**AP English Literature Summer HW**

In order to begin preparing for the AP English Literature course, please complete the following assignments over the summer. Please get your own copies of the books listed below, and bring Anaya’s work to class for the first two weeks of school. If you have any questions, please feel free to email me at kaitlinpappert@ccusd.org. I hope you are ready for a challenging and rewarding learning experience. I am really looking forward to working with you!

Please submit the following assignments at registration or through Canvas by **Thursday, August 6**. You must submit the following or you will be placed in English 12:

- 30 dialectical journal entries for *Bless Me, Ultima*
- 10 dialectical journal entries from a book of poetry of your choosing
- Copied and signed Honor Code

***If over the summer you change your mind and choose another course, you MUST email your counselor so that your schedule can be correct on the first day of school.***

***Please photocopy or take pictures of the assignment as a backup.***

***For students who are away during registration, you may drop your assignment off either prior to June 30, or after August 1 in the Guidance Office.***

***Canvas submission is the easiest! Directions are posted below.***

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<th>Assignments</th>
<th>Directions, Suggested Time Frame &amp; Rationale</th>
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<td>Books:</td>
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| *Bless Me, Ultima* (Rodolfo Anaya) – 30 entries due @ Registration/ Uploaded onto Canvas | **Directions:**
| & Any Poetry Book or Collection of Your Choice – 10 entries due @ Registration/ Uploaded onto Canvas | Please get a copy of the books. **If you are struggling to obtain any of the books because of the circumstances of this pandemic, please reach out to me kaitlinpappert@ccusd.org or high school administration HSAdmins@ccusd.org.** You can annotate, highlight, circle, underline, and write marginal notes and questions as you read – HOWEVER, I am not checking your annotations, so if you don’t do this, that is your choice. I would encourage you to at least underline/highlight passages that resonate with you, that seem important.

Then, you will complete Dialectical Journal Entries. To do this, make two columns (on computer). On the **left side:** copy passages which express character development, a theme of the work, something your found useful or important, or literary terms. Use a variety of quotations from different sections of the book for each text. Number each quote, use quotation marks, and include the page numbers.

On the **right side:** describe the character, theme, or literary term as you interpret it. Look for interesting words or descriptions. Then write a response to the quote that expresses your analytical thinking, ideas, opinions, reactions, personal connections, or even questions about the text. Do not simply summarize the text!

**Time Frame:**

Keep entries parallel and lined up on the page. Number each response to match the quote on the left side.

Read *Bless Me, Ultima* in 2-3 weeks, including the journal entries. This will give you an idea of pacing. Spend less time on the Poetry Book or Collection, at most 1-2 weeks. Dialectical journal entries should be quick, brief, and try to just select the most
imported part of the passage. Do not spend too long on these, but try to be concise and thoughtful.

**A Little About the Books and Assignment Rationale:**

*Bless Me, Ultima* is the central text for our first unit of study. It’s a coming of age novel, and it gets taught in 9th grade as well as in college! It’s lyrical, poetic, and something that will help you in AP Lit land on the test. I hope you enjoy it.

**Poetry** is an essential component of the AP Literature course and test. I want you to spend a little time with this form of literature that we often overlook in school, especially as you’ll be reading and discussing and writing about and presenting on LOTS of poems this school year. If you want some suggestions of good poetry books or cool poets to check out, please email me for suggestions! kaitlinpappert@ccusd.org.

The **DJs** are intended to keep you in writing and analytical thinking shape. Studies show that students who do not read and write during the summer have great losses. Writing is a muscle. It’s intended to be an exercise, not a chore. Don’t agonize over it.

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<th>Allusions:</th>
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<td>We will be taking a multiple-choice and short answer test on these in the first full week of school.</td>
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<td>The attached list is for you to study from. You might know the background (be brief!!!) of many of these, or even all of them. You can make flashcards, or just write down a bit about each directly on the paper, or do nothing. You can divide and conquer with your peers/study buddies, as well. Take no more than 2 hours on them. If there are terms that you are unfamiliar with, Google them (enjoy this statement – I will never say it again!!).</td>
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<td><strong>NOTE:</strong> It is important that you have background information on common mythical, Biblical, and historical allusions as they will appear in the novels, plays, stories and poems we cover throughout the year. You will need to be able to identify allusions, and then write something brilliant about why the author utilizes them in his writing.</td>
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<th>Honor Code –</th>
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<td>Due @ Registration or take a picture of it and email it to me at <a href="mailto:kaitlinpappert@ccusd.org">kaitlinpappert@ccusd.org</a></td>
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<tr>
<td>At the bottom of this paper, please copy the statement below in your writing, sign and date it, and have your parents sign and date it. The temptation to cheat is great, and will only disservice you. Either DO THE READING, or don’t. Please don’t cheat yourself. At this point as students, you know what plagiarism is. Because many of these texts have information from outside resources, I would strongly recommend that students DO NOT look at websites such as Sparknotes, or getting online information AT ALL. It is difficult to have original ideas once you have read someone else’s original ideas, and then plagiarism becomes an issue. If you have concerns, please speak with me.</td>
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<td>I will be honest, reliable, courageous, and display loyalty to all individuals. I will be accountable for my words, actions, and attitudes. It is both an honor and privilege to be a part of the CCHS AP programs. I will live up to the high standards of this class by following the rules, listening to others, treating all people fairly, and by being open-minded. I have read and understand Culver City High School’s Honor Code of Conduct. I understand that I’m expected to perform according to this code and there may be sanctions or penalties if I do not.</td>
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Sample Dialectical Journal Entries

Students often ask what DJs look like. Here’s a student sample from a few years ago covering One Flew Over the Cuckoo’s Nest. Don’t worry – you don’t need to write as much, or have as long of passages. I’m looking for your *reader reaction* and thoughts and responses, not how fancy you sound.

