# Intermediate Women’s Chorus

**State Course IDs:** 54.02510, 54.02520, 54.02530, 54.02540  
**District Abbreviation:** CRS 231-232, CRS 233-234, CRS 235-236, CRS 237-238  
**Development Date:** 2018

## First Semester

<table>
<thead>
<tr>
<th>Unit #1</th>
<th>Unit #2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Priority Topics:</strong> Singing Technique/Ensemble Singing/Performance</td>
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<tr>
<td><strong>Duration:</strong> 9 weeks</td>
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</tbody>
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**GSE/GPS Standards:**  
- MHSIC.1.a-h  
- MHSIC.2.a  
- MHSIC.3.a-c  
- MHSIC.4.a-b  
- MHSIC.5.a-b  
- MHSIC.6.a-c  
- MHSIC.7.a-b  
- MHSIC.8.a  
- MHSIC.9.a-b

**Literacy Standards:**  
- Singing Skills and Techniques and Performance  
- Creating Music  
- Critical Analysis and Investigation of Music  
- Cultural and Historical Context

**Focus:**  
- Singing, alone and with others, a varied repertoire of music

**Learning Intentions:**  
1. Singing, alone and with others, a varied repertoire of music
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<tr>
<th>Essential Vocabulary:</th>
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<tr>
<td>Pitch     Rhythm     Time Signature     Key Signature     Major Scale     Minor Scale Chromatic Scale     Dynamic Markings     Tempo Markings (adagio, andante, allegro, moderato) Form     Expressive Markings (fermata, accent, legato, subito, tenuto, cesura)</td>
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2. Performing on instruments, alone and with others, a varied repertoire of music.  
3. Reading and notating music  
4. Improvising melodies, variations, and accompaniments  
5. Composing and arranging music within specified guidelines  
6. Listening to, analyzing, and describing music.  
7. Evaluating music and music performances.  
8. Understanding relationships between music, the other arts, and disciplines outside the arts.  
9. Understanding music in relation to history and culture.
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<th>Unit #3</th>
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<td><strong>Priority Topics:</strong> Ensemble Singing/Performance/ Evaluation</td>
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