

AP Literature and Composition
Summer Coursework
2019-2020

The world of literature is vast, and the more we read the more we thirst. Although we must prepare for the AP Exam, our main goals will be advanced study of literature, insightful analysis, and effective written communication. We will therefore be sampling a wide range of authors and genres throughout the year. This summer you are to prepare for a challenging course of study by reading both of the following texts and working on corresponding writing assignments.

*All summer reading and writing is due on the first day of classes.

Summer Reading

<i>The Poisonwood Bible</i>	Barbara Kingsolver
<i>Letters to A Young Poet</i>	Rainer Maria Rilke

You may purchase the above paperback books from any distributor or bookstore.

1. You are expected to read the books listed above, unabridged, during the summer and be prepared to be tested on each one during the first week of classes. The evaluation will be detailed and demanding.
2. Study guides such as CliffsNotes and SparkNotes may **never** be used as a substitute for the reading assigned or as a resource. However, you will need to refer to credible, academic sources for information relating to the text for the Data Sheet.

Summer Writing

1. Complete a Data sheet for *The Poisonwood Bible*. The purpose of the Data Sheet is for you to create your own study guide for the novel. Each section is to be approached analytically, not literally. For example, the section on setting requires that you identify not only the physical location of the plot(s), but also the atmosphere and significance of that location. You may attach additional sheets of paper to the Data Sheet if necessary, but try to stay within the space provided. Write or type neatly and legibly.
 - ❖ Due (through Canvas) on August 12th by 8:00AM
2. Write a two- to three-page response/commentary typed and in MLA format on *Letters to A Young Poet*. Your commentary on the text can address one specific letter that stood out to you, but should also be a well-written response to the work as a whole. Remember to support all of your comments and arguments by referring specifically to the text and using passages from the novel wherever appropriate.
 - ❖ Due (through Canvas) on August 12th by 8:00AM

If you have questions during the summer, please feel free to email me. I will respond to emails within 24-48 hours of receipt. Happy reading!

Miss Povero
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The policy for Language Arts Department AP courses states that students must receive passing scores (70% or higher) on all summer assignments in order to remain in the course.

Title: _____

Author: _____

Date of Publication: _____

Sources of Information: _____

Provide significant details about the author

Provide information about the period (literary, historical, philosophical, etc.)

Provide Plot Points (use bullets or graphic org.)

Identify the genre & specify how this work fits the characteristics

Draw an image or write your impressions

Identify and explain the use and effect of **three** literary techniques

1.

2.

3.

Cite and quote one example of each

1.

2.

3.

Cite and quote **three** significant passages (use ellipses to abbreviate)

1.

2.

3.

Explain the significances of each passage or explain how it relates to the work as a whole

Describe the setting(s) and explain its significance

Write and explain themes of the work

Identify and explain key metaphors (M), symbols (S) or motifs (F) in the work

Write five vocabulary terms from the text and define them. Cite the passage in which you found them.

Write three questions or topics for discussion.

Name of significant characters	Relationship to other characters	Purpose in the story (round, flat, etc.)	Three adjectives to describe this character

