

LULING INDEPENDENT SCHOOL DISTRICT



LULING HIGH SCHOOL:
BAND GUIDELINES
2019-2020

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LULING EAGLE BAND

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Dear Eagle Band Members,

Welcome to another *exciting* year of band at Luling High School. Your membership in the band is a compliment to your talent, intelligence, and character. You will be rewarded through your experiences as an active member of the band well beyond your actual four years of High School.

There are many things that make up a band, one of which is tradition. Traditions that **have** value are based on one of three cornerstones:

- (1) Excellence in academic achievement,
- (2) Excellence in musical performance,
- (3) Excellence in social and leadership development.

Excellence is a product of PRIDE. Some traditions are timeless, and others wane as our society and values change. If you are proud of your traditions, they will last. As members of the Eagle Band you have as much a right to forge new traditions of excellence as the students and directors who came before you. You also have a responsibility to maintain those positive qualities already present in your band program and to continue and firmly *maintain* the tradition of “Sweepstakes” for your band. You have inherited a proud legacy; now accept the challenge to improve your organization. Practice and think excellence!

Sincerely,

Joseph Allen/Kendra Jones

ATTITUDE

You will here this word a lot this year. Attitude can help you or hurt you. We want an attitude that will enhance our band and therefore help you. With the right attitude, we will achieve our goals and move forward to excellence.

*“The longer I live, that more I realize the impact of **attitude** on life. **Attitude**, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company...a church...a home. The remarkable thing is we have a choice every day regarding the **attitude** we will embrace for that day. We cannot change our past...we cannot change that fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our **attitude**...I am convinced that life is 10% what happens to me and 90% how I react to it.”*
-Charles Swindoll

ELIGIBILITY

Any student may participate in the full range of band activities provided they have passed each 6 weeks grading period with a minimum grade of 70 in each and every class. New this year, UIL has classified UIL Concert & Sightreading as an evaluation, not a contest; therefore, students who have not passed all of their classes may be permitted to perform subject to local district policies. The Eagle Band will defer to local district policy with regard to no pass, no play. This applies only to the UIL Concert & Sightreading evaluation ONLY, not UIL marching contests or any other contests or UIL events..

A failing grade in any class shall cause that student to become ineligible exactly seven calendar days from the end of the grading period (i.e. one week grace period). A student may not become ineligible or eligible during this grace period. **Band students still must meet all rehearsal and performance responsibilities during regular school hours while ineligible.**

If a student becomes ineligible, they may regain eligibility at the end of the 4th week into the next 6 weeks provided they are passing ALL classes at the end of the 3rd week into the next 6 weeks grading period.

Ineligible students must perform at all required performances within the school day unless they are UIL related, such as Contest, Solo and Ensemble, ATSSB, etc.

It should be understood that those who can't remain eligible run the risk of eliminating themselves from the opportunity to serve in any leadership position, and may not qualify for a band jacket due to events missed.

*****Ineligibility will cause forfeiture of BAND TRIP privileges*****

In addition, like athletics, UIL has determined that marching band will now require a pre-participation physical before a student can participate in marching band practices. As this is the first year, all marching band students will be required to complete a pre-participation physical by August 1, 2019. In subsequent years, students will be required to submit a pre-participation physical their freshman and junior years. Students are NOT required to complete a separate physical for athletics and band.

PERFORMANCE POLICY

Performance is the greatest opportunity you have as a band to mold and shape public image and opinion about your band. It should be understood that any time the band performs it represents the students, directors, staff, administration, student body, school, and town. You should check your band calendar for all performances and activities. All public performances will be **required** for **all** band members unless otherwise notified by the directors. Policy for required performances will be as follows. (see Grading Policy)

An **Unexcused absence** from the first public performance will result in a **50** for that performance (test grade), and any future unexcused absence from a public performance will result in a **ZERO** and **may be removed** upon review by the directors.

It is of the utmost importance that you communicate with the directors **prior** to missing **ANY** band function. Each case will be handled fairly and on an individual basis.

DISCIPLINE MANAGEMENT

THE BASIC RULE OF CONDUCT IS THAT NO ONE WILL BE ALLOWED TO INTERFERE
WITH THE LEARNING PROCESS IN THE BAND HALL OR MARCHING FIELD.

REHEARSALS

Some general expectations for rehearsal are as follows:

BE ON TIME
BE PREPARED
BE ENTHUSIASTIC
BE RESPONSIBLE
BE DISCIPLINED
BE YOUR BEST

To outline some specifics: Time is our greatest asset/enemy, depending on how we use it. Every band has basically the same amount of time to prepare; it is how they use the time they have at school and home that makes the difference.

