCE (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Tone Quality and Intonation (75)</p> <p>Balance and Blend Breath support and Control Centers of Tone & Pitch Consistency of Timbre, Sonority Tuning of Percussion</p>	<p>47</p>
	<p>Accuracy and Definition (75)</p> <p>Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing</p>	<p>44</p>
	<p>Musicality (50)</p> <p>Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation</p>	<p>30</p>

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Signature

**TOTAL SCORE
(possible 200)**

121

Date _____



VISUAL PERFORMANCE (INDIVIDUAL)

Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, auxiliary). Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Top</i></p>	<p>Accuracy and Definition (100)</p> <p>Alignment and Spacing Breaks and Turns Equipment/Control Form Control Tempo/Pulse Control</p>	<p><i>56</i></p>
<p><i>Solo</i></p> <p><i>Creation - visuals, keep working in basics</i></p>	<p>Quality of Technique (100)</p> <p>Body Carriage and Articulation Poise, Individual Control Recovery Style/Idiomatic Interpretation Understanding of Roles <i>very strong</i> Uniformity of Method/Style</p>	<p><i>59</i></p>

Signature _____

TOTAL SCORE
(possible 200)

115



Band Eisenhower HS Class A
 Date Chad Quamme - Visual Ens. 430 PM

VISUAL PERFORMANCE (ENSEMBLE)

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p><i>Some good foundation here!</i></p>	<p>Excellence and Technique (100)</p> <ul style="list-style-type: none"> Spatial Control Ensemble Cohesiveness Projection of Style Precision & Uniformity Control & Balance of Form Technique in form, body, and equipment Achievement of Effort Changes Orientation Recovery <p><i>- refine, re fine</i> <u><i>refine</i></u></p>	<p><i>55</i></p>
<p><i>- storytelling at the very end</i> <i>then play on off</i> <i>type</i></p>	<p>Visual Artistry (100)</p> <ul style="list-style-type: none"> Visual Musicality Artistic Expression Vertical and Horizontal Unity/Continuity Utilization of Logic and Design Principles Range and Variety of Skills Integration/Cohesion Simultaneous Responsibilities <p><i>good moments in here!</i></p> <p><i>talk</i> <i>when talk first over what are winds doing</i></p>	<p><i>58</i></p>

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Signature *Chad Quamme*

TOTAL SCORE (possible 200)

113

Band

Date

Eisenhower HS Class A
Greg Clemons - Music GE #1 430 PM



MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

Effectiveness of the Musical Band/Orchestra (100)

- Creativity/Imagination
- Coordination/Staging
- Appropriate Range of Expressions
- Use of Time/Pacing
- Continuity/Unity
- Contribution for Enrichment/Enhancement of All Elements

Effectiveness of the Musical Performance (100)

- Communication of Musical Intent
- Emotion
- Professionalism
- Artistry
- Involvement

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Signature

TOTAL SCORE
(possible 200)



Band

Eisenhower HS Class A
John Apple - Music GE #2 430 PM

Date

MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

Effectiveness of the Musical Repertoire (100)

- Creativity/Imagination +++ YES!
- Coordination/Staging +
- Appropriate Range of Expressions
- Use of Time/Pacing ++
- Continuity/Unity
- Contribution for Enrichment/Enhancement of All Elements

I LOVE THE CONCEPT!

CONTINUE TO ENERGIZE EVERY MOMENT OF YOUR SHOW, BOTH THE HIGHS & LOWS

59

Effectiveness of the Musical Performance (100)

- Communication of Musical Intent
- Emotion
- Professionalism
- Artistry
- Involvement

"OWN" YOUR STORY.
SO MUCH OPPORTUNITY TO EXPLORE.

58

Signature

TOTAL SCORE
(possible 200)

117



VISUAL GENERAL EFFECT

Visual General Effect is the utilization of all elements to bring about maximum effectiveness of the visual presentation. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

Effectiveness of the Visual Repertoire (100)

- Creativity/Imagination
- Coordination/Staging
- Interpretation & Enhancement of the Music
- Use of Audio-Visual Balance/Blend/Focus
- Continuity/Unity
- Appropriate Use of Movement/Form/Color

Great Start.

Take a look at soloist staging on back half of show

59

Effectiveness of the Visual Performance (100)

- Communication of Roles
- Emotion
- Professionalism
- Artistry
- Involvement

Strong start

work to keep performance level high for entire show

56

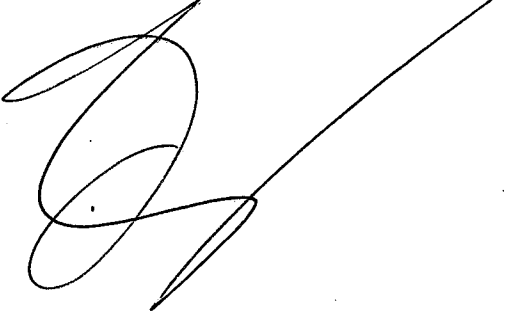
Signature

TOTAL SCORE
(possible 200)

115

Band **Eisenhower HS Class A**
Joe Courtney - Timing/Penalties 430
Date **PM**

TIMING & PENALTIES

Timing Requirements	Notes
Performance Time: <u>8:54</u>	
Band vacated field at: <u>10:03</u>	
Equip. vacated field at: <u>10:23</u>	

Signature Joe Courtney TOTAL PENALTY RECAP _____



AUXILIARY

Eisenhower HS Class A
Dan Swallow - Auxiliary 430 PM

DATE _____

PROGRAM CONTENT: FORM, BODY, EQUIPMENT

- MUSICALITY
- VARIETY
- USE OF FORM, BODY, EQUIPMENT
- EXPRESSIVE COMPONENTS (Space, Time, Path, Flow)
- INTEGRATION into CONCEPT

100

60

EXCELLENCE: FORM, BODY, EQUIPMENT

- TIMING
- POSITION
- METHOD
- STYLE
- TECHNIQUE

100

54

JUDGE _____

MAXIMUM
TOTAL 200

114

PERCUSSION

Caption	Comments	Score
Coordination Enhancement of Music Timing and Precision - BATTERY PULSER Staging Effectiveness Balance/Blend Creativity/Innovation	↳ NICE Mallet SELECTION, ↳ NICE VARIETY	28 (40)
Musicality Clarity Dynamics/Expression Phrasing Interpretation/Style	16 th KEYS - RELAX, PLAY HIGHER - BRING WW'S BOOK TO LIFE NICE	18 (30)
Technique Attacks/Releases Sticking/Mallet Technique Rudimental Precision	- RELAX, DON'T OVR PLAY	17 (30)
<p style="text-align: right;">DRC</p>		63



Drum Major Score Sheet

STAGG JAMBOREE

A. Conducting

- Clarity of Patterns
- Clarity of Cues
- Cue Appropriateness
- Use of Upper Body Focus
- Clarity of Releases
- Tempo Management

Have fun with this! Explore new options

- Dynamic Control/Contrast
- Pattern Size Relative to Volume
- Phrase Development/Interpretation
- Rhythmic Interpretation
- Complexity of Musical Repertoire

Need to make growth with this

28

40 Points

B. Content

- Command of Ensemble
- Communication of Style
- Creativity
- Endurance

- Vocal Commands
- Range of Expression
- Field Presence

Need to work on greater musical variety of gestures

30

40 Points

C. Overall Effect

- Carriage/Posture
- Control
- Poise
- Adherence to Style
- Coordination

- Uniformity
- salute

Very confident!

Excellent drum commitment to character

15

20 Points

OVERALL

73

Adjudicator's Signature Emma Oliver