

# Summer Book Report – Grades 11/12

DUE : AUGUST 31, 2018

EMAILED to [sguidry@chslsj.org](mailto:sguidry@chslsj.org) / [amcneal@chslsj.org](mailto:amcneal@chslsj.org)

## **SUMMER READING LIST**

- Lolita by Vladimir Nabokov
- Black Boy by Richard Wright
- Valley of the Dolls by Jacqueline Susann
- Under the Feet of Jesus by Helena Maria Viramontes
- The Help by Kathryn Stockett

**\*\*Students enrolled in AP Literature/Honors for 11th Grade or AP LANGUAGE/Honors for 12th Grade will be asked to write a 3rd Book Report of your choice from the Prompts on the Following page!**

## Honors/AP Literature/AP Language EXTRA Book Project Menu:

- **Point of view column.**

Write an opinion column like those that appear on the editorial page of the newspaper. Choose a theme or topic from the novel you just read and write the column from the point of view of one of the characters. Your character might write about the importance of education or why we should accept people who are not like us.

- **File a complaint.**

Adapt the persona of one of the characters who you feel was portrayed in a sexist or racist manner. Write up a complaint explaining what you feel was unjust in your portrayal and explain the actions you would like the author to take to remedy the biased Portrayal.

**Projects are DUE:**

**August 31, 2018**

Please email your assignment to  
with your: NAME\_Grade#

Send reports to:

[sguidry@chslsj.org](mailto:sguidry@chslsj.org) Mr. Guidry  
[amcneal@chslsj.org](mailto:amcneal@chslsj.org) Ms. McNeal

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**Instructions:** Write two Book reports using the following guiding questions and criteria. Make sure to fully read, comprehend, and analyze the text before you begin writing the Book Report. Demonstrate thorough analysis of the texts, as necessary to support your understanding of the story you have chosen.

<p><b>Major External Conflict(s)</b></p> <p>--This description should involve a breakdown of the Character Motivations and Obstacles faced. What Motivates your Characters? What Obstacles do they face? Do your characters change within the text? How do you know? Use evidence to support your analysis with "quotations" from the literary work and page #s to reference.</p> <p>**Was this conflict ever solved? How do you know?</p>	<p><b>Central Idea</b></p> <p>What is the point the Author wants you to remember most from the text?</p> <p>Why do you think the author wrote this work?</p> <p>Provide historical information of when the book was written and try to explain <b>why</b> the author wrote this literary work.</p>	<p><b>Characterization</b></p> <p>Analyze how that author CHARACTERIZES a <u>main or secondary character</u> within your story.</p> <p>Find 1 word or Role that best describes your character based on their ACTIONS/DIALOGUE/THOUGHTS/Effect on Others/Looks</p> <p>Use two pieces of evidence to support your analysis with "quotations" from the literary work and page #s to reference.</p>
<p><b>Major Internal Conflict(s)</b></p> <p>--This description should involve INNER struggles with your character like <b>self-esteem, jealousy, loneliness, self-hatred, bigotry, lack of empathy, mental instability etc.</b></p> <p>-- How did what your character THINK affect what they did and said throughout the text? Use evidence to support your analysis with "quotations" from the literary work and page #s to reference.</p> <p>**Did your character ever Change the way they think about their world or themselves?</p>		<p><b>Literary Analysis</b></p> <p>Analyze how that author uses one Literary Device (literary element) such as: Motif, Symbolism, Repetition, Imagery, Allusion, Diction, Tone, Setting, characterization etc. Use evidence to support your analysis with "quotations" from the literary work and page #s to reference. Give 3 Examples of this Literary Device throughout the text.</p>