

ENGLISH

English 9

This course is mandatory and is designed for students who anticipate attendance at college and begin preparations to take the Comprehensive English Regents exam. The course work for English 9 includes literature, grammar, composition, public speaking, and language development. This course concludes with a locally prepared final exam. A student will earn 1.0 credit upon successful completion of this course.

English 10

The course work, for the college-bound student, will include units of study in literature, grammar, composition, public speaking, and language development. Novels will be selected from a recommended reading list. Two to three novels will be read during the school year. Written and oral reports will be required for these books. Proper public speaking techniques and practices will be taught and will be used in delivering the oral book reports, as well as other oral reports. Emphasis will be placed on vocabulary development and spelling throughout the academic year. Fundamentals of grammar will be reviewed and expanded. A research paper will be required of all students. The course concludes with a locally prepared final exam. A student will earn 1.0 credit upon successful completion of this course

English 11

Students in English 11 can expect to read and write with an emphasis toward the NYS Regents Comprehensive Examination in English. All students will be required to participate in discussion-based literature instruction and will be expected to write both long and short compositions that reflect understanding not only of a variety of texts, but also an understanding of the conventions of standard written English. A student will earn 1.0 credit upon successful completion of this course.

English 12

English 12 is a college preparatory English composition and literature course for high school graduation candidates. This course will help students prepare college application and job-seeking materials, develop college-level reading comprehension strategies, and strengthen compositional skills with the writing of essays, position papers and research papers. The focus of the course is on completion of a senior portfolio demonstrating the student's growth as a writer through the high school process. In addition, English 12 students will present their completed portfolios to a panel of teachers, administrators and community members; thereby practicing communication skills in an interview setting in order to prove their mastery of the five descriptors of a Maritime graduate. A student will earn 1.0 credit upon successful completion of this course.

AP Literature

Advanced Placement Literature and Composition is an introductory college-level English course. The work completed in the course is not meant to *prepare* students for college work, but rather it *is* college work. We will read and analytically respond to predominantly American literature from the colonial period to the present both orally through class discussion and presentations, as well as through formal and informal writings. In addition to the study of literature, students will also be required to participate in language building through direct instruction of vocabulary and grammar. The culmination of this challenging curriculum is the Advanced Placement exam given in May. All students enrolled in the course will be *encouraged* to sit for this exam, which may ultimately give the students college credit or advanced status once admitted to college. Additionally, in January all students will sit for the Comprehensive English Regents Examination. Any student who does not score mastery will be required to sit for the exam again in June. At the completion of this course a student will receive 1.0 credits towards graduation. They may additionally earn up to 5 college credits based on their score on the Advanced Placement exam.

AP Language

Advanced Placement Language and Composition is an introductory college-level English course. The work completed in the course is not meant to *prepare* students for college work, but rather it *is* college work. We will read and respond to nonfiction texts ranging from the early 1600s to the present; additionally, the students will read *Hamlet*, by William Shakespeare and write a literary analysis paper on a topic of student choice. The study in AP Language and Composition centers on three main skills—analysis, synthesis, and argument. The culmination of this challenging curriculum is the Advanced Placement exam given in May. All students enrolled in the course will be *encouraged* to sit for this exam, which may ultimately give the students college credit or advanced status once admitted to college. Additionally, all students in the Advanced Placement Language and Composition course will participate in the Senior Portfolio experience. All seniors must satisfactorily complete the portfolio in order to qualify for graduation. At the completion of this course a student will receive 1.0 credits towards graduation. They may additionally earn up to 5 college credits based on their score on the Advanced Placement exam.

English as a Second Language

This course is designed to teach English to students who speak English as their second language. The course is designed to make the language comprehensible to the student by simplifying, adding context clues, teaching vocabulary and gesturing, for learning to take place. The ESL teacher teaches reading, writing, speaking, listening and culture of English. The course is followed by an NYSESLAT assessment test given each May of the school year to determine student's learning level of English as a second language. This test determines the language proficiency level for the following school year and the amount of ESL instruction needed for the student.

Social Studies

Global History 9

This course is designed to prepare students for the Global History Regents exam. This course is an in-depth study of the various cultures of Africa, Asia, and Latin America and an examination of their role in today's global community. The final exam will be a local exam. A student will earn 1.0 credit upon successful completion of this course.

Global History 10

Global History 10 is the second part of the two- course sequence. The major segments of study include: the Middle East, Europe, the former Soviet Union and Eastern Europe from a global perspective. Major emphases in each area include history, economic development and the contemporary scene as they relate to each area. The final exam will be a New York State Regents Exam. A student will earn 1.0 credit upon successful completion of this course.

Global History 9/10 Block

This course goes into greater depth and prepares the student to move on to honors/ advanced placement courses. The completion of this course also gives the student more flexibility in their senior year and the ability to take electives. This course is designed to prepare students for the Global History Regents exam. The major segments of study include: an in-depth study of the various cultures of Africa, Asia, and Latin America and an examination of their role in today's global community. Also study of the Middle East, Europe, the former Soviet Union and Eastern Europe from a global perspective. Major emphases in each area include history, economic development and the contemporary scene as they relate to each area. The final exam will be a New York State Regents Exam. A student will earn 2.0 credits upon successful completion of this course.

United States History and Government (Regents and Honors)

This course is a comprehensive study of the history, government and economy of the United States from the colonial era to the contemporary administration and events. Major emphasis will be placed on the Constitution and historical events from 1860 to the present. A significant amount of reading, writing, and critical analysis of history is required. This is to be considered as a third year of college preparatory social studies. The final exam will be the New York State Regents Examination. A student will earn 1.0 credit upon successful completion of this course.

