

# Summer Reading 2018

Arendell Parrott Academy  
Rising 7th Graders

Summer is here! It is time for a well-deserved break from the strict routine of the school year. While the summer months are certainly an opportunity for plenty of vacations, relaxation, and recreation, research has proven reading over the summer is an important part of maintaining and increasing reading comprehension. In order to maintain the gains you made during the school year and expose you to an interesting and informative novel, your summer reading assignment revolves around reading ***Fever 1793* by Laurie Halse Anderson** (ISBN 978-0689848919).

*Fever 1793* tells the story of a young lady named Mattie whose daily life revolves around helping her mother run their family's coffee house in the busy capital city of the newly formed United States of America, Philadelphia. But word is beginning to spread of a disease reeking havoc among the citizens of the city. How will this crisis impact Mattie's family, Philadelphia as a whole, and Mattie's dreams of escaping the routine of working in the family business? Dive into *Fever 1793* to find out!

Your summer reading assignment is divided into three parts. The first part of the assignment is required, while the second and third components are encouraged, but optional.

Part One: Read *Fever 1793* by Laurie Halse Anderson and complete the attached study guide.

Part Two: Read two (2) books off the attached approved reading list and have a parent sign to verify your reading to earn 4 extra credit points.

Part Three: Read five (5) books from the 2017-2018 Battle of the Books list (attached) and have a parent sign to verify your reading. Doing so will earn you 5 extra credit points and the opportunity to try out for the Battle of the Books team when we return to school.

The pages that follow give you additional information about each part of your summer reading assignment. **Please note that the study guide for *Fever 1793* will be collected for a grade on the first day of school.** Additionally, there will be a test on the novel during the first week or so of school. If you choose to participate in Parts Two and Three of your summer reading assignment, be sure to bring the verification page of this packet to school, as well. I hope that you have a wonderful summer and enjoy reading *Fever 1793*!

## Part One (Required): Study Guide for *Fever 1793*

After reading the novel, complete the following on a separate sheet of notebook paper.

**Briefly describe the characters and places below.**

Mattie/Matilda

Lucille Cook (Mattie's mother)

William Farnsworth Cook (Mattie's grandfather)

William Cook, Jr. (Mattie's father)

King George

Silas

Polly

Eliza

Mr. and Mrs. Epler

Nathaniel Benson

High Street

Pernilla Ogilvie

Benjamin Rush

Bush Hill

Gundy sisters

Potter's Field

Nell

Robert and William

Joseph

**Define the following words from the novel.**

abhorred

wharves

victuals

forage

instill

miasma

bilious

loitering

impudence

demure

conceded

implore

pestilence

vehemently

taut

**Respond to the following in complete sentences using specific details.**

1. Describe the town of Philadelphia in 1793 prior to the yellow fever outbreak.
2. What future does Mattie dream of for herself?
3. Eliza is a freed black woman. Explain how she is treated in society and how she earned her freedom.
4. Why is Mattie's mother so eager to have tea with the Olgivies?
5. What are the differing approaches to how to treat a fever patient?
6. Why can't Mattie separate herself from Nell?
7. How did Mr. Peale protect his family and Nathaniel Benson?
8. Review the attached sheet that defines imagery. Find one example of each type of imagery from the novel (auditory, gustatory, olfactory, tactile, visual, synesthesia, kinesthesia).

## Part Two (Encouraged):

**Read two (2) books from the following list.**

*The Boy in the Striped Pajamas* by John Boyne  
*Deathwatch* by Robb White  
*The Man Who Was Poe* by Avi  
*Speak* by Louise Halse Anderson  
*First You Have to Row a Little Boat: Reflections on Life and Living* by Richard Bode  
*When My Name Was Keoko* by Linda Sue Park  
*The Black Pearl* by Scott O'Dell  
*Things Not Seen* by Andrew Clements  
*Maus* by Art Spiegelman  
*Maus II* by Art Spiegelman  
*Hatching Magic* by Ann Downer  
*In Defense of Liberty: The Story of America and the Bill of Rights* by Russell Freedman  
*Just Ella* by Margaret Peterson Haddux  
*Angel on the Square* by Gloria Whelan  
*Farewell to Manzanar* by Jeanne Wakatsuki  
*Trouble Don't Last* by Shelley Pearsall  
*Elephant Run* by Roland Smith  
*Shade's Children* by Garth Nix  
*Z is for Zachariah* by Robert O'Brien  
*The Thief* by Megan Whalen Turner  
*The Backyard Tribe* by Neil Shulman  
*The Hostage* by Theodore Taylor  
*Lisa Bright and Dark* by John Neufeld  
*Kit's Wilderness* by David Almond  
*The Slave Dancer* by Paula Fox  
*I Am Currency* by Whitney L. Grady  
*Pass of the Crow* by Whitney L. Grady  
*Owners of the Sky* by Whitney L. Grady