**12. Page 16, “But there are some of us Chronics that the staff made a couple of mistakes on years back, some of us who were Acutes when we came in, and got changed over. Ellis is a Chronic came in an Acute and got fouled up bad when they overloaded him in that filthy brain-murdering room that the black boys call the “Shock Shop.” Now he’s nailed against the wall in the same condition they lifted him off the table for the last time, in the same shape, arms out, palms cupped, with the same horror on his face. He’s nailed like that on the wall, like a stuffed trophy. They pull the nails when it’s time to eat or time to drive him in to bed when they want him to move so’s I can mop the puddle where he stands. At the old place he stood so long in one spot the piss ate the floor and beams away under him and he kept falling through to the ward below, giving them all kinds of census headaches down there when roll check came around.”**

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<th>Ellis is a physical image of what the “shock Shop”, or cruel but accepted institutions in society, can do to people with only small problems. He is also “nailed against the wall” like a trophy. The “puddle of piss” is dehumanizing and pathetic, The Ward creates this image of people who could have been “fixed” to be ridiculed and judged by society.</th>
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**13. Page 22, “He laughs again and shakes hands and sits down to arm wrestle every time that black boy gets too near him with the thermometer, till he’s met everybody on the Acute side. And when he finishes shaking hands with the last Acute he comes right over to the Chronics, like we aren’t no different. You can’t tell if he’s really this friendly or if he’s got some gambler’s reason for trying to get acquainted with guys so far gone a lot of them don’t even know their names.”**

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<th>Shaking hands, too is a common practice in society, however this normalcy is considered not normal in the Ward. McMurphy presents a new burst of energy and overall mood shift that creates a change in the Ward.</th>
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How to Submit onto Canvas:

There are two ways to submit your work. First – you can submit it during registration. Given the circumstances with the pandemic, this might be a challenge. Alternatively, you can submit your work through Canvas. Please keep in mind that there is turnitin.com, so I can see if you plagiarize, and that’s not a good look for the beginning of the school year. Please do your own work – it doesn’t need to be perfect, but it does need to be YOURS. All students will submit their work onto Canvas (if they decided to submit at registration instead) the first day of school.

Here’s how you can submit. You can

- Self-enroll in the course by going to this URL: [https://culver.instructure.com/enroll/4GMR74](https://culver.instructure.com/enroll/4GMR74).
- Alternatively, you can sign up at [https://culver.instructure.com/register](https://culver.instructure.com/register) and use the following join code: *4GMR74*

Please have your Ultima DJs and your Poetry DJs on the same document. I will be able to tell which come from the novel and which are from your poetry book.
# ALLUSIONS TO STUDY!!!

## MYTHOLOGICAL ALLUSIONS

- Achilles' heel
- Adonis
- Apollo
- Argus-eyed
- Athena/Minerva
- Atlantean
- Bacchanalian
- Chimera
- Cupidity
- Erotic
- Furor
- Gorgon
- Harpy
- Hector
- Helen (of Troy)
- Herculean
- Hydra-Headed
- Junoesque
- Lethargy
- Martial
- Medea
- Mercury/Hermes
- Muse
- Narcissism
- Nemesis
- Neptune
- Niobe
- Odyssey
- Olympian
- Pandora's Box
- Pegasus
- Phoenix
- Plutocracy
- Promethean
- Psyche
- Pygmalion
- Sisyphean
- Stygian
- Tantalize
- Titanic
- Volcanoes
- Vulcanize

## ALLUSIONS FROM LITERATURE:

- Zeus

## BIBLICAL ALLUSIONS:

- Absolom
- Alpha and Omega
- Cain
- Daniel
- David and Bathsheba
- Eye of the Needle
- Goliath
- Good Samaritan
- Handwriting on the wall
- Ishmael
- Jacob
- Job
- Job's comforters
- Jonah
- Judas
- King Ahab and Jezabel
- Manna
Original Sin/The Fall
Pearl of Great Price –
Philistine –
Prodigal Son –
Ruth and Naomi –
Samson and Delilah
Scapegoat
Sodom and Gomorrah
Solomon
Twelve Tribes of Israel –

HISTORICAL ALLUSIONS:

Attila
Bloomer
Casanova –
El Dorado -
Hackney -
Horatio Alger –
Machiavellian –
McCarthyism -
Shanghai –
Spartan –
Stonewall -
Swiftian –
Thespian –
Uncle Sam -
Utopia –
Wagnerian –
Waterloo -
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