

GRAYSLAKE NORTH KNIGHT'S MARCHING TOURNAMENT

SUNDAY, SEPTEMBER 8, 2019

	McNULTY MUSIC IND	MORRISON MUSIC ENS	{200}		RHEBERGEN VISUAL IND	{100}		MOORE VISUAL ENS	KNOWLTON		SUBTOTAL	GRAND TOTAL	CLASS RANKING
			CLEMONS GE MUSIC	{200}		GE VISUAL	{200}						
Marengo Community	1A	88	80	95	42.5	50	102	102	457.5	45.75	3		
South Milwaukee	1A	83	76	94	47	44	76	76	420	42	4		
Grant Community	1A	92	117	105	49	58	122	122	543	54.3	2		
Dwight D Eisenhower	1A	108	124	113	59	59.5	132	132	595.5	59.55	1		
 													
Lakes Community	2A	109	127	118	53	61.5	112	112	580.5	58.05	1		
Round Lake	2A	79	91	96	46	41	106	106	459	45.9	3		
Antioch Community	2A	103	92	107	47	47	97	97	493	49.3	2		
 													
Grayslake Central	3A	115	119	116	44	53	116	116	563	56.3	3		
Rolling Meadows	3A	113	122	120	47	63	119	119	584	58.4	2		
Warren	3A	125	135	122	58	67.5	133	133	640.5	64.05	1		
Prairie Ridge	3A	102	114	117	49	49	113	113	544	54.4	4		
 													
Grayslake North	EX	120	148	123	59	65	128	128	643	64.3			

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	LUBY		AUXILIARY TOTAL/2	CLASS RANKING	ROACH		PERCUSSION TOTAL/2	CLASS RANKING	WHISNANT			CLASS RANKING		
	AUXILIARY				PERCUSSION	DRUM MAJOR			DRUM MAJOR TOTAL					
	Program Content	Excellence				Quality of Technique				Musicianship	Posture, Presence, Professionalism		Salute, Voice, Leadership	Field Conducting
{100}	{100}	{100}	{100}	{100}	{100}	{30}	{10}	{60}						
Marengo Community	1A	38	36	37	3	58	56	57	4	27	10	48	85	1
South Milwaukee	1A	29	31	30	4	60	58	59	3	26	9	42	77	4
Grant Community	1A	55	50	52.5	1	64	66	65	2	27	8	44	79	3
Dwight D Eisenhower	1A	50	47	48.5	2	67	70	68.5	1	25	9	50	84	2
Lakes Community	2A	34	41	37.5	2	66	68	67	1	28	8	42	78	2
Round Lake	2A	47	50	48.5	1	60	56	58	3	23	9	46	78	2
Antioch Community	2A	32	30	31	3	64	64	64	2	28	10	42	80	1
Grayslake Central	3A	35	30	32.5	3	60	57	58.5	4	30	10	40	80	1
Rolling Meadows	3A	40	43	41.5	2	62	64	63	3	28	10	40	78	2
Warren	3A	57	59	58	1	72	74	73	1	29	9	38	76	3
Prairie Ridge	3A	27	27	27	4	67	66	66.5	2	27	10	38	75	4
Grayslake North	EX	55	54	54.5		66	65	65.5		30	10	48	88	