- a. Be on time!
- b. No gum, candy or anything that directors think is gum or candy or any other object in your mouth. No food or drinks are allowed in the band hall during rehearsals.
- c. Always have a pencil at your stand.
- d. Warm up properly (scales, lip slurs, Remington, etc...) **No blasting, beating, etc..**
- e. When director steps on the podium, class has started and talking must stop.
- f. Wear appropriate shoes during marching rehearsals (band shoes, **NO** sandals, heels of any kind will be allowed.)
- g. Wear a white shirt during outside rehearsals, this is for uniformity.

- h. Be ready for work
- i. BE QUIET you might learn something!!
- j. If you think it might be wrong, it probably is. Don't do it. Use common sense. Use **good mature judgment.**

FOOTBALL GAMES

Bands have become an integral part of our Friday night football activities.

Keep in mind why we are there.

1. To provide music and spirit in the stands to support the team and the fans. This means that every opportunity should be used to cheer, yell, play the fight song, etc. This part of the game is an opportunity for us to have a good time and support our team.
2. To provide the school song and National Anthem. These two songs demand your absolute best effort every time they are played and should be memorized along with your Fight Song.
3. To promote the band program and entertain at halftime. Halftime is ours to show what we can do. Preparation and performance for this part of Friday night will be our main priority and the focus of your energies should be placed on your halftime performance.

GRADING POLICY

Your grade is a direct indicator of your performance in band. Your performance in band encompasses all of the following areas.

**GENERAL ATTITUDE
PRACTICE TIME
REHEARSAL/PERFORMANCE
MUSICAL DEVELOPMENT**

You will receive in most cases, two-three grades per week. Grades will be divided into two categories: Daily and Test. Your test average will be 60%, while your Daily average will be 40% (or whatever the HS has determined appropriate for the current school year). It is YOUR responsibility to meet the requirements for Band. Strong but fair, consistent discipline and high expectations will form the basic foundation of Band.

TEST GRADES (60%): Friday night performances, concerts, UIL competition, chair tests, assigned Material, taped assignments, etc..... (Concerts will count twice)

DAILY GRADES (40%):

1. Monday night rehearsals, sectionals assigned by the directors.
2. Practice – it is expected that if you desire to be in an excellent band you will naturally practice **often**. In class playing checks and short assignments will suffice to monitor your practice habits.
3. Every day rehearsals in class, being prepared for each and every rehearsal and performance.

Your grade is YOUR responsibility, if you have any questions or concerns, please come and talk with us before your report card comes out.

MARCHING BAND-you will be expected to pass off your UIL Show Music. No lyres/flip folders are allowed on the field during performances.

1. If passoffs are not complete by the assigned deadline, you will march the entire show w/out your horn with hands in power triangle.
2. Guard will pass off your routine by deadline or will march w/out a flag.

A FEW THINGS ABOUT FRIDAY NIGHT

1. **Wear the uniform with Pride.** When not wearing the coat, you will wear your bibbers correctly, with shoulder straps up and front zipped
2. Always double check uniform and equipment BEFORE you leave the band hall. Especially to out of town games. **YOUR** equipment is **YOUR RESPONSIBILITY AT ALL TIMES.**
3. Come early enough to check out uniform PRIOR to rehearsal/bus departure
4. Wait patiently to check your uniform in PROPERLY after each game. Everybody is tired, so do it right the first time. **IF YOU DON'T HAVE TIME TO DO IT RIGHT THE FIRST TIME, WHEN WILL YOU HAVE TIME TO DO IT OVER!**
5. Always show respect and be courteous toward the opposing band. It is not acceptable to play when the other band is playing. **GIVE RESPECT – GET RESPECT**
6. **DO NOT** play your horn when the band is NOT playing a song. The only exception to this is if we are playing a special arrangement such as charge, or a percussion cadence. The percussion will be expected to lead in chants, cheers, etc... No practicing either (percussion)
7. NO Cell phones during the entire game, they will be taken up & returned back at the band hall.
8. **NOBODY** may sit with the band. **ONLY** band members; band directors (spouses).
9. **Will not eat while in uniform.** (except director approved)
10. Restroom breaks are for emergencies **ONLY**. Go BEFORE/AFTER (We are there to play!)
11. We will have section of the week or class of the week, they will have the privilege of 3rd quarter off, and if individuals have not made up their disciplinary consequences they will not receive 3rd quarter off. When you have 3rd quarter off, the time to be back is when the clock of the 3rd quarter says 2:00, and you need to be in your seat, if you are late then you march a ¼ of a mile. You are still **NOT** allowed to eat in uniform.
12. Pay attention to the directors, drum majors, and game,
13. Will sit with **your own section** during the game

All Rules and regulations concerning school-sponsored activities will be enforced.

