

rearranged No not, under any circumstances, when in Warner + Rgds

Piano-Conductor

ALL SHOOK UP

1A

Glock

Don't Be Cruel

B (Bell Tone when walks through door) (12/4)
| Δ |

Arrangements by STEPHEN OREMUS
Orchestrations by MICHAEL GIBSON

Cue: JIM: "No idea."
CHAD: "Cool."

♩ = 178

Vamp

CHAD:
(Last X)

2

3

You know I can be found

Hand Claps

4

5

6

sit ^{ting} home all a - lone

If you can't come a - round

7

8

9

At least, please tel - e - phone Don't be

10 11 12 13

Cruel to a heart that's true JIM: "wow!" Ba

+Bs, Gtr 1, Dr's

14 **Swung** 15 16

by, if I made you mad for some-thing I might have said

D: TACET →
Gtr 2 (Rhythm)

17 18 19

Please lets for - get the past The

Dsus⁹ G

20 21 22

fu-ture looks bright a - head Don't be Cruel

D Em7

23 24 25

to a heart that's true I don't

A7 D D7

26 27 28

want no oth-er love Ba-by, it's just you

G Ab A7 Ab G Ab

29 30 CHAD: "You're turn."

I'm think-ing of.

A7 D TACET

(Bs, Gtr 1)

31 32 33 CHAD:

shake it

sub. mf

cue SAYES