GREENWICH CATHOLIC SCHOOL

Grade 6-8
Art

Guiding Questions	What is art? How do we make art? Why do we make art? Where do we find art?

Each grade level program builds on skills, vocabulary, and safe handling practices. In each unit, students work in drawing, painting, collage, mixed media, printmaking, fiber arts, and sculpture, as applicable.

Grade Level	6	7	8
Line and Pattern	• Use a variety of lines in drawings • Draw detailed patterns and motifs	•Identify hatching, cross hatching, stippling, and gradation	• Use hatching, cross hatching, stippling, and gradation
Shape	• Use shape to create a planned composition • Draw and cut letter and number shapes from paper	•Use shape in abstract art	•Use text, letters, words, and quotations to create art
Color	• Complementary and analogous colors • Identify and mix tertiary colors	•Monochromatic colors •Use tertiary colors in a painting	•Color theory
Contrast and Emphasis	• Use many different elements to show contrast and emphasis • Make a focal point	•Use many different elements and techniques to show contrast and emphasis •Identify focal points in a work of art	•Use a focal point for effect in a work of art
Movement and Rhythm	• Use a variety of methods to show movement	•Use implied lines and repetition to show movement	•Use implied lines and more detailed repetition to show movement

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Value	• Create tints and shades with multiple colors • Use pencil to create value by shading	•Learn about and use different methods to create value (shading)	•Select and use best medium for different methods to create value
Texture	• Fiber arts • Printmaking	•Printmaking	•Creating the illusion of texture in a work of art
Balance	• Use symmetry and asymmetry	•Identify radial symmetry in art and nature	•Create a work of art using radial symmetry
Form	• More detailed sculpture • Use shading with a light source	•More detailed sculpture •Shading and shadowing	•Large scale 3D sculpture using cardboard and other objects for armature •More advanced papier mache techniques
Space	• One point perspective drawings • Detailed overlapping • Optical illusions	•Create illusion of depth on 2D surface •Optical illusions	•Two point perspective drawings •2D to 3D
Proportion	• Create more detailed and realistic proportions for face and body	•Create expression in portrait drawings	•Personalization of portrait drawings
Unity and Variety	• Identify elements of unity and variety in a work of art	•Explain how an artist uses unity and variety	•Explain how to use unity and variety in your own art
STEM Design Activities	• Optical illusion project • Collaborative design and building of 21st Century upgrade for Santa's sleigh	•Science Fair support for student teams	• Science Fair mentoring and support for student individuals and teams
Math Connections	• Geometric shapes • Symmetry and asymmetry	•Geometric shapes •Symmetry, asymmetry and radial symmetry	•Geometric shapes •Symmetry, asymmetry and radial symmetry •Scale in sculpture