

Full Day Classes

Model UN (*Schofield & Ferguson*)

MUN Students will be headed to New York during this week.

Chicago's "El" (*Freeman & Gomez-Escobar*)

This course will explore the history and function of the Chicago Transit Authority's Elevated transit system (aka the "El"). While the week's itinerary is planned, students in the group will be responsible for planning day to day activities such as what to explore on each line and where to eat lunch. The group would leave from Davis St. CTA station each morning at 9:06AM and return at approximately 3:00PM.

Interacting with Chicago Museums (*Akey & Cheney*)

We will visit various museums in the Chicago Area, focusing on interactive exhibits that help us explore the active side of "seeing". We will take photos and write about what we saw and how it affected us.

Morning Classes

School Founding 101: Reflections on Beacon's First Two years (*Bell*)

Open only to 11th and 12th graders. Students will have the opportunity to reflect on what it was like founding a school at 622 Davis Street. The course will consist of interviews, discussions, and short exercises to help us to remember what went well...and what didn't. The product at the end of this week will be some artifacts that will help the school with strategic planning as well as a nice, nostalgic retrospective on the first two years of Beacon's history.

Care and Keeping of You (*Folger*)

Take a week to take care of you! This will span from reading, to exercise, to lively conversation and probably coffee too. Each day of Interim will be an adventure in selfcare. Activities include nail art, power yoga, barre class, book club and a coffee walk.

Surviving the Souq: Into the Streets of 5 Arab Cities (*Krause*)

There's a motorcycle to your left, a donkey to your right, and the smell of fresh bread wafting all around you. Explore the diverse cultures of the Arab world by immersing yourself in where it all takes place: The market. Through pop music, calligraphy, bartering, photography, and more, we'll travel from Marrakech to Dubai in five days. This interim will also be based around food—we'll prepare 4 dishes and end with a trip to a Middle Eastern restaurant—because nothing brings people together faster than eating with your hands.

Food, Festivals, and Traditions of India and Pakistan (*Burhani & Jansen*)

Join Ms. Burhani and Ms. Jansen during this Interim for a multi-sensory experience of the world of food, dance, music, games and festivals of two countries from South Asia that share a common history and culture and also their own unique traditions. We will compare and contrast the two countries rich cultural traditions through hands-on activities such as dance, mehendi (henna), making rangoli patterns for Diwali celebration, cooking and eating on Devon!

Mindful Awareness Through Movement and MoPeD (More People Dancing) *(Longernan & Peterson)*

Awareness Through Movement is Feldenkrais method that uses awareness as a novel approach to learning. Our exploratory environment encourages investigation of ideal conditions for change and improvement. Lessons are an organic and accessible learning process that thoughtfully nurtures self-observation. The results are often surprising and interesting improvements in movement and thinking, such as improved artistic expression, athletic performance, and academic results. During interim we will be using this work to explore MoPeD, which is a new approach to movement and body awareness. It is a fun, aerobic and improvisational class that encourages participants to experience the benefits of thoughtful, unchoreographed movement.

Extended Essay-palooza *(Bator)*

All IB diploma candidates have to write an Extended Essay. But what is that thing? How do you do it? That's what this interim is about. We'll get that whole process started, answer all your questions, and end the week with a drafted research proposal. We'll laugh, we'll cry, we laugh, we'll get coffee -- and we'll get a bunch of work done.

Beauty Culture: Beyond the Surface *(Schar, Sharp, Tarabein & Awan)*

This interim we focus on exploring the cultural background and significance of the makeup we wear daily. We will also take a historical and cultural perspective and chart different beauty trends over the centuries and in different cultures-- and perhaps try to recreate some! We will explore a wide range of current cultural trends from the emergence of Rihanna's Fenty Beauty brand to the #NoMakeup Movement and even the subtlety of contouring. So, if you're interested in exploring and examining different beauty trends and having a fun makeover come join us!

Sciencerrific With Ms. Terry *(Terry)*

This is an opportunity to do Science. Work on Science Olympiad events or other science experiments. Start an extended experimental design project, build with Arduino or explore a topic in science that is of interest to you.

A Ride on the Magic School Bus *(Moore)*

Based on the science show "The Magic School Bus" we will watch episodes of the show, a paper regarding the topic will be introduced and then as a group we will dissect the primary paper and then present our understanding of it.

Afternoon Classes

Sports, Health & Fitness *(Grossman & Dubansky)*

With an emphasis on DOING, we want students to participate in a variety of group exercise classes out in our community. We are planning to travel to Yoga View, a spin studio, Shred 415 and Orange Theory Fitness. We will visit Athletico one day for students to meet a physical therapist that regularly treats athletes for their injuries. This will also give students a glimpse at what a career in sports and exercise health looks like. We also have a nutritionist come in to lead a discussion regarding healthy lifestyles.

Sculpt and Paint *(Lazarus)*

The first part of the week you will spend building an abstract sculpture out of foam board. After it is finished you will examine the shapes, forms, lines and shadows that have been created. You will then paint or draw your reaction to what you see in your sculpture!

History of Late Night Comedy *(Anderson, Dreixler & Rudnick)*

Ever wonder where your favorite sketch comedy actors come from? Well, this interim is aimed to fully immerse you in the world of sketch comedy. We will start off by examining various late-night comedy shows and throughout the week we will visit different improv theaters. We will end the week with visiting the SNL exhibit downtown.

Darkroom Photography (*Vrablik & Lazarus*)

Explore photography from its beginnings using pinhole cameras, black and white film cameras, and developing our own black and white photos in the darkroom. We will visit the Museum of Contemporary Photography for inspiration and print and hand color our own prints!

Animals Amongst Other Things (*Belknap & Bator*)

During our week we will discover and learn more about animals and nature by watching documentaries, going to the Shedd Aquarium, Field Museum and assisting in animal shelters.

Introducing: Young Chicago Authors & Louder Than a Bomb (*Sloan*)

Are you looking for time and space to write creatively, make art, tell your story? This week we'll be in the presence of inspiring Chicago music and street art, we'll engage in a writing workshop with a rep from Young Chicago Authors (YCA) and attend Louder Than a Bomb prelims, the world's largest youth poetry festival, at Columbia College Chicago. In short, you have a week to raise up and shape your voice and get inspired by your peers and other youth in Chicago. It will be an adventure in creative expression with a slice of Chicago history. If you are an actor, painter, thinker, we're calling all creative minds, not just writers.

Digital Photography Explorations (*Beltzman & Joyce- Hubbard*) (*Gelman & Lichstein*)

This course is for both the beginner and more advanced photographer! If you are new to photography, you will learn skills to photograph through storytelling as a medium for individual expression. If you are an intermediate photographer, you will shoot around the city, learn how to do long exposures, and dive deeper into specific disciplines of photography to make your photos pop. In each case, the course offers hands on experience sure to make you a better photographer. Please, specify your level of skill when registering for this course. *Those that choose "advanced" will need a camera with manual mode along with a basic understanding of how to shoot in manual mode.

Make a Movie (*Bernardo & Alvarado*)

The course would help provide students with the ability of producing a short-film and/or movie throughout the Interim Week. Students would work together in groups and produce any type of story and genre that would use their skill set for making something Amazing!

Dungeon Mastering 101 (*Small*)

This course will provide instruction and guidance to students looking to organize and run Dungeons and Dragons playgroups as the lead facilitator (referred to as Dungeon Master). This interim would be of interest to any Beacon student who plays DND, like fantasy, acting, role playing, world building, unusual challenges, teaching and learning. No prior Dungeons and Dragons experience necessary.