

The assignment below is designed to keep your literary analysis skills sharp and give you a sampler of what will be covered on the AP Lit exam. You will need to purchase *The Seagull Reader: Literature*, an inexpensive three-volume anthology (*Plays, Stories, and Poems*) that we will use throughout the school year, available via [Amazon](#) or through the [publisher](#). If you have any questions, feel free to email me: cclark@oratoryprep.org.

Part 1

You are responsible for understanding the novel *Oryx and Crake** by Margaret Atwood. You are also responsible for all of the vocabulary words in both. Write handwritten notes for each, preferably including discussion questions; you will be able to use those notes while you write in-class essays analyzing each.

Part 2

Print and complete the attached chart **by hand** for each of the following:

from the *Stories* volume

Sherman Alexie, "What You Pawn I Will Redeem"

Anton Chekov, "At Home"

Karen Russell, "Vampires in the Lemon Grove"

George Saunders, "Winky"

from the *Poems* volume

Rita Dove, "Daystar"

Rita Dove, "The House Slave"

Li-Young Lee, "The Gift"

Li-Young Lee, "Visions and Interpretations"

Do your best to write legibly; you will need to print these if you did not get a hard copy from me. You do not need to write in complete sentences, and prioritize interpreting the themes. Each chart could be worth a 20-pt test grade. Remember that you must cite your sources if you research these.

Part 3

Define the 80 terms listed; I recommend that you handwrite the definitions in your own words instead of typing (or copying and pasting) them. No citations are needed, and illustrative examples are strongly encouraged. Be prepared for quizzes on these terms during class.

* Please be advised that Atwood's novel includes some descriptions of sex and human trafficking plus some strong language.

Describing narrative devices

1. flat vs rounded characterization
2. indirect vs direct characterization
3. protagonist vs antagonist
4. foil characters
5. bildungsroman
6. 1st person singular vs 1st person plural narrative perspectives
7. 3rd person omniscient vs 1st person narrative perspectives
8. 1st person vs 3rd person limited narrative perspectives
9. 2nd person vs 3rd person omniscient narrative perspectives
10. foreshadowing
11. in media res

12. internal monologue
13. stream of consciousness
14. theme
15. motif
16. allusion
17. dramatic irony vs situational irony
18. sarcasm
19. juxtaposition
20. catharsis
21. pathos
22. satire vs parody
23. symbol vs allegory
24. invective
25. verisimilitude

Describing figurative language

26. connotation
27. metaphor vs simile
28. (metaphysical) conceit
29. analogy
30. euphemism
31. imagery
32. non sequitur
33. oxymoron
34. paradox
35. symbolism

Describing Poem Types

- 36. dramatic monologue
- 37. sonnet
- 38. free verse
- 39. blank verse
- 40. ode
- 41. elegy
- 42. pastoral
- 43. ballad
- 44. epic
- 45. panegyric

Describing poetry-specific devices

- 46. stanza
- 47. refrain
- 48. couplet, quatrain, sestet, octave
- 49. anaphora
- 50. apostrophe
- 51. caesura
- 52. enjambment
- 53. metonymy vs synecdoche
- 54. onomatopoeia
- 55. carpe diem
- 56. soliloquy
- 57. iamb vs trochee vs spondee
- 58. dactyl vs anapest

Describing Literary Periods

- 59. Renaissance
- 60. Transcendentalism
- 61. Victorian
- 62. Gothic
- 63. Romanticism
- 64. Realism
- 65. Magic Realism
- 66. Harlem Renaissance
- 67. Modernism
- 68. Postmodernism
- 69. Existentialism
- 70. Theatre of the Absurd
- 71. Avant-garde

Describing Literary Theories

- 72. New Critic
- 73. Structuralist
- 74. Post-structuralist
- 75. Deconstructionist
- 76. Feminist
- 77. Psychoanalytic
- 78. Marxist
- 79. Post-colonialist
- 80. Minority discourse

Resources:

- <http://www.poetryfoundation.org/learning/glossary-terms>
- <https://www.poets.org/poetsorg/onteaching/poetry-glossary>
- <http://www.shmoop.com/literature-glossary/general-tag.html>

Name: _____

author and title	
literary period/style (just try; the intros help)	
key characterizations and relationships with short supporting quotes (and include the speaker/narrator as needed) 5 pts	
narrative perspective and its specific effects (imagine if this was different) 3 pts	
setting and its specific effects (place <i>and</i> time) 2 pts	
prevalent literary devices with short supporting quotes and how they support themes 2 pts	
structure and shifts (in tone, mood, time, place, thematic focus, etc.) 2 pts	
themes with short supporting quotes, ranked in order of importance to the work's overall meaning 5 pts	

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