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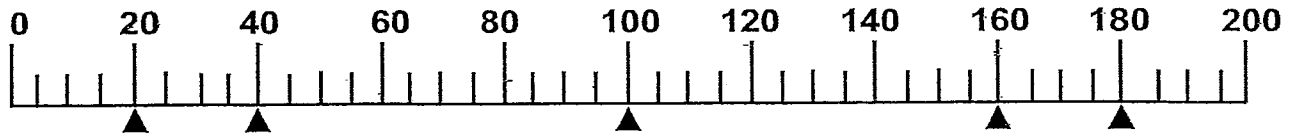
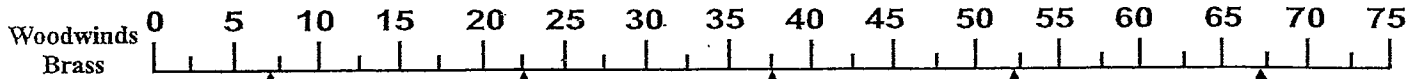
	McNULTY				MORRISON			CLEMONS		
	MUSIC - INDIVIDUAL				MUSIC - ENSEMBLE			GENERAL EFFECT MUSIC		
	Woodwinds	Brass	Percussion	TOTAL	Tone Quality & Intonation	Musicality	TOTAL	Effect of Musical Repertoire	Effect of Musical Performance	TOTAL
	{75}	{75}	{50}	{200}	{100}	{100}	{200}	{100}	{100}	{200}
Varengo Community	1A 34	32	22	88	42	38	80	47	48	95
South Milwaukee	1A 32	31	20	83	40	36	76	46	48	94
Grant Community	1A 36	35	21	92	59	58	117	52	53	105
Dwight D Eisenhower	1A 40	41	27	108	62	62	124	55	58	113
Waukesha Community	2A 41	43	25	109	65	62	127	58	60	118
Round Lake	2A 30	30	19	79	46	45	91	48	48	96
Antioch Community	2A 38	39	26	103	45	47	92	53	54	107
Grayslake Central	3A 44	47	24	115	59	60	119	58	58	116
Rolling Meadows	3A 43	47	23	113	61	61	122	59	61	120
Warren	3A 48	49	28	125	68	67	135	60	62	122
Prairie Ridge	3A 38	39	25	102	57	57	114	58	59	117
Grayslake North	EX 49	45	26	120	74	74	148	61	62	123

GRAYSLAKE NORTH KNIGHT'S MARCHING TOURNAMENT

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	RHEBERGEN				MOORE			KNOWLTON		
	VISUAL - INDIVIDUAL				VISUAL - ENSEMBLE			GENERAL EFFECT VISUAL		
	Quality of Technique {100}	Accuracy & Definition {100}	TOTAL/2 {100}		Composition {100}	Excellence {100}	TOTAL/2 {100}	Effect of Visual Repertoire {100}	Effect of Visual Performance {100}	TOTAL {200}
Marengo Community	1A	45	40	42.5	48	52	50	54	48	102
South Milwaukee	1A	48	46	47	46	42	44	42	34	76
Grant Community	1A	50	48	49	60	56	58	64	58	122
Dwight D Eisenhower	1A	60	58	59	59	60	59.5	70	62	132
Lakes Community	2A	54	52	53	61	62	61.5	59	53	112
Round Lake	2A	46	46	46	42	40	41	56	50	106
Antioch Community	2A	47	47	47	47	47	47	51	46	97
Grayslake Central	3A	44	44	44	58	48	53	61	55	116
Rolling Meadows	3A	48	46	47	62	64	63	62	57	119
Warren	3A	58	58	58	68	67	67.5	68	65	133
Prairie Ridge	3A	50	48	49	50	48	49	58	55	113
Grayslake North	EX	60	58	59	65	65	65	65	63	128

Minimum	Low-Level	Mid-Level	High-Level	Maximum
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ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Music Performance Individual (200)



Band/School
Class

Dwight D. Eisenhower, Class A, 1:36
09/08/19

Date: _____

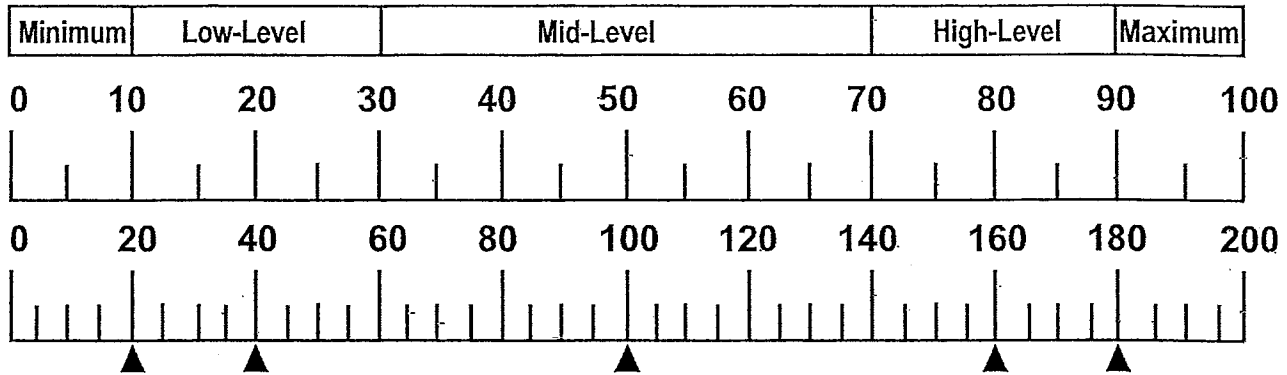
Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