NOTE ABOUT TRIPS SPONSORED BY THE SCHOOL

You must ride to and from any school sponsored event in school-sponsored transportation. If you are leaving a school-sponsored event with a parent/guardian I must see the parent or guardian pick you up, plus have a written note signed by your parent. If someone **other than** your parent/guardian is picking you up, **a letter from home must be approved in advance and signed by the principal and myself.**

It is expected that High School students should and can ride a school bus in a proper and respectable manner. This means: **Stay Seated Talk softly/quietly Put trash in the trash can/bag**

TARDY/ATTENDANCE POLICY

Tardies accumulate **PER WEEK** and guidelines are based on UN-excused tardies. This pertains to the normal school day. Monday-Friday.

During Marching Season

- 1st offense = Consequence related to marching band plus see Extra-Curricular code of conduct
- 2nd offense = Consequence related to marching band plus see Extra-curricular code of conduct
- 3rd offense & subsequent = Sidelined for Friday's halftime show

**The student must complete all discipline assignments. Failure to do so will result in more severe consequences. Performance privileges with the band are forfeited until the discipline assignment is completed.

If you are tardy on Monday night you will follow tardy consequences listed above!

If you have an unexcused absence from Monday Night, you will not march that week's game.

If you know you will be late in the mornings, I need a note from the school employee that kept you. (ex. If you were at the trainer, tutorials)

UNIFORMS

It is your **privilege** to wear the uniform. Wear it at all times with **pride** and treat it with **respect**. They are to be checked out before the event it is to be worn at and immediately following the event checked back in. They are not to be taken home. The directors will authorize any alterations that may need to be made only.

THE BAND UNIFORM CONSISTS OF:

*ISSUED UNIFORM (bibber, coat, gauntlet)

*UNIFORM BAG/HANGER

WHITE T-SHIRT WORN UNDER UNIFORM (or special game shirt)

BLACK LONG SOCKS

BLACK SHOES

*BLACK GLOVES

*HAT/PLUME

BIKER SHORTS/BOXERS/WIND SHORTS (no jean shorts)

BAND T-SHIRT

THE COLOR GUARD UNIFORM CONSISTS OF:

ISSUED UNIFORM (one or two pieces)

SHOES (color depends on uniform)

*BLACK GLOVES

GUARD T-SHIRT

WARM UP (for cold games)

* School provided

The uniform will be worn at:

All football games (regular/playoff)

UIL Marching Contests

Invitational Marching Contests

ATSSB Concerts (guard will wear band uniforms)

UIL Concert & Sightreading Contest (guard will wear band uniforms)

Any other public performance that is deemed appropriate

The Concert Uniform will consist of:

Female: Black Slacks or Black long maxi skirt with a nice blouse. NO JEANS, NO LEGGINGS, NO TANK TOPS!!

Male: Black slacks with a button up shirt tucked in with a tie. Nice Shoes. NO JEANS!!

This uniform will be worn at:

Christmas & Spring Concerts

Graduation

Any other public performance that is deemed appropriate

USER FEE

The Luling Band program has implemented a “User Fee” for students who play school owned instruments. This fee has been in place for several years. We wanted to update you on this information and let you know how this relates to your child in band. Thank you for your time and consideration in this matter.

It is quite expensive to furnish and maintain a group of school instruments for student use. Regular cleaning and repair costs can add up over time. We believe that everyone should have some type of investment in the instrument they use. When a student has some investment into the instrument it promotes better discipline and responsibility in the way instruments are cared for. Our user fee is intended to provide them with a means of investment into the instrument and to defray routine cost associated with maintenance and cleaning.

VERY IMPORTANT- Students will be held financially responsible for the repair of any excessive damages occurring from student negligence in the care of a school instrument.

User fee of **\$30.00** for use of these schools owned instruments:

Cost is given on a per year basis Aug. - Aug.

The **full amount** should be paid at the beginning of each year. Please contact us at the band hall office if there is a concern.

Thank you for your prompt attention concerning this matter.

