



## ***SUMMER READING 2019 – ENGLISH 9H***

Tested on the first day of class:

*Maus I: A Survivor's Tale:*

*My Father Bleeds History*                      by:     *Art Spiegelman*

Project due on the first day of class:

*Of Mice and Men*                      by:                      *John Steinbeck*

In the text of Steinbeck's Of Mice and Men there are characters who have been ostracized from their community because of their race, gender or intellectual ability. For this project you will give a voice to these characters through a diary format. There should be six (6) diary entries in total, two (2) from the point of view of Lenny, two (2) from the point of view of Curley's wife and two (2) from the point of view of Crooks. The journal entries should cover the events from the entire novel. Your diary will be assessed on its thoroughness, but, more importantly, on the extent to which it sounds like the character. You don't need to use the phrases, spelling and language from the book, but what you write should fit the character's personality, attitudes and goals. You may use direct quotations from the book to draw a connection between your journal entries and the text. Direct quotations should be underlined.

The journal entries can focus on:

- The character's motivations – why does your character act the way he/she does?
- What are your character's thoughts on certain events? Do not simply summarize what happened in the chapter – add insight into the character's thoughts and feelings.
- What are the character's dreams? How does he/she try to reach his/her goals?

Journal entries should be:

- Typed – Times New Roman – 12 Point Font
- Double Spaced
- One page per journal entry

**The required book for Religion is:**

*Life in the Fat Lane*                      by:                      *Cherie Bennett*

Please have it read by the first day of class!