

ALL Quiet on the Western Front by Erich Remarque Pre-writing Tool Name: _____

Directions: For each chapter, fill in the information as completely as possible. Complete it as you read and immediately after—don't wait until the next day, or it will be more difficult to complete. This document will be turned in on the first day of school, but will also be utilized as we write our first literary analysis.

Chapter 1

Vocabulary that was unfamiliar with page #

1.	pg #
2.	pg #
3.	pg #
4.	pg #
5.	pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

For each of the following characters, write a description that will help you to remember them:

Paul Baumer:

Tjaden:

Muller:

Albert Kropp:

Leer:

Haie Westhus:

Detering:

Franz Kemmerich:

Joesph Behm:

Stanislaus Katczinski:

Kantorek:

Himmelstoss:

From what **point of view** is the story told? (1st person, 3rd person limited or 3rd person omniscient) Why do you think this is important?

Give the speaker, context and significance of the following quote: "Yes, that's the way they think, these hundred thousand Kantoreks! Iron Youth! Youth! We are none of us more than twenty years old. But young? Youth? That is long ago. We are old folk" (Remarque 18).

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 2

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Define **Comradeship**:

Give an example of how the men developed **comradeship** here: (Include a pg. reference)

Give the **speaker, context and significance** of the following quote: "One operation after another since five o'clock this morning. You know, to-day alone there have been sixteen deaths—yours is the seventeenth. There will probably be twenty altogether..." (Remarque 32).

List 4 ways Himmelstoss trained the men:

- 1.
- 2.
- 3.
- 4.

Was Himmelstoss's training **good or poor** preparation for the war?

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

At the end of the chapter Paul says "I feel my joints strong...I breathe the air deeply. The night lives, I live" (Remarque 33). Make a connection to a **human condition**:

Chapter 3

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Give an example of **direct characterization** of Katczinsky with a pg #:

Give an example of **indirect characterization** of Katczinsky with a pg #:

What do you **learn about him** based on these examples?

Describe Kropp's ideas about how war should be handled.

Write down **two** good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Write a quote that shows strong **diction** here w. a pg. #

Explain why you think the author **chose** the diction he did:

Make a connection between Himmelstoss and a **human condition**:

Chapter 4

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Define Imagery:

Find 4 quotes with page #s that show the imagery in the description of the front:

- 1.
- 2.
- 3.
- 4.

Define symbolism:

Explain what you believe the following **symbols represent** in chapter 4:

Fair-haired recruit:

Injured horses:

Earth:

Give 2 examples of **comradeship** in the chapter.

- 1.
- 2.

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 5

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

In the beginning of the chapter, the men talk about what they would do if it were peacetime. Describe what they hope for.

Haie Westus:

Tjaden:

Detering:

Do you think any of these dreams CAN come true?

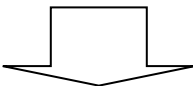
Define **imagery**:

Find an example of **imagery** in the section when Paul and Kat cook the goose with a pg. #:

Why was the scene with the goose included?

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.



Give the **speaker, context and significance** of the following quote: "The war has ruined us for everything" (Remarque 87).

Chapter 6: Do BOTH pages for this chapter. (This chapter is really important!!)

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Give the **speaker, context and significance** of the following quote: "The front is a cage in which we must await fearfully whatever may happen...Over us, Chance hovers...It is this Chance that makes us indifferent."

What are the following items/ animals **symbolic** of in Ch 6?

Coffins:

Rats:

Claustrophobic soldier:

Rum and cheese:

Find three strong example of **nature imagery** in this chapter

- 1.
- 2.
- 3.

Why would the author choose to include this **imagery** in the chapter? What is its purpose?

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 6 continued...

Define **dehumanization**:

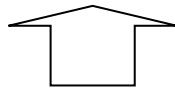
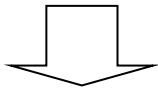
Give two examples of dehumanization in the chapter with pg. #s:

- 1.
- 2.

Give the best example of **diction** in the chapter:

What **word** is the most important in the example you used?

How would the passage **change** if you changed that word?



Define **humanization**:

Give two examples of humanization in the chapter with pg #s:

- 1.
- 2.

Define **conditioning**:

Give a **modern day** example of conditioning:

How does Himmelstoss show that he himself has been conditioned by his own training:

What do the butterflies represent?

Draw the scene with the birds and butterflies, p. 127-8.

What do the birds represent?

Chapter 7 to p. 154

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Quixotic: Adjective: Exceedingly idealistic; unrealistic and impractical

Give an example with a page # of how the men have become **quixotic**. (p. 139)

Why does Paul say that he is “not in the least happy” after the encounter with the Frenchwoman? (Remarque 151).

Define **syntax**:

Find a sentence with interesting **syntax** and write it below:

Why do you think that this type of syntax would be included? What is its **purpose**?

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 7 p. 154-end

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Symbols: Describe what the following symbols represent in the story.

Civilian clothes:

Butterflies (in his house):

Book collection:

List 4 **conflicts** in this chapter

- 1.
- 2.
- 3.
- 4.

Give the **speaker, context and significance** of the following quote: "May I never come back if he wasn't killed instantaneously" (Remarque 181).

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 8

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Find a strong example of **nature imagery** in this chapter, include a quote and pg. #

Why would the author choose to include this **imagery** in the chapter? What is its purpose?

How does Paul's **view** of the **Russians** change while he guards the POW (prisoner of war) camp?

Give a **quote** to support your answer.

Make a connection to a **human condition**...write 3 sentences here.

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 9

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Cause/Effect: Write down two **EFFECTS** of each of the following events:

The company has “become one if the flying divisions that are pushed in wherever it is the hottest” (Remarque 199).

- 1.
- 2.

The Kaiser comes to inspect and review the men.

- 1.
- 2.

Paul gets lost on patrol. (This is important. Find 4 effects!)

- 1.
- 2.
- 3.
- 4.

Think of the scene with the Frenchman like a short story. Find a quote to represent the beginning, middle and end of the story and write them below.

Beginning:

Middle:

End:

Why is this scene so important? What does it teach us?

Write down two good, thought-provoking, interesting **questions** to ask tomorrow during our class discussion. (no yes/no questions!)

- 1.
- 2.

Chapter 10

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Draw the scene where the men create the feast below:

Why is the scene to the left important to the story?

Draw the scene to show how Paul and Kropp stay together on the hospital train:

Why is the scene to the left important to the story?

Draw the scene when they find out that Josef Hamacher has a shooting license.

Why is the scene to the left important to the story?

Draw a scene that involves the dying room.

Why is the scene to the left important to the story?

Draw a scene of your choice from Ch. 10

Why is the scene to the left important to the story?

What is the main **theme** of chapter 10? Explain. 3 sentences.

Chapters 11-12

Vocabulary that was unfamiliar with page #

1. pg #
2. pg #
3. pg #
4. pg #
5. pg #

Plot: List the five most important events in this chapter in order.

- 1.
- 2.
- 3.
- 4.
- 5.

Write down what happens to the following men:

Detering:

Berger:

Muller:

Leer:

Bertinck:

Kat:

Which death affects Paul the most? Why?

How does the **point of view** change on the last page.?(1st person, 3rd person limited or 3rd person omniscient) Why do you think this is important?

Why did we have you read this? What are the themes? What will you take away from the novel?