

## **LEAVITT CHOIR STUDY GUIDE    Final Exam Spring 2019**

<b>Terminology:</b>	interval	perfect octave	perfect fourth	perfect prime	scale	major third
major sixth	major seventh	perfect fifth	major second	whole step	half step	unison
dynamics	repeat sign		pianissimo	piano	mezzo piano	
mezzo forte	forte	fortissimo	treble clef	bass clef	score	ensemble
	staff	Intonation	musical form	grand staff	Level One	Level Two
Level Three	rhythm	whole note	half note	quarter note	eighth note	
soprano	mezzo soprano	alto	tenor	baritone	bass	sixteenth note
time signature		posture	director	choir	secular	sacred
Key of D major	Key of C major	Key of F major			a cappella	subito
crescendo	decrescendo	tempo	musical texture	monophonic	polyphonic	homophonic
arpeggio	major triad	minor triad	augmented triad	diminished triad	tritone	
Middle Ages	Renaissance	Baroque	Classical	Romantic	20 <sup>th</sup> Century	
J.S. Bach	W. A. Mozart	Ludwig Von Beethoven		P. Tchaikovsky		

All students should be able to aurally (hearing) identify all intervals from perfect prime to perfect octave. In addition, students should be able to identify simple rhythmic patterns clapped for them.

Students will be asked to describe an exemplary choir member, give criteria on which to assess an outstanding choir performance, and offer solutions to more efficient, more interesting choir rehearsal, create melody (4 measures.)

**ALL CHOIRS:** Student will perform by him/herself a major scale on solfege ascending and descending as well as major tonic arpeggio (Do-Mi-Sol-Do) and subdominant major arpeggio (Do-Fa-Le-Do) and intervals.

**CONCERT CHOIR:** Students will perform in sextets singing "The River is Wide"

**AWE:** Students will perform in quartets singing "She Sings"

**CHAMBER SINGERS:** Students will perform in trios singing "Down By the River Side"

**SHOW CHOIR:** Students will perform in sextets singing: "Don't Stop Believin'" or "Fly Me to the Moon"

40-50 points	Student knows part nearly completely and sings with excellent intonation and vocal tone.
30-40 points	Student knows his/her part but falters somewhat on singing his/her part, and sings with generally good intonation and vocal tone.
20-30 points	Student does not sing part well, fair intonation and vocal tone.
10-20 points	Students does not sing part for more than half of song, poor intonation and vocal tone.
0-9 points	Student did not sing well.