

English.docx

# ENGLISH

## American Studies 307 & 308

1 semester .5 credit

### Fees and Costs

None

### Prerequisite

Junior standing,

### Course Overview

American Studies is a **full year paired English and History class** focused on United States History from 1880 to the present. The class will explore historical events, the historical impact of these events, and the literature (short stories, poems, songs, essays, speeches, etc.) that was created in response to these events. Students will be required to continually link historical events to the literature that these historical events produce, synthesizing history and literature into complex ideas. This connection between history and literature will create a deeper understanding of history and literature, of where the United States has been, and why the United States is the way it is now. As a paired class, students will be enrolled in English one class period and will transition to History the next period (or vice versa); the class will, at least once per week but possibly up to five days per week, meet in a block format where all students enrolled in American Studies will be together for the purpose of seminar, discussion, extended lessons, tests, etc. Themes and units will most likely be presented chronologically; themes and units addressed in this class will include, but are not limited to, the following:

- Turn of the Century—Reform on the Mind
- Imperialism/WWI—U.S. on the International Stage
- The Roaring 20's—Post War "Normalcy"
- 1930's/1940's—The Welfare State v. The Warfare State
- 1950's—Cold War Effects on Domestic US
- 1960's Movements—Those Who Didn't
- 1970's—Escapism
- 1980's—The Republican Revolution
- 1990's—The Technological Boom
- 2000's—Connecting What We've Learned with What We've Lived

## Creative Writing

1 semester .5 credit

### Prerequisite

Junior or Senior standing

### Fees and Costs

None

### Course Overview

Creative writing is designed for the self-motivated student who wants to improve his or her writing and explore writing a variety of genres. Students write poetry, brief creative non-fiction, and short fiction stories. We don't write novels. Emphasis is on reading and analyzing written work, and on improving writing through the use of sensory detail, imagery, and figurative language.

Students write daily in a writing workshop environment, constructively critique each others' work, and read a weekly piece aloud to the class. Major projects include a Poem of the Day presentation, a poetry chapbook, and spoken word poetry.

### Texts Used

None

## Film and Literature

1 semester .5 credit

Not NCAA Approved

Prerequisite

Junior or Senior standing

Fees and Costs

None

### Course Overview

This class has a different format than most other Language Art classes, but the goal is the same. We will study the strengths and weaknesses of both Literature and Film and attempt to better your writing skills in the traditional essay format and film analysis. Most (if not all) of the films are rated G to PG-13.

This class evaluates and presents society's current use of film to reveal relevant concepts and compares this presentation to how literature has accomplished this task in the past and present (and if literature is still even relevant for the mainstream). Each week we will spend time discussing the effectiveness of themes in film and literature, genres, and the process for a successful film.

Students will complete a script, an animation, several film critiques, a research paper and weekly vocabulary requirements while determining the significance of film as a form of expressing relevant ideas and its place in high school learning. It is recommended that all students taking this class have an understanding of how to use either Microsoft's Movie Maker or Apple's iMovie.

Texts Used:

Understanding Movies

A selection of short stories

## Myth and Modern Hero

1 semester .5 credit

Prerequisite

Junior or Senior standing

Fees and Costs

None

### Course Overview

This course is a survey of ancient myths and the understanding of modern heroes through the perspective of classic myth and legend stories. The texts offer creation myths and classic epic literature from around the world. The course focuses on Joseph Campbell's Hero's Journey cycle and applies it to classic and contemporary hero's journeys found in film and literature. Units may include creation myths, world mythology, The Hero's Journey, and exploration of classic and modern heroes. Products and assessments that may be required by the teacher include short and extended essays, journals, group and individual tests and quizzes and an oral presentation.

Texts Used

World Mythology compiled by Donna Rosenberg (3rd Ed.)

Mythology by Edith Hamilton.

Other Texts which may be used for the course include:

The King Must Die

Oedipus

In Country  
The Iliad  
The Odyssey  
Biography of student's choice, meeting teacher's criteria

Films Used  
The following films may be shown in class:  
Joseph Campbell's - The Power of Myth series  
Groundhog Day

## Outsider in Literature

1 semester .5 credit

This class meets the "Literature-Based" requirement for WVHS.

Prerequisite  
Junior or Senior standing

Fees and Costs  
None

### Course Overview

The course will focus on novels, short stories, personal essays, autobiographies, and poems, which feature male and female outsiders in transition to adulthood. Students will use the literature to explore themes and conflicts that affect modern youth and teenagers of all times. Writing will include analytical literature based essays, persuasive letter writing, narrative writing, memoirs, and journals. Skills for the course include improvement of grammar and vocabulary, theme analysis, character analysis, and critical thinking.

