

## North Bergen School District Benchmarks

### Grade 12

#### AP English Literature and Composition

##### Marking Period 1

- Define conflict and understand how it drives the plot in literature. (RL11-12.1, RL11-12.2, RL11-12.3, RL11-12.10, W11-12.1)
- Understand how culture and politics affect the resolution of conflict in works of literature. (RL11-12.5, RL11-12.10, RI11-12.10)
- Analyze characters' viewpoints. (RL11-12.1, RL11-12.3, RL11-12.10, SL11-12.3, SL11-12.4, W11-12.1)
- Explore the classic theme of good vs. evil as represented in literature. (RL11-12.2, RL11-12.3, RL11-12.10)
- Perceptively read and incisively interpret challenging literature. (RL11-12.3, RL11-12.5, RL11-12.10, SL11-12.4)

##### Marking Period 2

- Express an interpretation of literature with clarity and skill, revealing an understanding of the integral relationship between style and content. (RL11-12.1, RL11-12.3, RL11-12.5, L11-12.5)
- Demonstrate an understanding of human nature in various literary characters. (RL11-12.1, RL11-12.10, SL11-12.1)
- Compare/contrast characters' multiple personality aspects. (RL11-12.3, RI11-12.5, SL11-12.3, W11-12.3)
- Evaluate a character's responsibility to society. (RL11-12.5, RL11-12.10, W11-12.1)
- Work with various critical lenses to evaluate characters. (RL11-12.1, RL11-12.3, RL11-12.10, SL11-12.1)

##### Marking Period 3

- Refine skills necessary for success on the AP test by consulting previous test samples. (RL11-12.10, W11-12.4)
- Recognize sophisticated literary interpretation, and improve research and writing skills. (RL11-12.10, W11-12.9)
- Conduct research on a particular theme in a particular work of world literature. (W11-12.8, W11-12.9)
- Sharpen peer editing skills by sharing positive, albeit critical, suggestions. (W11-12.4, L11-12.4, L11-12.6)
- Present a cohesive, theme-based, research report using proper MLA format and public speaking skills. (SL11-12.4, SL11-12.5, W11-12.7, W11-12.8)

#### Marking Period 4

- Distinguish among humor, satire, and irony in literature. (RL11-12.4, RL11-12.5, RL11-12.7, RI11-12.6)
- Discuss how humor is used in literature to explain different themes. (RL11-12.4, RL11-12.5, RI11-12.5, RI11-12.6)
- Analyze how social commentary can be made using satire and discuss its effectiveness. (RL11-12.4, RL11-12.6, W11-12.3)
- Define irony and identify its different forms. (RL11-12.6, L11-12.5)
- Develop arguments for/against the effectiveness of these literary devices. (RL11-12.6, W11-12.1, L11-12.3, L11-12.6)