

Elsa Piña
 VISD Victoria East and West High School
 Fine Arts Dance: Ballet Folklórico I-IV
 2018 – 2019

East Titan Time/West Homework Center
 Monday: 4:30 pm to 5:30 pm
 Tuesday: 7:20 am to 8:20 am
 Tuesday: 4:30 pm to 5:30 pm
 Wednesday: 4:30 pm to 8:00 pm
 Thursday: 7:20 am to 8:20 am
 Thursday: 4:30 pm to 8:00 pm

Contact Information:
 elsa.pina@visd.net
 East 361-788-2820 ext. 38163; West 361-788-2830 ext. 39160
 Howell 361-578-1561 ext. 31302; Stroman 361-578-2711 ext. N/A
 Conference: 4th Period at East, 11:15 am-11:45 am
 Tutorials: Non-Applicable due to schedule.

Course Outline:
Ballet Folklórico I-IV

1 st Semester	2 nd Semester
Unit 1—History, Folklorico Basic Skills, Conditioning, General Dance Foundations, Anatomy Level I-IV.	Unit 6 Unit 1—History, Folklorico Basic Skills, Conditioning, General Dance Foundations, Anatomy Level I-IV continued.
Unit 2—Folklorico Skills, General Dance Foundations and Anatomy.	Unit 7—Folklorico Skills, General Dance Foundations and Anatomy continued.
Unit 3—Folklorico Skills, Holidays, Festivals and Music.	Unit 8—Folklorico Skills, Holidays, Festivals and Music continued.
Unit 4—Skills and Genres of Folklorico and Costuming.	Unit 9—Skills and Genres of Folklorico and Costuming continued.
Unit 5—Folklorico Skills, Choreography, Stage Craft, Music and Performance.	Unit 10—Folklorico Skills, Choreography, Stage Craft, Music and Performance continued.
Midterms: Dec. 17 – 19, 2018	Finals: May 21- 23, 2019

Classroom Goals

1. Students will know how to execute basic skills and effectively perform various beginner, intermediate and advanced movements based on their yearly pace throughout the year.
2. Students will obtain a better understanding of the anatomy and physiology of the body and gain healthy habits for life.
3. Students will be exposed to and be able to identify various dance styles, music and costuming from different states in Mexico.
4. Students will know historical information about the cultural dances of Mexico.
5. Students will confidently exhibit stage presence and the true spirit of performance as they feel accomplished in the ‘Baile Folklórico de Mexico’.
6. Students will be able to produce basic choreographic works independently or in small and large groups.
7. Students will respect and develop a knowledge of staging a performance through technical and dress rehearsals throughout the year.

Guidelines for Success

1. Keep a planner of EVERYTHING! It will save your life and alleviate some stress.
2. Live by the Golden Rule: Do unto others as you would have them do unto you.
3. ‘Live the Life you Love, Love the Life you Live’ ~inspire everyone to live deeply and enjoy all life’s moments, to count blessings and give thanks rather than spending life wishing for more. www.hookedproductions

Activities

A typical week in ballet folklorico class will consist of the following:

1. Dress out, warm up, learn and review dance skills, and/or choreography every class period.
2. Daily announcements updated.
3. Lecture and/or writing once or twice a week.
4. Viewing dance videos at least once a week when applicable for performance examples and critics.

A typical week of after school activities:

1. Practice two to four times a week. (May include some Saturdays.)
2. Costume fittings once a week if you are performance ready.
3. East Titan Time and West Homework Center tutorials once a week. (Promotes passing and improves their GPA.)

Supplies: Writing supplies - Folder with brads and pockets, loose leaf paper, pen, pencil, highlighter.

Dance supplies for Girls – 2 Black Capri leggings, 2 black fitted athletic dri-fit shirts with tank style or with sleeves, 2 black sports bras, black socks, black folklorico dance shoes, practice skirt, bandana, sweat cloth, Folkloric hand fan attached to a ribbon, rebozo, deodorant, ponytail holder, bobbi pins, small/medium black duffel bag and a water bottle. Your own lock for your locker.

Dance supplies for Boys – 2 pair of black basketball shorts, 2 pair of mens athletic compression tights, 2 black fitted athletic dri-fit sleeve shirts, black socks, black folklorico mens boots, bandana, sweat cloth, baseball cap, deodorant, small/medium black duffel bag and water bottle. Your own lock for a your locker.

*Cell Phone Policy:

- ✓ Students may use cellphones before and after school, during lunch, and during passing periods.
- ✓ Students may not use cellphones during classroom instructional time, unless the “Cell Phone In Use” signage is posted and the student is using the cellphone for the specified instructional purpose.
- ✓ Students may not use earbuds during classroom instructional time.

*Grading Policy:

Summative grades = 50% (performances, test, projects)

Formative grads = 50% (daily skills and dress, journaling or homework)

*Late Work:

The student will have the opportunity to submit work up to three days after the due date with a penalty of 10 points per day.

*Failed Assignments or Tests:

The student must redo an assignment or retake a test within five school days of receiving the failing grade.

The student will be allowed to redo an assignment or retake a test for which they received a failing grade in order to receive a maximum grade of 70 points. The teacher will record the higher of the two grades; maximum of a 70.

Demerit Policy

Any violation of classroom or school expectations can result in a demerit.

- ✓ 4 Demerits = Lunch Detention

***Tardy Policy:** Class starts when the bell rings. Classroom doors will be locked. Students must get a tardy slip to enter classroom.

- ✓ Report to closest AP suite
- ✓ Offense documented
- ✓ Student will return to class with ticket
- ✓ Demerit Issued
- ✓ 4 Demerits = Lunch Detention

*Titan Ticket: Hallway Pass

Student:

- Must have ID badge at all times with Titan Ticket on back
- Will not be allowed to leave class without an ID badge
- Will be issued a total of 24 hallway passes each 9 weeks for all 7 classes combined
- Will not be allowed to leave class first 10 minutes
- Will not be allowed to leave class last 10 minutes
- Should utilize passing periods efficiently

“CHEATING / PLAGIARISM / ACADEMIC DISHONESTY Copying another person’s work, such as homework, class work, or a test, is a form of cheating. The use of electronic devices, such as cell phones, in the classroom and in testing situations may cause suspicion of cheating. (See Electronic Devices and Technology Resources) Plagiarism, which is the use of another person’s original ideas or writing as one’s own without giving credit to the true author, will also be considered cheating and the student will be subject to academic disciplinary action that may include loss of credit for the work in question. Teachers who have reason to believe that a student has engaged in cheating or other academic dishonesty will assess the academic penalty to be imposed. Students found to have engaged in academic dishonesty will be subject to disciplinary consequences as well, according to the Student Code of Conduct. [For more information, see Honor Code Regulation EIA found at www.visd.net.]”
VISD Student Handbook

August 21, 2018

Dear Parent or Guardian,

Please read the class procedures for VISD Ballet Folklorico I-IV Dance Class, which is attached. Students are to return this sheet with the contact information below and completed by you no later than August 23rd.

If your child has a special need or situation of which I should be aware, please advise me in writing or by email. If you have any questions or concerns about the progress of your student, please do not hesitate to contact me. My contact information is included in the attached handout.

Sincerely,

Elsa Piña

Please sign indicating that you have read the class information sheet for VISD Ballet Folklorico I-IV Dance Class.

Student Name _____ **Class Period** _____

Student Signature _____

Parent/Guardian Signature _____

Parent E-mail _____

Concerns: _____

