Remote Learning Calendar for Art 1, Ms. Denise Barba

- Starting Monday, April 13th-April 30th
- Virtual Office Hours: Mon-Fri, 9am-10am for immediate reply. I am still available through all other hours!
- Best form of contact is through Google Classroom or by email at dbarba@cps.edu

Students, please make arrangements to spend at least 39 instructional minutes on the suggested activity each day…….continue to create if you are in the zone!!!! I am hoping that these art-making opportunities will help bring some peace and sense of control during these times.

Materials needed:
- Drawing surface-This can be white printer paper, cardboard (the inside of a cereal box works great!), or notebook paper.
- Drawing tools-This can be colorful pens, pencils, crayons, markers, makeup?, coffee or tea can be used like paint depending on the concentration!, highlighters.
- Internet access-This can be your phone, a computer, or a tablet.

Art 1

<table>
<thead>
<tr>
<th>Instructional Minutes (Provided by Ms. Barba)</th>
<th>Share who you are: A “ME” T-shirt Design</th>
<th>Reflect on student engagement.</th>
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<tr>
<td>4/13 MONDAY 39</td>
<td>Step 1: Grab a piece of paper and answer the following questions. This will become your drawing inspiration! ➢ What is your favorite movie? ➢ What is your favorite song? ➢ If I were an animal, I'd be…. ➢ How old are you? ➢ What grade are you in? ➢ What is your favorite school subject? ➢ My favorite sport is…. ➢ Where is your favorite place to go? ➢ What is your favorite meal? ➢ What is your favorite color?</td>
<td>Participation: /106 students</td>
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<td>Step 2: Use the remainder of time to add ideas to each of your answers. Think about how you</td>
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I'll know I've got it when I: have a fully designed “ME” T-shirt Design that shares who I am to new people.
would represent yourself for each question. For example: My favorite animal is a giraffe. I can show this by writing the word, drawing and coloring the giraffe spots, or drawing the entire giraffe. Be creative and have fun.

**Step 3:** Begin collecting this imagery. Think: do I need to look for pictures on the internet to draw from? Do I have a magazine or newspaper where I can cut things out from? Or, can I draw everything?

### LIVE/RECORDED ACTIVITY FOR STUDENTS WITH MS. BARBA FROM 8AM-9AM EVERY TUESDAY!!!!

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<thead>
<tr>
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<tr>
<td><strong>4/14 Tuesday</strong></td>
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| 39 | **Step 1:** Make sure to have your list and ideas near by! Gather a drawing surface you would like to create your “ME” T-shirt Design. You can use white printer paper, cardboard (the inside of a cereal box works great!), or notebook paper. Use anything that has a smooth flat surface and that won’t fall apart when you add pressure from adding color.  
**Step 2:** Draw a t-shirt shape on this surface, as big as you can. This will guarantee that you have enough work space.  
**Step 3:** Divide your t-shirt shape into 11 spaces. Ten spaces are for your “About ME” questions, and another is for you to draw a quick self-portrait. Make sure the box for your self-portrait is the biggest section on your t-shirt.  
**Step 4:** Let’s start by drawing this self-portrait. Find a mirror or use a picture to help you draw what you look like. Be as detailed as you can!!! |
| **4/15 Wednesday** | |
| 39 | **Step 1:** Gather your work from yesterday and let’s pick up where we left off! Use the first ten minutes of our time to finish adding any new details to your self-portrait.  
**Step 2:** Using your list from Monday, pick a spot on your t-shirt for each of your brainstorming answers. I suggest you use the largest designated spaces to draw the most important things that represent you!  
**Step 3:** Look at your strategy from Monday and begin to either draw your answers and/or cut them out from magazines/newspapers. This is your choice! Draw as much as you can during this time.  
**Step 4:** On the piece of paper where you did your brainstorming, do a mini reflection. Write 3-4 sentences about the things you wish people knew about you, before they met you. Think of it like the trailer to a movie! |
| **4/16 Thursday** | |
| 39 | **Step 1:** Use the first ten minutes to finish drawing out any answers you didn’t finish from Wednesday.  
**Step 2:** Gather your “coloring” materials. Remember that this can be colorful pens, pencils, crayons, markers, makeup, highlighters….pretty much anything!  
**Step 3:** Begin to add color or value with your chosen material. You are welcome to switch back and
### Comic Book Storytelling

**This week I am:** Telling a story!  
**So that I can:** Experiment with visual storytelling.  
**I’ll know I’ve got it when:** My story communicates to the reader.