SECTION	AREAS OF EVALUATION	SECTION VALUE	SCORE
Woodwinds	<i>Consider:</i> - Note/Pitch/Rhythmic Accuracy - Intonation - Tone Quality - Uniformity	75	50
Brass	<i>Consider:</i> - Note/Pitch/Rhythmic Accuracy - Intonation - Tone Quality - Uniformity	75	45
Percussion	<i>Consider:</i> - Note/Pitch/Rhythmic Accuracy - Tuning Accuracy - Quality of Sound - Uniformity	50	25
TOTAL		200	108

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Music Performance/Ensemble (200)



Band/Scho

Dwight D. Eisenhower, Class A, 1:36
09/08/19

Date: _____

Class

(A, AA, AAA, AAAA, OPEN)

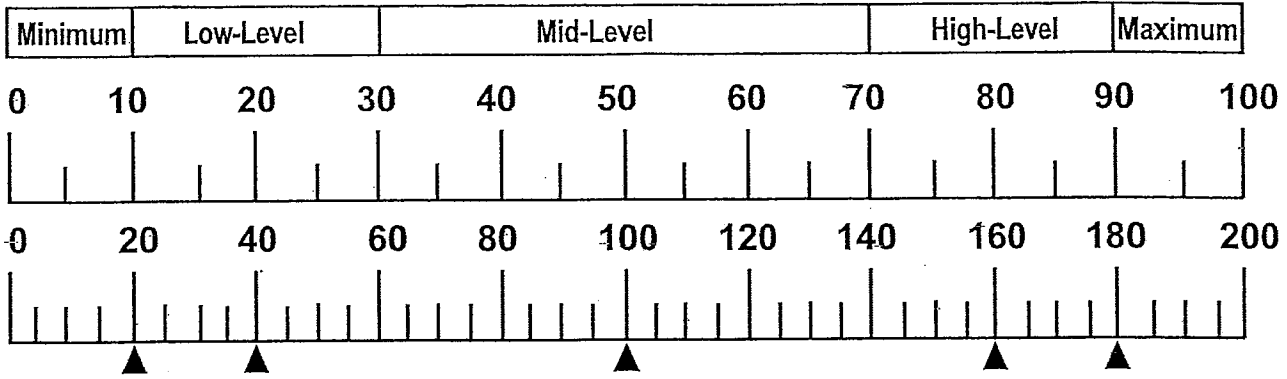
Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUE	<i>Consider for all audible portions of performance:</i> - Intonation - Tone Quality - Consistency of Timbre and Sonority - Ensemble Cohesiveness - Rhythmic Accuracy - Tempo and Pulse Control/Accuracy - Uniformity	100	62
MUSICALITY	<i>Consider for all audible portions of performance:</i> - Expression - Expression and Range of Dynamics - Phrasing - Style/Idiomatic Approach - Balance and Blend	100	62
TOTAL		200	124

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Music General Effect (200)



Band/Sc| Dwight D. Eisenhower, Class A, 1:36
09/08/19

Date: _____

C

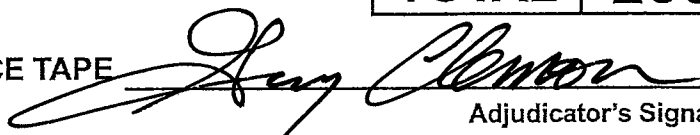
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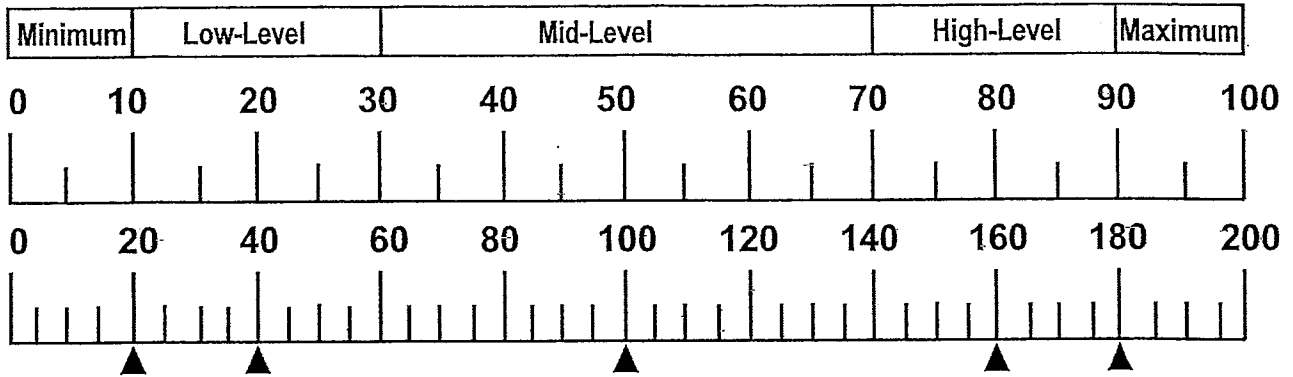
(C, AA, AAA, AAAA, OPEN)

