

Art Class Study Guide ADVANCE Print this out and bring into class to fill in or view it on a device and rewrite to review in class.

These are the terms and skills on this semester's exam, it's up to you if the terms are written or filled in here, or on the back, or on another sheet of paper. The grade is for your participation on this review in class.

- 1) Know the definitions of line, shape, form, value, texture, color, space, pattern, movement, rhythm, unity, contrast, emphasis, and balance. 2) Know the drawing values (Tonal, linear, stippling) definition 3) Positive and Negative _____ is a way that an artwork is divided. When planning a work of art, both areas must be examined so that they balance one another. 4) A 3D object that can be measured by height, width, and depth. This element shows the thickness of the object. _____ 5) Artists think about materials for sculpture in several ways. One is being _____ to the materials. (if carve wood you let the grain show.)The other is _____ the materials to suit the idea. 6) The 4 methods of sculpture are _____, 7)Why would you use foam instead of wood or stone to carve? _____ 8) A work of art with 3 dimensions: height, width, and depth. Such a work may be carved, modeled, (assembled) constructed or cast describes _____ 9) What permanent painting art media that has very versatile vibrant colors that can be darkened with another color close in scheme, and desaturated with water? _____ This media uses white and black to create numerous shades and tints of colors. 10) What are the characteristics of Realism _____, Surrealism _____, Hyperrealism _____, Impressionism _____ Painterly, Post Impressionism, Fauvism, and Expressionism _____? **Be able to recognize paintings of each style of painting mentioned above in number 10.** 11) When working with _____ paper don't draw everything with a white outline, like on a chalkboard. You must scratch away areas of LIGHT and leave DARK areas! Label the four paintings below by their style name above the picture using the information in number 10.



- 12) Fundamental techniques used to achieve perspective are: _____ between sizes of depicted subjects, _____ some of them and placing those that are on the depicted ground as _____ when nearer and _____ when deeper. 13) The basic three colors that can be mixed to create all others are: _____ 14) Write the definition of Secondary, and Intermediate colors _____ 15) What are the Neutrals and what do they do to colors? _____ 16) Write the definitions of the color schemes? Complimentary, monochromatic, analogues and warm & cool colors. _____ 17) Color is light and colored objects absorb and reflect different wavelengths. Both black and white are made of all primary colors. They are viewed as different because one reflects light wavelengths and the other absorbs light wavelengths. Which one reflects light? _____ Which one absorbs light? _____ 18) Ceramics is the art of making objects from _____ 19) Bisque ware is _____ 20) Wedging is _____ 21) The definition of Modeling is: _____ 22) This method of sculpture is an innovative way of creating art that lets the artist use everyday objects in a new way. Louise Nevelson made this method popular and is known as the "original recycler." This method is _____. 23) Know the process of slip and score in clay building _____ 24) Know the process of pinching a pot _____ 25) What is the difference between subtractive and additive sculpture? _____ 26) A form of sculpture comprised of "found" objects arranged in such a way that they create a piece of art. These objects can be anything organic or man-made is this method of sculpture _____ 27) What is the difference between Aerial and Linear Perspective? 28) The art or science of designing and creating buildings: a method or style of building is known as _____.

❖ 28) **Required: Choose one of the written responses below to be completed during the exam. Complete a short outline showing the details you will use during your response on the exam.** Written Response #1 *What are some of the purposes of visual art in society? Why do most societies have visual art as part of their history and culture?* Support your opinion by outlining details for a 3 paragraph response with a final conclusion in the 4 paragraph.

Written Response #2 *What are some of the things you learned by being in an art class this year?* Explain your opinion with supportive details by outlining your details for a 3 paragraph response with a final conclusion in the 4 paragraph. Some of the media used this year may have been: markers, charcoal, acrylic and watercolor paints, pencil, paper, scratch paper, crayon, foam, clay/ceramic, colored pencil, India ink, and chalk/ oil pastels.