PUBLIC RELATIONS

As a performing band program, there will be many opportunities for band members to represent both the band as well as Luling High School in public. Whether it is somewhere else on the Luling campus, in another school, on a bus, or at another public place, Luling Band members are expected to maintain the same high standards of behavior that we demand in the band hall. Improper conduct by band students will not be tolerated and dealt with severely.

TRIPS

We have established a Senior Band Trip, this trip is our way showing appreciation for the seniors staying in band throughout their High School days and contributing to our program in a positive way. It is a privilege to have therefore there are a few guidelines we need to follow so that we have a successful and safe trip, so that we may continue this tradition for years to come.

There will be performances you will attend on the trip of educational value.

1. Senior Band Trip-Each Sr. class will have the privilege of going on a Sr. trip, determined by the directors. Each senior and parent will sign a permission form and follow payment schedule outlined. The boosters contribute \$50 a year towards the trip up to \$200.00. (Each senior is expected to sell 15 dozen tamales during the annual band booster tamale sale and work the day of delivery.) (Totals are kept every year you are in band)
2. Other Band Trips-Will be open to all HS band members. Will be determined by directors.

BAND AWARDS

JOHN P. SOUSA AWARD: given to an outstanding senior band member as selected by the directors based on musical achievement and attitude.

ARION AWARD: similar to the Sousa award and may be given to a senior Or junior band member as selected by the directors

NATIONAL SCHOOL MARCHING AWARD: given to an outstanding senior member and/or junior member as selected by directors.

A.J. FASSINO SCHOLARSHIP: given by the band boosters to a senior band member or members as selected by the directors, boosters. Applications are due in March and can be picked up from and turned in to the school counselor.

MR. AND MS. EAGLE BAND: selected by a vote of the band and awarded during halftime of a home game.

ROOKIE OF THE YEAR: awarded to a freshman who has demonstrated a good attitude and worked hard. Selected by the band seniors.

BAND JACKETS

A Band Jacket may be earned in any one of the following ways:

1. Participate in High School band for **three complete** years and enrolled for the fourth year.
2. Participate in **Solo and Ensemble** (twirling/instrumental) contest for two years and have made a first division in one of those years.
3. Participate in **ATSSB** tryouts for two years having made the Region Band in one of those years.
4. Participate in **Solo and Ensemble** (twirling/instrumental) **and ATSSB** tryouts for two years regardless of ratings or chair.
5. Participate in **ATSSB** Tryouts and **Solo/Ensemble** Contest and having made the Area Band & made a First Division on a Solo in the same academic year.
6. Placement in the **ATSSB ALL-STATE BAND** or **TMEA ALL-STATE BAND**
7. Earning a **first division** on a **class one solo or ensemble** which advances to STATE.
8. Participate in **Area Marching Contest** for two years or **State Marching Contest**.
9. May be awarded based on service through a variety of leadership positions such as drum major, band council, flag captain, and section leader when coupled with the above requirements. The directors will make a determination at the end of each year for these people based on service, attitude, etc...

BAND COUNCIL

Your membership in band makes you special. You are a select group of students who in general maintain a higher GPA than any other group on campus. Band actually enhances academic performance. Band also offers individuals who want a little more of a challenge to participate in areas of leadership through administration and / or enhanced performance requirements. They are as follows:

PRESIDENT:	Presiding officer of the band represents the band at school functions, etc. It is the job of the President to organize and guide the council's activities as well as promote "Band" within the organization and throughout the school and community. Must have two years of H.S. Band experience.
VICE PRESIDENT:	Must assist the president with all duties, presides in absence of the president. Will organize and promote a Big Sister/Big Brother program.
SECRETARY:	Checks roll at all band functions and meetings-does assigned Secretarial work.
LIBRARIANS:	File, organize, catalog, distribute, and be responsible for all H.S. Music. Good organizational skills are needed-computer work-extra hours are required. Position appointed by directors.

- MANAGER: Charge of all instrument and equipment loading and unloading. Responsible for set up of chairs and stands for rehearsals and performances. Duties include some work with Instrument Inventory and checkout. Position appointed by directors.
- UNIFORM: Responsible in all ways for the complete inventory of uniforms and the condition and organization of the uniform room. Position appointed by directors.
- REPRESENTATIVES: Relay the wishes and concerns of their respected classes. Responsible for finding and securing any and all information that relates to the band or involves band students, i.e. pictures, articles, etc. Create and maintain the Band Scrapbook. Must have the ability to use a camera.
- COOLER MANAGER: In charge of water/drinks for every rehearsal and every game and contest. Will have a Group of 3-4 others to assist you.