### Core Texts Used:

1. *Into the Wild*
2. *Kite Runner*

### Supplemental Texts:

### Literature Circle Books:

1. *As Simple As Snow*
2. *The Curious Incident of the Dog in the Nighttime*
3. *13 Reasons Why*
4. *Secret Life of Bees*
5. *The Bean Trees*
6. *A Separate Peace*

## Speech

1 semester .5 credit

Prerequisite  
Junior or Senior standing

Fees and Costs  
None

### Course Overview

Helping students to communicate effectively and to overcome their fear of public speaking are the objectives of this course. Students will survey the types of public speaking, recognize, demonstrate, and evaluate the components of successful public speaking, and employ the steps of the speech preparation

and presentation process. Students will give seven to eight oral presentations during the class. Writing is an important component of this class. Speeches go through the writing process and must be written as essays and revised into polished draft form. Among other assignments, students will give impromptu informative and persuasive speeches, and study and present a famous speech. In addition, the teacher may assign a Shakespearean soliloquy, recite a poem, tell a classic tale, sell an ordinary object, and persuade an audience to adopt a new policy. Speeches vary from 2 - 5 minutes in length.

Texts Used

None

## Grade Level English

### English as a Second Language - Beginning

English as a Second Language

2 semesters 1 credit

English elective -- may be repeated for elective credit

Prerequisite

Teacher/Counselor approval

Fees and Costs

None

Course Overview

This class is designed for students new to the English language. Students will build vocabulary necessary to converse in English. Students will practice their English primarily by listening and speaking, then move into reading and writing. Significant practice will be given at the grade level of the student upon entry.

Primary Text

EDGE A

Student Learning Objectives

As a result of required instruction the student will be able to:

1. Carry on a simple conversation.
2. Ask questions.
3. Demonstrate knowledge of English conventions.

### English as a Second Language - Advanced

English as a Second Language

2 semesters 1 credit

English elective -- may be repeated for elective credit

Prerequisite

Teacher/Counselor approval

Fees and Costs

None

Course Overview

Through various reading and speaking activities, students will become proficient in the English language. Students will build vocabulary through reading and writing. Emphasis will be on the writing process, polishing their skills so they are ready to take high school English classes and compete with native speakers. WASL preparation will also be addressed.

Primary Text

EDGE Fundamentals

## Student Learning Objectives

As a result of required instruction the student will be able to:

1. Carry on conversations in English.
2. Write using standard conventions.
3. Proofread their own work.
4. Read, understand and analyze works of fiction and non-fiction.

## Freshman English 101 and 102

2 semester 1.0 credit

Fees and Costs

None

### Course Overview

In this course students will analyze a wide assortment of reading materials to gain understanding of how authors communicate ideas about the world. We will also write for a variety of purposes, going beyond the "five paragraph essay" to engage mature readers through rich and complex essays. Students will develop literacy skills that will prepare them for the rigors of both English 102 and other courses throughout high school and beyond.

In this course students will analyze a wide assortment of reading materials to gain understanding of how authors communicate ideas about the world. We will also write for a variety of purposes, going beyond the "five paragraph essay" to engage mature readers through rich and complex essays. Students will develop literacy skills that will prepare them for the rigors of both English 102 and other courses throughout high school and beyond.

## Sophomore English 201 & 202

1 semester .5 credit

Fees and Costs

None

### Course Overview

Through the study of short stories, novels, poetry, and drama, students build reading comprehension and literary analysis skills and show their understanding through oral discussion and written work. The course will build vocabulary, writing, and critical thinking skills. Persuasive and Expository writing will be emphasized.

Texts Used:

1. *Macbeth*
2. *To Kill a Mockingbird*
3. *Fahrenheit 451*
4. *Lord of the Flies*
5. *Absolutely True Diary of a Part Time Indian*

1. *A Raisin in the Sun*
2. *Julius Caesar*

Literature Circle Texts:

1. *Divergent*
2. *Unwind*
3. *Maze Runner*
4. *Uglies*
5. *Birthmarked*
6. *Incarceron*

## 7. *Ship Breaker*

### Junior English 301

1 semester .5 credit

Fees and Costs

None

Course Overview

Junior English will build upon the foundational skills of Language Arts per the Common Core State Standards. The units will include Reading Informative Text, Reading Argumentative Text, Argumentative Writing, and Reading and Analyzing Literature with novels and/or plays. Junior English will use Junior level appropriate texts. Junior English will prepare students for all post-secondary plans.