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<td>4/17 FRIDAY</td>
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<td>4/20 MONDAY</td>
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### Step 1
What story would you like to tell? This can be fictional or non-fictional. Fictional stories are straight from your imagination and involve characters and events that do not exist or have not happened. All of your favorite comic book and manga characters are, of course, fictional. Non-fictional stories are the opposite. These stories are based on facts, actual events, and real people. If your story is nonfiction, consider telling a story from your own past. This would make your story autobiographical - sharing an experience from your own perspective. Is there a funny or exciting story that you would like to tell your friends and family? Maybe something from your childhood or recent past? If so, this might be a great opportunity to bring it to life in comic form! Perhaps you could tell the story of your experience of the past few weeks?

### Step 2
How will you bring this story to life? What are the essential things the viewer needs to see and read to understand your story? Write down the essential characters and events.

### Step 3
How will you illustrate these characters and events? What will the viewer see? Consider the filmmaking terms discussed in the slideshow: Establishing Shot, Medium Shot and Close Up. *(Refer to Google Classroom for powerpoint)*

### Step 4
Look through the comic book layout templates. Which ones will work best for your story? If these don’t fit, draw your own layout! *(Refer to Google Classroom for templates)*

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| TUESDAY    | 4/22        | **Step 1:** Today is about assessing your progress so far. How well does your sketch communicate the story? Are there changes to the drawings that would make things more clear to the reader? Is there someone you can show it to to get some feedback?  
**Step 2:** Continue sketching to figure out the best way to communicate your story. Today’s goal is to complete the layout of the story in the different panels.  
**Step 3:** If you’d like to really refine things, consider redrawing this sketch with more detail on a new piece of paper. As is often the case, drawing something a second time around takes about half the time - and it is almost always an improvement on the first draft!                                                                 | 39                          |
| WEDNESDAY  | 4/23        | **Step 1:** You should by now have your story resolved on paper. That is, you should have completed much of the sketching to make your story clear to the reader. Today is about refining those drawings. Often what comic book artists do at this point is to go over pencil lines with ink. If you have a fine tipped marker or pen then this would be a good time to use it.  
**Step 2:** Continue refining your comic. At this point you should be working on adding details; leaves on trees, shoelaces, bricks on the wall, etc.  
**Step 3:** Are you thinking about adding color? Many great comics are black and white only. If that’s what you envisioned then more power to you! But, if you have envisioned adding color, and if you have colored pencils, markers, or water colors, you might begin experimenting on a piece of scratch paper before adding to your final drawing.                                                                 | 39                          |
| THURSDAY   | 4/24        | **Step 1:** Today is all about refining your comic. Adding details to the background of each panel would be a good use of your time.  
**Step 2:** Don’t neglect the borders around your panels! Sometimes you can add a lot of texture and visual complexity to the comic this way.                                                                                                                                                                                                                                                               | 39                          |
| FRIDAY     | 4/25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 39                          |
**Zine Workshop**!

This week I am: Making a Zine!  
So that I can: Create an immersive experience in handmade book form.  
I’ll know I’ve got it when I: have created a small, handmade book from scratch!

**4/27 MONDAY**

39

**Step 1:** Choose a **theme**. There are three main themes to choose from below but feel free to carve out your own:

**Journal:** this is an opportunity to explore your interests, personality and environment by writing, drawing or even making collages. Feel encouraged to write about yourself. What are your interests? What are your favorite pastimes? What has been on your mind lately? This may include a personal or family history, short story, a collection of poems or a series of photographs. It’s up to you! Sharing these insights can be a great way to air out ideas that others are thinking as well - trust that you are not alone! In this way, zines have historically been an outlet for the counterculture/subcultures that are outside of mainstream thinking. If you have something that you feel like no one is talking about out there, then this is your opportunity to do so.

**Informational:** this is an opportunity to develop your own perspective on an issue and share it through book form. What do you think about lowering the voting age to 16? Should Chicago enact a rent control law? What is your favorite insect and why? Find an issue that’s important to you and share it with your audience. Drawings that illustrate these interests can really help to bring this information to life!

**Street Art:** with this theme, you can incorporate any and all of the letter making techniques we explored with the Street Art project. Think of this theme as a more abstract approach. Why do folks create graffiti? Is graffiti vandalism? Fill the pages with your most creative and elaborate use of text, line and shape. Incorporate patterns and textures in the background to add visual complexity.