Participation in Government

This required course is designed to provide students with the opportunity to understand the formulation of public policy through involvement in the democratic process. The class will examine issues that concern the school, local community, state, nation and world. A student will earn .5 credits upon successful completion of this course.

Economics

This required course will familiarize students with the essentials of economics. A "real world" approach examines everything from buying a car to buying stocks, and from paying income tax to reducing the national debt. A student will earn .5 credits upon successful completion of this course.

Honors Participation in Government

This course is designed to be a culminating course of study that focuses on Civics, Citizenship, and Government. Participation in Government is the civics capstone of a student's K–12 social studies experience. Upon entering 12th grade, students should be ready to synthesize and apply this content-rich experience to the study of contemporary and/or historic public issues and to increase the student's awareness of their rights and responsibilities as a citizen. The term *participation* is interpreted in its broad sense. It is designed to engage students in the analysis of public policies and issues that are relevant to individual students. Fundamental to Participation in Government is a course of study that has students defining, analyzing, monitoring, and discussing issues and policies. The honors course reflects an issue-based approach to public policy and active public policy research, the tools and skills needed in real-world learning experiences, and the knowledge needed for effective citizenship. A student will earn .5 credits upon successful completion of this course.

Cultural Studies: An Introduction to Global Awareness

Cultural Studies: An Introduction to Global Awareness is a customized course about world cultures. The course is specifically created for US Army, Marine Corps, Navy, and Air Force Junior ROTC programs. It is designed to introduce students to the study of world affairs, regional studies, and cultural awareness. It delves into history, geography, religions, languages, culture, political systems, economics, social issues, environmental concerns, and human rights. It also looks at the major events and significant figures that have shaped each region. This is a one semester course.

Social Studies Literacy

Social Studies Literacy is a full year course designed to give students the reading and writing skills needed to successfully complete Regents Global History and United States History and adjust to the increased literacy skills required by the new Common Core Standards. During SSL, students will complete class work, homework, and several projects that will use primary sources and fiction based texts to learn content taken from the NYS Global and US History curriculums and current events. Students will develop pre-writing and writing skills to become better historical and analytical writers. In order to become stronger readers, students will be exposed to several literacy strategies to help with comprehension and analysis. Benchmarks for student progress will be set and monitored by students' results on NWEA MAPS tests that will be given 3 times per year.

Foreign Language

Spanish 1

The students will learn to use Spanish for communication and develop cross cultural understandings by studying basic vocabulary topics such as numbers, colors, family, school, body, calendar, grammar structures and verbs in the present tense. The students will be introduced to cultural elements such as food, lifestyles and music. They will develop skill in Speaking, Listening, Reading and Writing in Spanish. A student will earn 1.0 credit upon successful completion of this course.

Spanish 2

The students will further develop their communication skills by studying careers, travel, sports, emergency situations, television and movies. Students will be introduced to verbs in the past, present and future tenses. The students will explore cultural elements through music, geography and study of students' lives in other countries. A student will earn 1.0 credit upon successful completion of this course.

Spanish 3

The students will be able to use Spanish for simple communication with a native speaker. Students study more complex verb tenses and develop their communication skill by reading longer passages, participating in more complex dialogues and writing activities. The study of culture and history of Spanish speaking peoples is embedded in Reading selections. They will further develop skill in Speaking, Listening, Reading and Writing in the target language. A student will earn 1.0 credit upon successful completion of this course.

Spanish 4

The student will further develop their Spanish abilities. The students will be able to use Spanish for simple communication with a native speaker. Students study more complex verb tenses and develop their communication skill by reading longer passages, participating in more complex dialogues and writing activities. The study of culture and history of Spanish speaking peoples is embedded in Reading selections. They will further develop skill in Speaking, Listening, Reading and Writing in the target language. A student will earn 1.0 credit upon successful completion of this course.

German 1

The students will learn to use German for communication and develop cross cultural understandings by studying basic vocabulary topics such as numbers, colors, family, school, body, calendar, grammar structures and verbs in the present tense. The students will be introduced to cultural elements such as food, lifestyles and music. They will develop skill in Speaking, Listening, Reading and Writing in Spanish. A student will earn 1.0 credit upon successful completion of this course.

Artistic Expression

Studio in Art

This is an introductory course to techniques of the visual arts. Activities are designed to develop artistic and perceptual awareness and appreciation, and to increase these skills through first-hand experience in selected media. Each studio experience is based on the elements of design and their historical significance. A student will earn 1.0 credit upon successful completion of this course.

Ceramics

The fundamentals of forming, glazing, and firing clay objects. Hand building techniques are stressed as well as applied texture, wheel throwing skills, firing and stacking kilns, and a brief exploration of ceramic history. This course is designed to suit the needs of the beginner potter. A student will earn 1.0 credit upon successful completion of this course.

Painting and Drawing

In this course students will develop their observation and accuracy skills as they progress through a variety of classroom assignments such as still life drawings, perspective drawings, portraiture, figure drawing, and landscape paintings. A wide range of drawing and painting media may be used: (such as graphite, charcoal, pastels, oil pastels, colored pencils, watercolor, acrylic, and tempera paint). Students will continue to develop compositional understanding by applying the elements and principles of design to their sketches, drawings and paintings. A variety of artists will be studied as students discover how they are relevant in art history and to the individual student's work. A student will earn 1.0 credit upon successful completion of this course.

Theatre

Theatre is a full-year course fulfilling one art credit requirement. Students will study development and scene work, as well as an introduction to improvisational games, theatre history, design and production. Good attendance and work ethic are required of all performers. A student will earn 1.0 credit upon successful completion of this course.