### Senior English 401

1 semester .5 credit

Fees and Costs

None

Course Overview

Senior English will build upon the foundational skills of Language Arts per the Common Core State Standards. The units will include Reading Informative Text, Reading Argumentative Text, Argumentative Writing, and Reading and Analyzing Literature with novels and/or plays. Senior English will use Junior level appropriate texts. Senior English will prepare students for all post-secondary plans.

## Honors English

### Honors English 101 and 102

1 semester .5 credit

Prerequisite

8th Grade LA Teacher Recommendation

Fees and Costs

None

Course Overview

Advanced readers read beyond simple comprehension using a critical lens. This in depth reading work greatly impacts their writing development. In this honors course, students will continue to hone their literary analysis skills with a wide assortment of reading materials. They will evaluate how authors communicate ideas about the world and work to develop communicative skills of their own. We will also write for a variety of purposes, including synthesis of literature and argumentative writing that engages mature readers. Students will develop literacy skills that will prepare them for the rigors of 10th grade Honors English, high school and beyond.

### Honors English 201 & 202

1 semester .5 credit

Prerequisite

Grade A on LA 9-A and LA 9-B and teacher recommendation.

Fees and Costs

None

Course Overview

Through the study of short stories, novels, poetry, and drama, students build reading comprehension and literary analysis skills and show their understanding through oral discussion and written work. The course will build vocabulary, writing, and critical thinking skills. Persuasive and Expository writing will be emphasized.

This course differs from English 201 and 202 in its rigor and expectations. Students are expected to be self-motivated, self-directed, be skilled in reading comprehension and be proficient in writing mechanics and fluency.

Core Texts Used:

1. *Bless Me, Ultima*
2. *Fahrenheit 451*
3. *Jane Eyre*
4. *Lord of the Flies*
5. *To Kill a Mockingbird*
6. Additional Texts Used (Teacher's Choice)
7. *A Raisin in the Sun*
8. *Julius Caesar*
9. *Romeo and Juliet*
10. *The Awakening*
11. *Twelve Angry Men*

## Advanced Placement English 506 and 606

1 semester .5 credit

Take both AP English 506 and 606 for 1 credit

Prerequisite

Junior or Senior standing, successful completion of required summer reading, a grade B+ or better in Honors English 201 and 202 or an A in Language Arts 201 and 202 and teacher recommendation.

Fees and Costs

None

Course Overview

This course is a special college-level class that will give students the ability to analyze literary works, to write about those works directly in essay form and to use the themes and ideas in a variety of writing assignments. Students will explore novels, the short story, plays and essays. Students will prepare for the A. P. English exam to be taken in May. If the student receives an acceptable grade on the test, he or she may receive 4-10 hours of college credit.

Texts Used

The teacher will select from the list below and may add additional books:

- Hamlet
- Pride and Prejudice
- The Mayor of Casterbridge
- The Importance of Being Earnest
- The Stranger
- 1984
- Oedipus

Antigone  
Invisible Man  
Waiting for Godot  
No Exit  
Sound and Sense (poetry)

#### Student Learning Objectives

As a result of required instruction, the student will be able to:

1. Analyze literature without constant teacher guidance.
2. Organize and develop multi- paragraph essays on subjects that require the synthesis of ideas.
3. Write, using varied techniques and forms.
4. Organize and write in a timed setting.

## CHS English 101

1 semester .5 credit

#### Prerequisite

Junior or Senior standing, A Score of a 3 or 4 on the Smarter Balanced Test  
No previous Honors or AP coursework necessary.

#### Fees and Costs

\$325 for Eastern Washington University (fee determined by EWU)

#### Course Overview

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English. Students write three major essays that are commonly assigned in colleges: Essay Exam, Researched Argument and Narrative.

#### Course Texts:

*Everybody's an Author*  
*They Say/ I Say*

## CHS English 170 Literature

1 semester .5 credit

#### Prerequisite

Junior or Senior Standing; A score of a 3 or 4 on the Smarter Balanced Test  
No previous Honors or AP coursework necessary.

#### Fees and Costs

\$325 for Eastern Washington University Credits ( fee determined by EWU)

#### Course Overview

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

#### Core Texts:

1. *Fellowship of the Ring*

2. *Dracula*

3. *Othello*

4. *The Fifth Child*

Published by [Google Drive](#) – [Report Abuse](#) – Updated automatically every 5 minutes