<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td><strong>Unit 1</strong></td>
<td><strong>Unit</strong></td>
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<tr>
<td>Priority Topics: Theatrical Skills and Musical Structure</td>
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<tr>
<td>Priority Topics: Theatrical Skills and Script Analysis</td>
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<tr>
<td>Duration: 4 Weeks</td>
<td>Duration: 5 Weeks</td>
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<tr>
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<td><strong>Unit 2</strong></td>
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<td>AP/College Board Standards:</td>
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<td><strong>Unit 3</strong></td>
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<tr>
<td>*analyzing Musical Structure *Song Structure</td>
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<td>Focus: *Departments of the Theater, including duties and</td>
<td>Focus: *Departments of the Theater, including duties and</td>
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<td>Focus: *Criticism *Performance Styles *individual</td>
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<tr>
<td>Focus: *Relationship between actor and audience</td>
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<tr>
<td>Focus: *Exploring cultural diversity through musical theater</td>
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<tr>
<td>Focus: *Presentational and Representational theater styles</td>
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<td>Focus: *Formal/informal performances and exploring on-stage and off-</td>
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## Learning Intentions:
Analyze structure of a Musical
Analyze structure of a Song
Skills development associated with Acting Singing and Dancing

## Skills development associated with Acting Singing and Dancing

**Essential Vocabulary:**
- Dance Styles
- Plot
- Dramatic structure
- Character types
- Setting
- conflict or problem
- Build
- Lift
- climax
- Resolution

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## Learning Intentions:
Skills development associated with Acting Singing and Dancing
Develop solo, duet and ensemble performances
Critique various aspects of theater
Examine personal performance from both the actor and audience perspectives
Explore connection between theater and diverse cultures
Explore the role of theater in social, cultural, and historical context
Styles of Acting

## Formal and informal performances

**Essential Vocabulary:**
- Vocal Styles
- Costumes
- Set Design
- Props

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## Learning Intentions:
Skills development associated with Acting Singing and Dancing
Analyze script for technical elements of theater production

## Technical Production work

**Essential Vocabulary:**
- Ensemble
- Gesture
- Audience connection
- Musical line
- Understanding Character

---

## Learning Intentions:
Skills development associated with Acting Singing and Dancing
Examine personal performance from both the actor and audience perspectives
Explore connection between theater and diverse cultures
Explore the role of theater in social, cultural, and historical context
Styles of Acting

## Careers in Theater

**Essential Vocabulary:**
- Étiquette
- Appreciation

---

## Learning Intentions:
Skills development associated with Acting Singing and Dancing
Build
Lift
climax
Resolution

**Essential Vocabulary:**
- Acting goals,
  Tactics,
  Outcomes

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## Learning Intentions:
Skills development associated with Acting Singing and Dancing
Formal and informal performances
Creative develop formal and informal musical scenes and songs.

**Essential Vocabulary:**
- Historical context
- Societal values
- Shifting Values
- Competing cultural viewpoints

---

## Learning Intentions:
Skills development associated with Acting Singing and Dancing

**Essential Vocabulary:**
- Plot
- Dramatic structure
- Character types
- Setting
- conflict or problem
- Build
- Lift
- climax
- Resolution

---

## Reading Selections & Extensions:

**Essential Vocabulary:**
- Historical context
- Societal values
- Shifting Values
- Competing cultural viewpoints

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## Reading Selections & Extensions:
<table>
<thead>
<tr>
<th><strong>Mapping the parts of a Musical and the musical Theater Song</strong></th>
<th><strong>Develop aspects of a musical selection in respect to:</strong></th>
<th><strong>Student performance critique rubric</strong></th>
<th><strong>Explore musicals that represent minority cultures</strong></th>
<th><strong>Explore styles connected to musical solo/duet/ensemble numbers</strong></th>
<th><strong>Actor and technical performance recap/evaluation aspects of performance</strong></th>
<th><strong>Create an outline of the dramatic structure of a short one act musical</strong></th>
<th><strong>Students perform part or all of original musical</strong></th>
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