

# APA SUMMER READING: RISING 6TH GRADERS

Hello, everyone! I am very excited about being your 6<sup>th</sup> grade reading teacher! I hope you will read throughout the summer for enjoyment and to increase your reading proficiency. Reading opens the way to developing a deeper sense of empathy, a wider sense of justice, a broader base of knowledge, and a respect for others and their many points of view.

I want my students to become habitual, devoted, thoughtful, intelligent readers. I believe the best way to do this, especially in the summer, is to provide a balance between a book I want all my students to read and discuss as a group and books you choose yourself. To that end, all my students are required to read one (1) novel and encouraged to read at least two (2) additional books this summer:

**REQUIRED ASSIGNMENT:** Read *Angel on the Square* by Gloria Whelan (ISBN # 9780064408790), and complete the attached study guide and imagery assignment.

**OPTION 1 EXTRA CREDIT READING:** Read any two (2) titles from the following 2018 Battle of the Books reading list and earn three (3) points extra credit on your summer reading test.

**OPTION 2 EXTRA CREDIT READING:** Read any five (5) titles from the following 2018 Battle of the Books reading list and earn five (5) points extra credit on your summer reading test plus the opportunity to try out for the 2018-2019 APA Battle of the Books team in the fall!

*Angel on the Square* by Gloria Whelan is a gripping historical fiction novel set during the Russian revolution. Safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. She is the daughter of a lady-in-waiting to the Empress and spends all her time with the Grand Duchesses; the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. As Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny!

There will be a reading test given on *Angel on the Square* during the first ten (10) days of school. If you choose to participate in either of the extra credit summer reading options, be sure to bring the signed verification page of this packet to school **NO LATER THAN FRIDAY OF THE FIRST WEEK** to get your extra credit. *No late verification forms will be accepted.*

I hope that you have a wonderful summer and enjoy reading!

*Mrs. Basden*

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## NCSLMA 2018-2019 Middle School Battle of the Books List

TITLE	AUTHOR
The Crossover	Kwame Alexander
The Nine Pound Hammer	John Claude Bemis
Wild Things	Clay Carmichael
Etiquette and Espionage	Gail Carriger
Diamonds in the Shadow	Caroline B. Cooney
Ashes to Asheville	Sarah Dooley
Out of My Mind	Sharon M. Draper
Incarceron	Catherine Fisher
One for the Murphys	Lynda Mullaly Hunt
Paper Things	Jennifer Richard Jacobson
Roller Girl	Victoria Jamieson
Alexander Hamilton: The Making of America	Teri Kanefield
The Boy Who Harnessed the Wind <small>*Young Reader's Edition</small>	William Kamkwamba and Bryan Mealer
Death Cloud	Andrew Lane
White Fang	Jack London
Under the Mesquite	Guadalupe Garcia McCall
Cinder	Marissa Meyer
All of the Above	Shelley Pearsall
Ghost	Jason Reynolds
The Wednesday Wars	Gary D. Schmidt
Between Shades of Gray	Ruta Sepetys
Undefeated	Steve Sheinkin
Everlost	Neal Shusterman
Counting by 7s	Holly Goldberg Sloan
Deathwatch	Robb White
Beyond the Bright Sea	Lauren Wolk
Brown Girl Dreaming	Jacqueline Woodson

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## IMAGERY

*Imagery is created when words and phrases are used specifically to help the reader imagine each of the 5 senses: smell, touch, sight, hearing, and taste.*

### **There are 7 different kinds of imagery:**

- Auditory imagery appeals to the sense of hearing.
- Gustatory imagery appeals to the sense of taste.
- Olfactory imagery appeals to the sense of smell.
- Tactile imagery appeals to the sense of touch.
- Visual imagery appeals to the sense of sight.
- Synesthesia is imagery that uses one sense to evoke another.
- Kinesthesia is imagery that conveys a sense of motion (also called *kinetic*).



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## Examples of Each Imagery Type

- **Auditory imagery**- from "*Dover Beach*"  
"Listen! You hear the grating roar  
Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin;  
With tremulous cadence slow, and bring  
The eternal note of sadness in."
- **Gustatory imagery** - from "*To Earthward*"  
"I craved strong sweets ... now no joy but lacks salt"
- **Olfactory imagery**- from "*Out, Out*"  
"the sticks of wood sweet scented stuff"
- **Tactile imagery** - from "*The Witch of Coos*"  
"the bed linens might just as well be ice and the clothes  
snow"
- **Visual imagery** - from "*The Widow's Lament in Springtime*"  
"masses of  
flowers load the  
cherry branches  
and color some  
bushes yellow and  
some red..."
- **Synesthesia** –  
"loud shirt" –  
*auditory to evoke visual*  
"bitter wind" –  
*gustatory to evoke tactile*  
"prickly laugh" –  
*tactile to evoke auditory*
- **Kinesthesia** - from "*Bereft*"  
"Leaves got up in a coil and  
hissed,  
Blindly struck at my knee and  
missed."

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## Imagery Assignment

Define each type of imagery and list an example from *Angel on the Square* as evidence.

- Visual-
- Auditory-
- Tactile-
- Gustatory-
- Kinesthesia-
- Olfactory-
- Synesthesia-

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## *Angel on the Square Study Guide*

Question:
1. What is the setting? (time/place)
2. Who is the main character?
3. Who is in the main character's "family"?
4. Why is Misha angry? With whom does he discuss his feelings?
5. Who is in the royal family?
6. Katya's mother is asked to do what?
7. Katya and her family move from where to where?
8. How does the Tsar treat his people?
9. What starts in the summer of 1914?
10. What does Misha agree to do?
11. What conditions do the soldiers endure?
12. What conditions do the people endure?
13. Why are people fighting to control the empire?
14. What happens to the throne and royal family?
15. What are 3 themes developed in this novel?
16. How is the title significant to the story?
17. What are the 7 different types of imagery?

Answer:
1.
2.
3.
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17.

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## ***EXTRA CREDIT VERIFICATION FORM***

**MUST** be turned in to Mrs. Basden by Friday of the first week back to school for credit.

**Sorry, NO EXCEPTIONS.**

Student Name: \_\_\_\_\_

**OPTION 1 Extra Credit Reading (2 books from the BOB list):** In addition to the required book, my son/daughter has read the following 2 selections from the reading list for +3 extra credit:

1. \_\_\_\_\_

2. \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

**OPTION 2 Extra Credit Reading (5 books from the BOB list):** In addition to the required book, my son/daughter has read the following 5 selections from the Battle of the Books list for +5 extra credit PLUS qualification to try out for the team in the fall:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Student's Signature: \_\_\_\_\_