

Summer Reading Due Dates and Assignment  
Advanced Placement English Literature and Composition  
Ms. Shaw

Please be aware that if **any part of this assignment is not turned in to THE FRONT OFFICE by 1pm on July 20, 2018**, it will be a great detriment to your grade. This class is rigorously demanding and requires the utmost responsibility from a student. Please do not plagiarize any part of this assignment as it will hurt your grade and will result in your being placed on Disciplinary Probation. Please **refer to pages 51 through 62 of your MLA Handbook to avoid plagiarism.**

\*This needs to be a paper copy, not an e-mail.

**Due: July 20, 2018**

1984, George Orwell

Heart of Darkness, Joseph Conrad

Pride and Prejudice, by Jane Austen

**Due: First Day of School**

Comedy of Errors, William Shakespeare

Miguel Street, by V.S. Naipaul

### Novel Entry

1. Title: Write and **highlight the title** and explain the significance to the themes of the novel.
2. Biographical sketch: Give a short biographical sketch of the author and his times. In particular, note items which are relevant to ones understanding of the novel. Make sure to add your bibliographical citation.
3. Theme: As succinctly as possible, state the primary theme of the novel. Choose one word to describe the text and then add a positive or negative message surrounding it. Your theme should be a sentence. (For example: One overt theme present in Fahrenheit 451 is the need for humanity to think independently and freely to avoid complacency.)
4. Narrative Style: Define “narrative style”, and then identify, describe and *explain the significance* of the narrative style to the understanding of the novel.

5. Characters:
  - A. Major/ Dynamic: Identify each major character and, for each, give:
    - a. Description (emotional and physical)
    - b. Function (why is the character in the story?)
    - c. Revelation (How is the character revealed to the reader?)
  - B. Minor/Static: Identify minor characters and, for each, give:
    - a. Description
    - b. Function
6. Setting: Describe and explain the **significance of the setting**. Include reference to such significant items as time, place and situation.
7. Plot: Identify:
  - a. Opening incident
  - b. Building Incidents/Rising action
  - c. Climax
  - d. Falling Action and Resolution
8. Quotations: Select (and cite page numbers for) **several** quotes which characterize the novel. Have fun with this!
9. Additional Comments: Tell me what you think of the novel!

### **Drama Entry**

1. Title: Write and **highlight the title** and explain its significance to the themes explored.
2. Biographical sketch: Give a short biographical sketch of the author and his times, particularly noting the parallels that are relevant to one's understanding of the play. Make sure to add your bibliographical citation.
3. Characters:
  - C. Major/ Dynamic: Identify each major character and, for each, give:
    - a. Description (emotional and physical)
    - b. Function (why is the character in the story?)
    - c. Revelation (How is the character revealed to the reader?)
  - D. Minor/Static: Identify minor characters and, for each, give:
    - a. Description
    - b. Function
4. Identify the major **subject and conflict** in the play.

5. Plot: Identify:

- a. Opening incident
- b. Building Incidents/Rising action
- c. Climax
- d. Falling action and resolution

6.Setting: Describe and explain the significance of the setting. Include reference to such significant items as time, place and situation.

7.Theme: As succinctly as possible, state the primary theme of the play.

8.If you were staging the play, what significant directions would you give?

9.Quotations: Select (and cite page numbers for) **several** quotes which characterize the play.

10.Additional Comments: Tell me what you think of the play!