All positions are open to any member of the Luling Eagle Band unless otherwise stated in the job description. All council members will meet on a regular basis (once a six weeks). Band members wishing to hold an office may submit an application in early spring. The directors must approve all applications and applicants are expected to maintain a high GPA.

DRUM MAJOR

The drum major/drum majors shall be selected by a panel of outside judges to be selected by the band directors. Tryouts will take place in the spring of the preceding year that the office is being sought for. Each student wishing to tryout must submit an application to the directors. Only approved applicants may tryout as selected by the directors. The following guidelines apply:

1. Must maintain a 70 average
2. may be a male or female
3. the school will furnish the uniform as selected by the directors.
4. must be an exceptional marcher and musician.
5. must have strong leadership qualities and be able to cooperate with directors
6. must have participated in Solo and Ensemble **and** ATSSB tryouts the previous year. In case of unforeseen conflicts, completing a musical proficiency as selected by the directors to include major scales, chromatic scale, and a musical excerpt stressing musicality and technical skills may satisfy one of these and only one.
7. must have **at least one** marching experience or comparable marching experience as it relates to band performance to be determined by the directors.
8. must attend drum major camp in the summer. (\$100.00 Financial obligation)
9. depending of scores, there could be up to three drum majors

The tryout shall consist of:

CONDUCTING ROUTINE (to selected music)
 MARCHING/PLAYING SEQUENCE (memorized)
 TEACHING
 INTERVIEW WITH JUDGES
 APPLICATION w/Teacher recommendation

SECTION LEADERS

A section leader is someone who desires to lead by example within his or her section. Anyone wishing to apply for section leader positions shall submit an application to the directors during the spring. The directors will select the section leaders by interview and **may** require a tryout process involving marching proficiency and teaching evaluation.

Section Leaders must:

1. Must maintain a cumulative 70 average.
2. Must participate in **Solo & Ensemble and/or ATSSB tryouts** in the year proceeding the year of service.
3. Must have **1 year** of marching experience.
4. **SUMMER LEADERSHIP CAMP IS MANDATORY!** (it may involve a small fee)

Section Leaders shall think about the following before they tryouts and while they are serving.

Lead by example Be encouraging Be Positive Be prepared Be responsible
Be disciplined Be on Time Stay Late

COLORGUARD

Guard members are considered band members first, and then guard members. During football season, guard members will play their instruments in the stands up until 3 weeks before contest and then resume after contest. Guard members will play their instruments during the Thump Parade.

The size of the color guard shall be determined on a yearly basis with such factors as number trying out, instrumentation needs, band size, etc... Those wishing to tryout for color guard must meet the following requirements:

1. Be a member of the band (gr. 8-11) when you tryout and remain in band the following year.
2. Must participate in Solo and Ensemble Contest **OR** ATSSB tryouts **OR** perform a playing proficiency before the tryout date.
3. Must attend a prep week for tryout process.

SUMMER CAMP IS MANDATORY. MISS THE CAMP AND YOU'RE OUT!

You then will march with your instrument.

GUARD CAPTAINS: Must meet above criterion **PLUS:**

1. Must have 2 years marching experience
2. Must attend ATSSB **or** Solo & Ensemble

**Tryouts for captain will be held at the same time as the rest of the guard, but with additional requirements, such as teaching, etc.

Guard members will be responsible for some expenses such as shoes, shirt, jacket etc. These will vary from year to year depending on the musical program selected.

BAND CALENDAR 19-20

AUGUST	31	@Marion
SEPTEMBER	7	Llano
	14	Schulenburg (Homecoming)
	21	@Rice
	28	@Smithville
OCTOBER	5	OPEN
	12	Goliad
	13	CUERO Invitational Marching, Cuero TX
	19	@Edna
	20	UIL Marching Contest, Heroes Stadium
	26	Industrial
	Last Week	Tamale Sales
NOVEMBER	First Week	Tamale Sales
	2	@Yoakum
	9	Hallettsville (Senior Night)
	26	ATSSB TRYOUTS-La Vernia HS
DECEMBER	3	ATSSB CLINIC/CONCERT–La Vernia HS
	10	Christmas Concert, 7pm
JANUARY	11-12	ATSSB AREA TRYOUTS-Orange Grove
	26	UIL Solo & Ensemble Contest – La Vernia
FEBRUARY	13-16	TMEA (ALL-State Convention)
MARCH	6-7	UIL Concert/Sightreading Contest
APRIL	???	Guard/Drum Major/Section Leader Tryouts
	25-29	Senior Band Cruise
MAY	21	Spring Concert
	23	18 th Annual Band Banquet
	26 or 27	State Solo & Ensemble Contest(Hendrickson)
	31	Graduation
JUNE	22	Thump Parade

Listen and look for other performances that arise throughout the year.