**Step 2:** From the booklet options provided, choose the zine format you would like to make. (*Refer to Google Classroom for templates*) Some of the booklet bindings require glue, needle and thread, a hole punch, or a stapler. Simpler designs require only an 8-½ x 11” piece of paper. Choose your format.

**Participation:** /106 students

**Step 3:** Feel encouraged to use the techniques learned in the Street Art Project to add detail to the text of your comic.  
**Step 4: (HOMEWORK DUE BY MIDNIGHT)** Take a picture of your finished Comic Book Storytelling work and upload it to our Google Classroom assignment.

(Provided by Ms. Meara)
Step 3: One of the simplest zine formats is an eight page booklet made from folding a single sheet of 8-½ x 11” piece of paper. This means you have eight pages to fill based on the theme you have chosen. Begin mapping out what will go on each page of the booklet format you have chosen.

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<tr>
<td>4/28</td>
<td>TUESDAY</td>
<td><strong>Step 1:</strong> Continue working on your theme. You may need to use this time to conduct research on your Informational theme or gathering your thoughts for the Journal. Doing some sketches for the Street Art theme on scratch paper before adding them to the booklet can be helpful. <strong>Step 2:</strong> Keep in mind the format of the booklet. What will go on the front cover and back cover? How will you introduce the theme to the viewer? What will they see first? How will you leave a lasting impression with the last page? <strong>Step 3:</strong> Begin sketching and developing the contents of your zine.</td>
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<tr>
<td>4/29</td>
<td>WEDNESDAY</td>
<td><strong>Step 1:</strong> Reflect on what you have so far. How well are your sketches communicating your ideas? What could be improved? If your zine is mostly text based, how does your handwriting effect the way the ideas come across? <strong>Step 2:</strong> Continue sketching, writing, and experimenting. Consider how you create continuity throughout the zine. If your zine is text based, drawings or patterns in the margins can be fun ways of adding to the experience of reading the text. These small additions can really tie together different ideas throughout the zine. <strong>Step 3:</strong> Keep in mind that once you start printing the final copies of your zine it will be really tough to go back and make changes. Sometimes refining those ideas or drawings on a piece of scratch paper before committing them to the booklet will save time later. If your zine is text based, type the text into a Google Doc and check for spelling and grammatical errors.</td>
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<tr>
<td>4/30</td>
<td>THURSDAY</td>
<td><strong>Step 1:</strong> Continue refining your drawings, text, or both. Consider what it is like to read a zine. In many ways, they function just like books - you can’t judge them by their cover, and they are an intimate exchange between author and reader. With this in mind, how do you keep your reader turning the page? <strong>Step 2:</strong> Does your zine have a name yet? How can the title of your zine speak to the ideas within? <strong>Step 3:</strong> Color photocopies are expensive, so if you’re thinking about making a lot of copies, black and white is the way to go. Adding darker outlines to pencil drawings with a pen or marker can be a good way to make sure the details translate. If you are making an edition of one, make it as colorful as possible!</td>
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LIVE/RECORDED ACTIVITY FOR STUDENTS WITH MS. BARBA FROM 8AM-9AM EVERY TUESDAY!!!!
| 5/1 FRIDAY | 39 | **Step 1:** Continue refining the continuity, details, and design of your zine.  
**Step 2:** If you’d like to distribute your zine to a wider audience, take a moment to check for spelling and grammar before making 1000+ copies. Also take precautions not to share personal information (home address, etc.) before distributing to the general public. Seek out locations (libraries, coffee shops, online zine enthusiasts) where you might leave copies.  
**Step 3: (HOMEWORK DUE BY MIDNIGHT)** Scan or photograph the pages to share with your classmates on Google Classroom. |
| Participation: /106 students |

| IB DP | 4/13-4/30 | **Extra Credit**-Create a daily video diary that lasts 5 minutes. You will be gathering these altogether and editing upon return. Expectations for your daily log: Speak freely but, use school appropriate language, to discuss how you are feeling about the quarantine and these days of confinement. Talk about what you have been doing to keep yourself busy. Mention a list of things that you would like to do once this “stay at home” order is over!  
*****Each person will be emailed on an individual basis to assist with uploading tasks, and if selected for sampling, will be asked to also upload all exhibition photos and text! |