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
MUSIC REPERTOIRE EFFECTIVENESS	<i>Consider Winds and Percussion:</i> - Creativity - Coordination/Staging - Range of Moods/Emotions - Unity - Variety	100	55
MUSIC PERFORMANCE EFFECTIVENESS	<i>Consider Winds and Percussion:</i> - Communication - Emotion/Spirit - Professionalism - Artistry/Mastery - Audio/Visual Blend	100	58
TOTAL		200	113

COMMENTS ON PERFORMANCE TAPE


 Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Visual Performance Individual (200)



Band/School Dwight D. Eisenhower, Class A, 1:36
Class 09/08/19

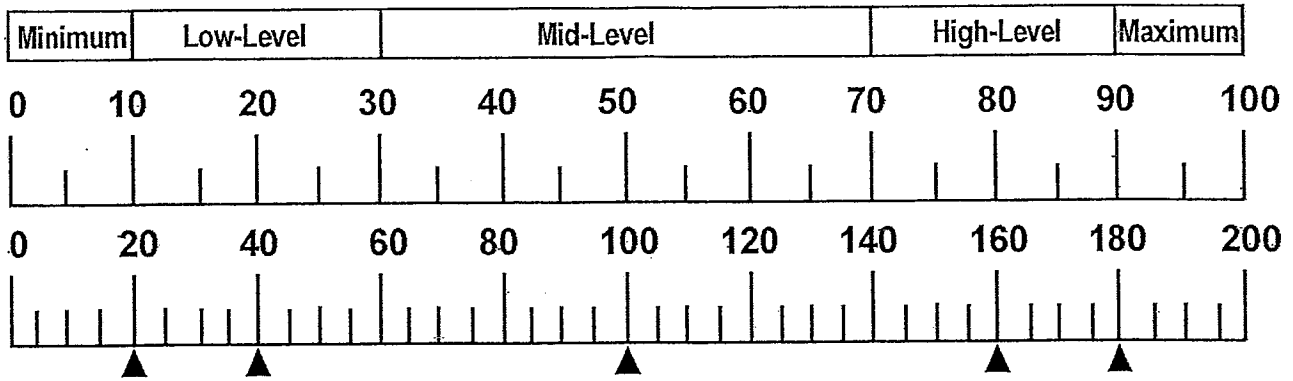
Date: _____
Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUES	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Body Carriage and Articulation - Poise, Individual Control - Recovery - Style - Idiomatic Interpretation - Understanding of Roles - Uniformity of Method/Style	100	60
ACCURACY AND DEFINITION	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Alignment and Spacing - Breaks and Turns - Equipment and Control - Form Control - Tempo/Pulse Control	100	58
TOTAL		200	118

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Visual Performance/Ensemble (200)



Band/School: Dwight D. Eisenhower, Class A, 1:36 Date: _____
09/08/19 Time: _____
 (A, AA, AAA, AAAA, OPEN)

