**Welcome to Online Distance Learning Week 2**

*Ms. Carter and Ms. Reynolds*

6th Grade Reading

Hello! We are super excited for our second week of online distance learning with the best 6th grade class ever! Remember, no one is perfect, we all make mistakes, and we are learning together! So, if you need help with anything please call or text Ms. Carter at (405)-922-2802 or Ms. Reynolds at (405)-659-9498.

You will need access to: Clever, Zoom, and Google Classroom. We have linked our Zoom Rooms and our Google Classroom on both our pages in Clever! Below are access codes if you need them!

**Ms. Reynolds’s Zoom Room:** 604-388-3293 Passcode: 120049

https://kippokc-org.zoom.us/j/6043883293?pwd=THNKa1ovdXVOdCtpOVA2TkY0RjFZUT09

**Ms. Carter’s Zoom Room:**

6th Grade Reading Google Classroom: pidjxji

6th Grade Reading Zoom Room Schedule: 10:00-11:00 AM and 12:00-1:00 PM. Join us for extra help, review, read-alouds, and more!

Use the schedule on the next page to complete the classwork for today.

**This work is DUE April 15th at 8:00 PM.**
**Assignment** | **Instructions**
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1) **Complete the DO NOW assignment posted on Google Classroom.** | • Go to Google Classroom and log-in to 6th grade Reading Google Classroom or click on the link in Clever.  
• Complete DO NOW 4-15-2020.

2) **Watch the Instructional video on Google Classroom.** | • Watch the “instructional video 4-15-2020” for today’s lesson posted on Google Classroom.

3) **Attend Class on Zoom Room** | • Click on the link posted in Google Classroom or go to Ms. Reynolds’s page on Clever and log in to Zoom Room at 10:00 AM or 12:00 PM.

4) **Homework:**  
**TP-CASTT your favorite song!** | • Write down the lyrics to a school appropriate song OYOP and use TP-CASTT to determine its meaning! Please show all the steps!  
• Turn in your completed work to Google Classroom by taking a picture and uploading it under the assignment for 4.15.2020 and bring to Zoom class on 4.16.2020 to discuss.

5) **Read, Baby, Read!** | • Read 20 pages of a novel at home.
## TP-CASTT: How to Analyze Poetry

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<th>T</th>
<th>Title</th>
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<td></td>
<td>Consider the title and make a prediction about what the poem is about. TAG the genre and author’s purpose.</td>
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<th>P</th>
<th>Paraphrase &amp; Sketch</th>
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<td>Translate the poem into your own words. Sketch it out. Look for complete thoughts and use your VIC strategies to predict unknown words.</td>
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<td>Examine the poem for what it “really” means. Look for imagery, figurative language, sound devices, and symbolism. Translate them.</td>
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<td>What is the poem really about?</td>
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<th>A</th>
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<td>Notice the speaker’s tone and attitude.</td>
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<td>Note:</td>
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<td>Mood = How am I feeling after reading this poem?</td>
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<td>Tone = How would the author sound if s/he read this poem aloud?</td>
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<td>Note any shifts or changes in the speaker or attitude.</td>
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<td>Shift Clues: however, yet, but, still, moreover. Also look for punctuation: dashes (·), periods, colons (:), ellipsis (…), stanza and/or line divisions: change in line or stanza length or both</td>
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<tr>
<th>T</th>
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<td>Examine the title again, this time on an interpretive level.</td>
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<td>How does it fit with all that you’ve gotten from your analysis?</td>
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<td>Why did the poet choose this title?</td>
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<td>Briefly state in your own words what the poem is about, then what the poet is saying about the subject and the lesson.</td>
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<td>1.</td>
<td>What is the poem about and what is the poet saying about this subject?</td>
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<td>2.</td>
<td>What lesson does the poet want us to know about this subject?</td>
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The Road Not Taken
BY ROBERT FROST

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.
The Road Not Taken
by Robert Frost

1 Two roads diverged in a yellow wood,
2 And sorry I could not travel both--
3 And be one traveler long I stood
4 And looked down one as far as I could;
5 To where it bent in the undergrowth;
6 Then took the other, just as fair,
7 And having perhaps the better claim,
8 Though as for that the passing there
9 Had worn them really about the same,
10 Even though theuvo lovingly lay
11 In leaves no step had trodden black.
12 Though many had lived in the same
13 And kept the first for another day.
14 Yet knowing how way leads on to day
15 I doubted if I should ever come back.

16 I shall be telling this with a sigh,
17 Somewhere ages and ages hence:
18 Two roads diverged in a wood, and I--
19 I took the one less traveled by,
20 And that has made all the difference.

Mood/Tone: melancholy/hopeful

Theme: You will have to make tough decisions in life. Sometimes the less popular road/choice is the right decision.
Music is poetry. It’s lyrics speak to one’s imagination and emotions. For your homework, please choose a school appropriate song and TP-CASTT it’s lyrics to unveil its true meaning. Please include all the steps of TP-CASTT in your work. This should be done OYOP. Ways you may turn in your work are:

1. Go to Google Classroom under the Homework Assignment for 4.15.2020. This can be found under Classwork. Upload your work by downloading the Google Classroom App on a phone and taking a picture and then uploading the assignment.

2. Take a picture of your work and text it to Ms. Reynolds or Ms. Carter.

Please bring your work with you to Zoom Class on 4.16.2020 to share and discuss!

Poetry should be enjoyable, so have fun and we will see you tomorrow!