Once “??” dates are known, you will need to fill them in.

MONDAY NIGHTS

August 6,13,20 (5:00-8:30pm) 27 (6:30-8:30pm)

September 3,10,17,24 (6:30-8:30pm)

October 1,8,15 (6:30-8:45pm)

**Dates are subject to changes, please check school website or band bulletin board in the band hall

BAND BOOSTERS

The Luling Eagle Band program is supported by YOU, the parents. Your child is in band, so you are now considered a member of LULING BAND BOOSTERS. Please fill out the information below; as we want to keep you informed on the news and happenings of the Luling Eagle Band.

STUDENT'S NAME _____ GRADE _____

PARENT'S NAME _____

PHONE # CELL _____ HOME _____

PARENT'S EMAIL _____

Please print email clearly. A lot of the LULING BAND BOOSTERS communication occurs electronically :)

The Boosters meet every second Monday of the month in the band hall at 6:30pm. We would like to see all of you attend the meetings and become involved by sharing your ideas. There are several ways to be a part of the organization. Your help is much needed and appreciated. Thank you for being an active part of your child's band endeavor.

A few of the things the LULING BAND BOOSTERS manage and provide:

- ★ Chaperoning
- ★ Concession stand
- ★ Fundraising
- ★ General band equipment and supplies
- ★ Goody bags
- ★ Helping with some expense for band trips
- ★ Meals
- ★ Refreshments
- ★ Scholarships
- ★ Washing uniforms

MEDICAL FORM

NAME: _____ DATE _____
 LAST FIRST MIDDLE

ADDRESS: _____ STUDENT’S B-DAY _____

CITY: _____ ZIP: _____ STUDENT’S AGE _____

HOME PHONE: _____ BUSINESS PHONE: _____

List any pertinent medical information applicable to allergies, nervous disorder, heart trouble, diabetes, epilepsy, etc.

THIS INFORMATION WILL BE MOST CONFIDENTIAL. (Please state “NONE” if none apply)

LIST ANY REGULAR MEDICATION YOUR STUDENT IS TAKING OR MEDICATION NECESSARY FOR ANY CONDITION, WHICH HE OR SHE MIGHT HAVE.



IN CASE OF EMERGENCY

PARENTS AUTHORIZATION: THIS HEALTH HISTORY IS CORRECT SO FAR AS I KNOW, AND THE PERSON HEREIN DESCRIBED HAS PERMISSION TO ENGAGE IN ALL PRESCRIBED BAND FUNCTIONS. IN THE EVENT I CANNOT BE REACHED IN AN EMERGENCY; I HEREBY GIVE MY PERMISSION TO THE PHYSICIAN SELECTED BY THE BAND DIRECTORS AND/OR THEIR REPRESENTATIVE TO ORDER X-RAYS, ROUTINE TESTS AND TREATMENT FOR THE HEALTH OF MY CHILD. I HEREBY GIVE PERMISSION TO THE PHYSICIAN SELECTED BY THE BAND DIRECTORS AND/OR THEIR REPRESENTATIVE TO HOSPITALIZE, SECURE PROPER TREATMENT FOR, AND TO ORDER INJECTION AND/OR ANESTHESIA AND/OR SURGERY TO THE BAND MEMBER NAMED ABOVE.

PARENT / GUARDIAN SIGNATURE: _____

DATE: _____

HANDBOOK VERIFICATION

Please sign below indicating that you have read the handbook, and that you understand the expectations outlined and agree to follow the guidelines and policies stated within this handbook. As always, should you have any questions or need further information, please contact on of the directors for assistance.

Signature of Parent or Guardian

Signature of Student

GENERAL INFORMATION

Student Name _____ Grade _____

Home Phone _____ Cell # _____

Email _____

Father's Name _____

Work # _____ Cell # _____

Mother's Name _____

Work # _____ Cell # _____

Frequent communications, event information will be sent via email. Please list the most frequently checked email addresses. (Parent's emails)

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student Led)
- Clinics for The Marching Band or Any of Its Components

The Following Activities Are Not Included in The Eight Hour Time Allotment:

- Travel Time to and from Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades and Other Public Performances
- Instruction and Practice for Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____

This form is to be kept on file by the local school district.