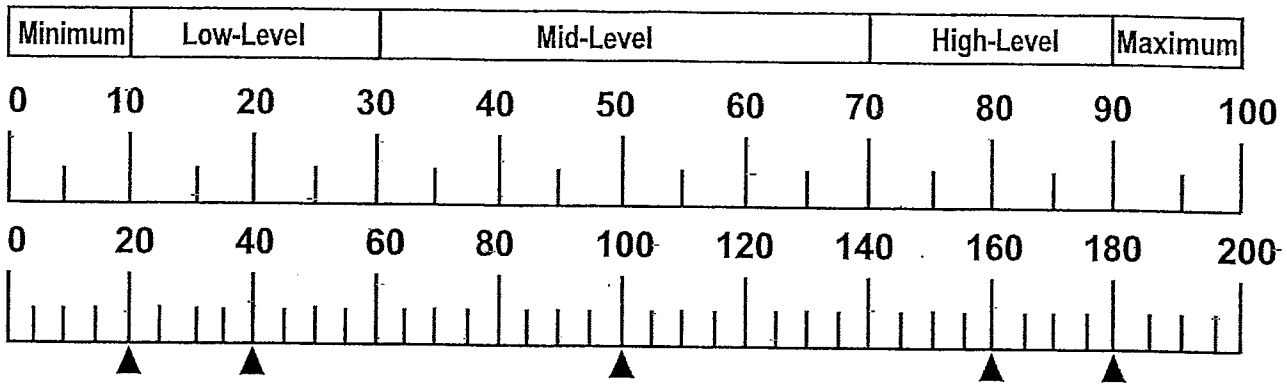
Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Ensemble achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
COMPOSITION	<p><i>Evaluate the Horizontal and Vertical Organization of All Visual Elements:</i></p> <ul style="list-style-type: none"> - Logical Flow - Cohesive Transitions - Quality of the Orchestration - Appropriate Focus and Stagings - Complexity of Combined Visual Elements That Add Dimension, Depth and Range to the Presentation <ul style="list-style-type: none"> - Variety - Presentation. - Integration 	100	59
EXCELLENCE	<p><i>Evaluate the Uniform Application of All Visual Responsibilities:</i></p> <ul style="list-style-type: none"> - Precision and Uniformity - Control and Clarity - Orientation - Tempo/Pulse Control - Achievement of Effort Changes <ul style="list-style-type: none"> - Ensemble Control - Articulation - Style/Role - Recovery 	100	60

TOTAL **200** 119

COMMENTS ON PERFORMANCE TAPE _____


 Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Visual General Effect (200)



Band/Scr _____ Date: _____
 CI Dwight D. Eisenhower, Class A, 1:36 - _____
 09/08/19 - Time: _____

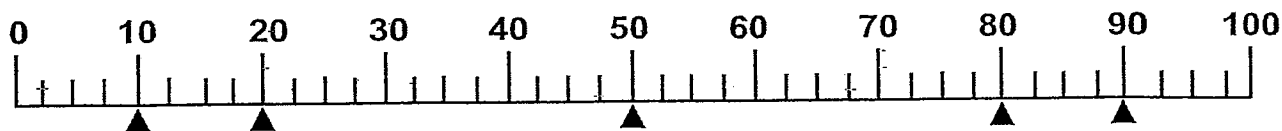
Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
VISUAL REPERTOIRE EFFECTIVENESS	<i>Consider All Visual Elements:</i> - Creativity/Variety - Enhancement - Interpretation/Musicality - Staging - Audio-Visual Balance/Blend/Focus - Audio-Visual Continuity/Unity	100	70
VISUAL PERFORMANCE EFFECTIVENESS	<i>Consider All Visual Elements:</i> - Communication - Emotion - Professionalism - Artistry/Mastery - Spirit/Intensity	100	62
TOTAL		200	132 *

COMMENTS ON PERFORMANCE TAPE _____

 Adjudicator's Signature

Minimum	Low-Level	Mid-Level	High-Level	Maximum
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ADJUDICATOR'S COMMENT SHEET BAND-FIELD CONTEST Auxiliary (200)



Band/School: Dwight D. Eisenhower, Class A, 1:36
Class: 09/08/19
(A, AA, AAA, AAAA, OPEN)

