Fill in the note names.

1.

Fill in the note names.

2.

Fill in the note names.

3.

Fill in the note names.

4.

Write these notes using the lines only.

5.

A B G D F B G D

Write these notes using the spaces only.

6.

G A E C A C G E

Write these notes using lines and spaces.

7.

G E F D A C B D

Write these notes using lines and spaces.

8.

A F B E G C F D
Fill in the note names.

1. D C E C E D C E

Write these notes using ledger lines only.

3. D C E C E D C E

Write these notes using the staff and ledger lines.

4. F B E C D G A F

Write the notes that match these words.

5. CAB FAD BEAD DAB

6. BEEF CAGE BAD DEAD

7. FACE BAG CAD BEG

8. EGG FEED GAB ADD
Draw the correct bar lines.
Theory Worksheet # 4 — Bass Clef

KEY RINGS: Circle all notes changed by the key signature.

1

2

3

Draw a line from each note to the correct key on the piano.

4

5
TAKE A REST: Complete each measure by adding just one rest, then write in the counting and clap the rhythm.

1 \( \frac{4}{4} \)

2 \( \frac{3}{4} \)

3 \( \frac{2}{4} \)

ADD A NOTE: Complete each measure by adding just one note, then write in the counting and clap the rhythm.

4 \( \frac{4}{4} \)

5 \( \frac{3}{4} \)

6 \( \frac{2}{4} \)

Complete each measure by adding either rests or notes, then write in the counting and clap the rhythm.

7 \( \frac{4}{4} \)
Match the terms with the music notation below.

<table>
<thead>
<tr>
<th>A. Whole Note</th>
<th>F. Repeat Sign</th>
<th>K. Fermata</th>
<th>P. Quarter Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. Piano</td>
<td>G. Accent</td>
<td>L. Half Note</td>
<td>Q. Mezzo Forte</td>
</tr>
<tr>
<td>C. Staccato</td>
<td>H. Time Signature</td>
<td>M. Whole Rest</td>
<td>R. Eighth Note</td>
</tr>
<tr>
<td>D. Half Rest</td>
<td>I. Dotted Half Note</td>
<td>N. Forte</td>
<td>S. Quarter Rest</td>
</tr>
<tr>
<td>E. Mezzo Piano</td>
<td>J. Eighth Rest</td>
<td>O. Tie</td>
<td>T. Dotted Quarter Note</td>
</tr>
</tbody>
</table>

<p>| | | | |</p>
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<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>♮</td>
<td>♬</td>
<td>f</td>
<td>4/4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>p</td>
</tr>
</tbody>
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40
MUSIC MATH: Solve these problems by adding together the number of beats each note receives in \( \frac{3}{4} \) time.

1. \( \circ + \circ = \) ___  
2. \( \circ + \circ = \) ___  
3. \( \circ + \circ = \) ___  
4. \( \circ + \circ + \circ + \circ = \) ___  

MUSIC MATH: Solve these problems by adding or subtracting the number of beats each note or rest receives in \( \frac{3}{4} \) time.

5. \( \circ + \circ + \circ = \) ___  
6. \( \circ + \circ + \circ = \) ___  
7. \( \circ + \circ + \circ = \) ___  
8. \( \circ + \circ + \circ = \) ___  

41
Write out the rhythms without using the repeat sign.

1. \( \frac{3}{4} \quad \frac{3}{4} \)  

2. \( \frac{2}{4} \quad \frac{2}{4} \)  

Write out the rhythms without using the 1st and 2nd ending.

3. \( \frac{2}{4} \quad \)  

Write out the rhythms without using the D. S. al Fine.

4. \( \frac{3}{4} \quad \)  

Write out the rhythms without using the D. C. al Fine.

5. \( \frac{4}{4} \quad \)  

42