## Part Three (Encouraged):

**Read five (5) books from the 2018-2019 Battle of the Books list.**

*The Crossover* by Kwame Alexander  
*The Nine Pound Hammer* by John Claude Bemis  
*Wild Things* by Clay Carmichael  
*Etiquette and Espionage* by Gail Carriger  
*Diamonds in the Shadow* by Caroline B. Cooney  
*Ashes to Asheville* by Sarah Dooley  
*Out of My Mind* by Sharon M. Draper  
*Incarceron* by Catherine Fisher  
*One for the Murphys* by Lynda Mullaly  
*Hunt Paper Things* by Jennifer Richard Jacobson  
*Roller Girl* by Victoria Jamieson  
*Alexander Hamilton: The Making of America* by Teri Kanefield  
*The Boy Who Harnessed the Wind (Young Reader's Edition)* by William Kamkwamba and Bryan Mealer  
*Death Cloud* by Andrew Lane  
*White Fang* by Jack London  
*Under the Mesquite* by Guadalupe Garcia McCall  
*Cinder* by Marissa Meyer  
*All of the Above* by Shelley Pearsall  
*Ghost* by Jason Reynolds  
*The Wednesday Wars* by Gary D. Schmidt  
*Between Shades of Gray* by Ruta Sepetys  
*Undefeated* by Steve Sheinkin  
*Everlost* by Neal Shusterman  
*Counting by 7s* by Holly Goldberg Sloan  
*Deathwatch* by Robb White  
*Beyond the Bright Sea* by Lauren Wolk  
*Brown Girl Dreaming* by Jacqueline Woodson

# Summer Reading 2018

Encouraged Summer  
Reading Completion  
Verification

Student Name: \_\_\_\_\_

## PART TWO:

Extra Credit Reading (2 from the first list):

In addition to the required book, my son/daughter has read the following 2 selections from the reading list for extra credit:

1. \_\_\_\_\_

2. \_\_\_\_\_

Parent's Signature

\_\_\_\_\_

Student's Signature

\_\_\_\_\_

## PART THREE:

Extra Credit Reading (5 from Battle of the Books list):

In addition to the required book, my son/daughter has read the following 5 selections from the Battle of the Books list for extra credit and qualification to try out for the team in the fall:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Parent's Signature

\_\_\_\_\_

Student's Signature

\_\_\_\_\_

# APA SUMMER READING: RISING 7TH GRADERS

## IMAGERY

*Imagery is created when words and phrases are used specifically to help the reader imagine each of the 5 senses: smell, touch, sight, hearing, and taste.*

### **There are 7 different kinds of imagery:**

- Auditory imagery appeals to the sense of hearing.
- Gustatory imagery appeals to the sense of taste.
- Olfactory imagery appeals to the sense of smell.
- Tactile imagery appeals to the sense of touch.
- Visual imagery appeals to the sense of sight.
- Synesthesia is imagery that uses one sense to evoke another.
- Kinesthesia is imagery that conveys a sense of motion (also called *kinetic*).



# APA SUMMER READING: RISING 7TH GRADERS

## Examples of Each Imagery Type

- **Auditory imagery**- from "*Dover Beach*"  
"Listen! You hear the grating roar  
Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin;  
With tremulous cadence slow, and bring  
The eternal note of sadness in."
- **Gustatory imagery** - from "*To Earthward*"  
"I craved strong sweets ... now no joy but lacks salt"
- **Olfactory imagery**- from "*Out, Out*"  
"the sticks of wood sweet scented stuff"
- **Tactile imagery** - from "*The Witch of Coos*"  
"the bed linens might just as well be ice and the clothes  
snow"
- **Visual imagery** - from "*The Widow's Lament in Springtime*"  
"masses of  
flowers load the  
cherry branches  
and color some  
bushes yellow and  
some red..."
- **Synesthesia** –  
"loud shirt" –  
*auditory to evoke visual*  
"bitter wind" –  
*gustatory to evoke tactile*  
"prickly laugh" –  
*tactile to evoke auditory*
- **Kinesthesia** - from "*Bereft*"  
"Leaves got up in a coil and  
hissed,  
Blindly struck at my knee and  
missed."