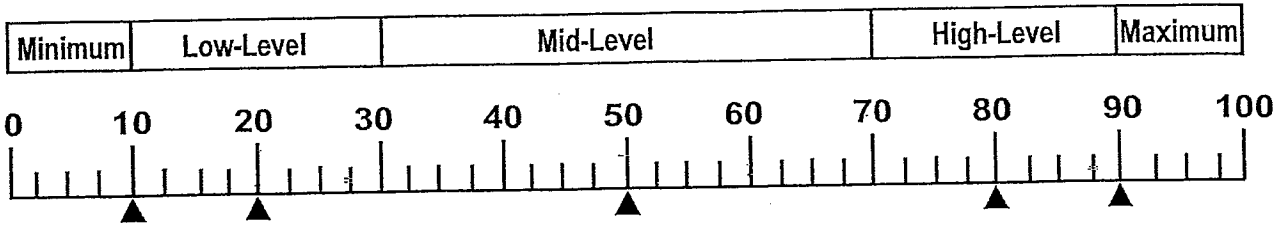
Date: _____
Time: _____

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body, and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
PROGRAM CONTENT	<i>Reward the Performance for:</i> - Quality and depth of the Auxiliary Composition - Quality of the Orchestration <i>(Enhancement of program concept)</i> - Expressive Qualities <i>(Space, Time, Weight & Flow)</i> - Visual Musicality - Variety	100	50
EXCELLENCE	<i>Reward the Performers for:</i> - Technical and Expressive Achievement - Precision, Uniformity <i>(Timing, Position, Method)</i> - Overall Method and Technique - Achievement of Effort Changes - Adherence to Style & Role Recovery	100	47
TOTAL		200	97

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST



Percussion (200)

(to be judged from the press box level)

Band/School Dwight D. Eisenhower, Class A, 1:36
Class 09/08/19

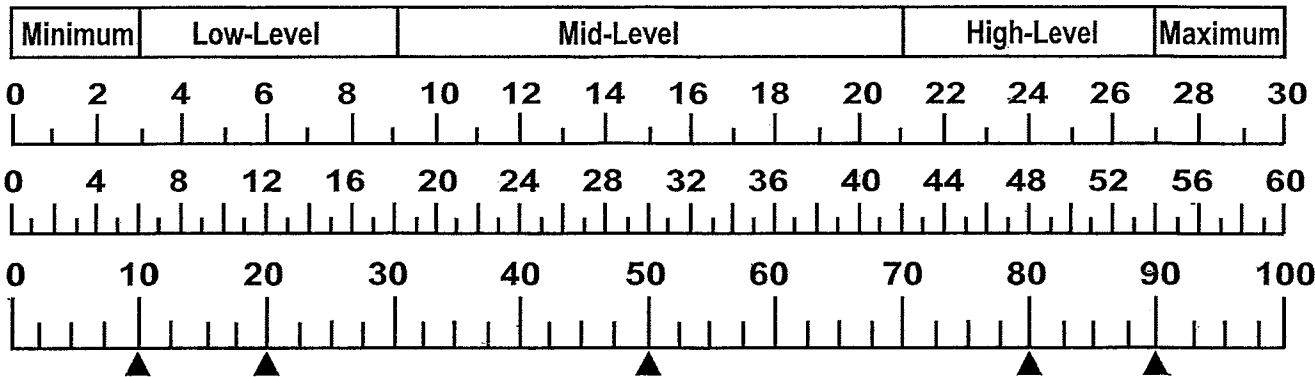
Date: _____
Time: _____

Each of the subcaptions below is evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understand that *what* is being performed is evaluated at the same time as *how* it is being performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with the evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUE	Clarity of Articulation Implement Control Uniformity Technical Proficiency Timing Rhythmic Accuracy Quality of Sound Tuning	100	67
MUSICIANSHIP	Expressive Achievement Elements of Artistry - Phrasing - Expression - Style and Interpretation - Communication and Involvement	100	70
TOTAL		200	137

COMMENTS ON PERFORMANCE TAPE _____

Adjudicator's Signature



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Field Commander (100)



Band/School Dwight D. Eisenhower, Class A, 1:36
Class 09/08/19

Date: _____
Time: _____

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
I POSTURE PRESENCE PROFESSIONALISM	<i>Consider Image Presented to the Audience:</i> - Posture <i>Careful of head tuck!</i> - Presence ✓ - Professionalism ✓ - Recovery ✓	30	25
II SALUTE VOICE LEADERSHIP	<i>Consider Projected Control of the Performing Ensemble:</i> - Voice Projection (if applicable) ✓ - Salute Appropriateness ✓ - Overall Leadership (if displayed) ✓	10	9
III FIELD CONDUCTING	<i>Consider Style, Consistency and Program Understanding:</i> - Meter Definition → <i>beat 4-1 is scary at times</i> - Control of Time/Tempo <i>generally good</i> - Pattern Consistency ✓ - Cues/Musicianship <i>good! but always MORE!</i>	60	50
TOTAL		100	84

COMMENTS ON PERFORMANCE TAPE _____

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Adjudicator's Signature